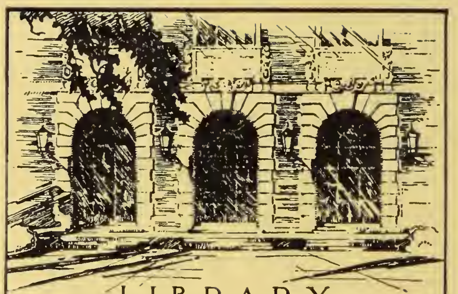

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Volume LXXII Number 1

Catalog 1917-18

BULLETIN

OF

LaGRANGE COLLEGE

LaGRANGE, GEORGIA

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UNIVERSITY OF ILLINOIS
JUL 14 1917

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LaGRANGE, GEORGIA. ISSUED QUARTERLY

LaGRANGE COLLEGE

1917—1918

LaGRANGE, GEORGIA

CALENDAR

1917

SEPTEMBER 11, Next Session Begins.
SEPTEMBER 11, 12, Examination and Classification of Students.
SEPTEMBER 26, The Birthday of Mr. A. K. Hawkes.
NOVEMBER 29, Thanksgiving Day—a Holiday.
DECEMBER 20, Christmas Holidays begin.

1918

JANUARY 3, College Exercises resumed at Chapel Hour.
JANUARY 16, End of Fall Term.
JANUARY 17, Beginning of the Spring Term.
MARCH 4, Birthday of Mr. Rufus Wright Smith.
APRIL 9, Benefactor's Day.
APRIL 26, Memorial Day.
MAY 26-28, Commencement.

BOARD OF TRUSTEES

G. W. Duvall	Buford, Ga.
R. Frank Eakes	Atlanta, Ga.
Jno. S. Jenkins	Atlanta, Ga.
W. S. Witham	Atlanta, Ga.
S. B. Ledbetter	Cartersville, Ga.
T. J. Christian	Newnan, Ga.
W. O. Jones	Elberton, Ga.
E. K. Farmer	Fitzgerald, Ga.
S. R. Belk	Athens, Ga.
J. M. Barnard	LaGrange, Ga.
W. L. Cleaveland	LaGrange, Ga.
J. E. Dunson	LaGrange, Ga.
O. A. Dunson	LaGrange, Ga.
W. V. Gray	LaGrange, Ga.
Frank Harwell	LaGrange, Ga.
A. H. Thompson	LaGrange, Ga.
C. V. Truitt	LaGrange, Ga.
J. G. Truitt	LaGrange, Ga.
Jno. D. Walker	Sparta, Ga.
J. T. Neal	Thomson, Ga.
J. W. Quillian	Atlanta, Ga.
H. Y. McCord	Atlanta, Ga.
S. A. Harris	Elberton, Ga.
Claude H. Hutcheson	Jonesboro, Ga.
C. C. Jarrell	Atlanta, Ga.
J. C. McKemie	West Point, Ga.
R. J. Reaves	Bowdon, Ga.
A. M. Pierce	Augusta, Ga.
Hatton Lovejoy	LaGrange, Ga.
H. J. Fullbright	Waynesboro, Ga.

OFFICERS OF BOARD

J. M. Barnard	*President*
W. S. Witham	*Vice-President*
Frank Harwell	*Secretary-Treasurer*

COMMITTEES

Finance—J. M. Barnard, C. V. Truitt, W. O. Jones, R. F. Eakes, J. G. Truitt, Hatton Lovejoy.

Executive—C. V. Truitt, J. M. Barnard, W. L. Cleaveland, Frank Harwell, J. W. Quillian, J. S. Jenkins, J. E. Dunson.

Insurance—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

Buildings and Grounds—J. G. Truitt, A. H. Thompson, Hatton Lovejoy.

Laura Haygood Witham Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

Sinking Fund—J. M. Barnard, J. E. Dunson, Hatton Lovejoy.

Davidson Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

ADMINISTRATION

OFFICERS OF ADMINISTRATION

Miss Daisy Davies	*Presiden*
Alwyn Means Smith	*Director of Musi*
Miss Jule H. Tucker	*Dean and Registra*

FACULTY AND OFFICERS—1917-1918

DAISY DAVIES
President

JULE HAMILTON TUCKER, A.B.
Dean and Registrar
Professor of Bible and Pedagogy

EDWARD J. ROBESON, A.B.
Emory College; School Management, Chicago University
Professor of Latin, Mathematics, and Ethics

ESTELLE LOIS JONES, A.B.
LaGrange College; Course in Columbia University
Professor of English

CARRIE BELLE VAUGHAN, B.L.
Winthrop College; Columbia (S. C.) College; Courses in History and English, University of Virginia
Professor of History

MAIDEE SMITH, A.B.
LaGrange College; Valparaiso Normal, Ind.; New York School of Philanthropy; University of Tennessee; New York Chautauqua; Brazilian School of Portuguese
Professor of Sociology and Greek

MARGARET EAKES, A.B.
LaGrange College; Georgia Normal; Course in Columbia University
Instructor in Mathematics and English

HATTIE MAE CARMICHAEL, A.B.
Woman's College, Due West, S. C.; Courses at University of Tennessee, Peabody Normal, Chicago University
Professor of Science

HALLIE CLAIRE SMITH, A.B.
LaGrange College; Courses in University of Tennessee; Columbia University
Instructor in German and Art

MARY BELLE GORDON
Atlanta Conservatory, Emerson College of Oratory
Director of Expression

ADA WINSLOW, A.M.
Columbia University
Professor of Modern Languages

RUBY CLAIRE MOSS, A.B.
LaGrange College; Demorest
Instructor in French and Latin

MINNIE CARROLL HALL
Central College for Women, Mo.; Cooper Institute
Instructor in History and Physics

EILEEN KILGO, A.B.
Lander College, S. C.; Courses in Home Economics at Greenville Female College, S. C.; Peabody Normal and Columbia University
Home Economics

HILDA THRELKELD, A.B.
Hamilton College; Transylvania University; Course in Columbia University
Physical Education

DEPARTMENT OF MUSIC

ALWYN MEANS SMITH
Valparaiso Normal College; New England Conservatory; Metropolitan College of Music; Royal Conservatory of Music, Leipsic, Germany
Director of Music

ALBERTA McCLOUD
New England Conservatory of Music
Violin

ROSA MUELLER
Royal Conservatory of Music, Leipsic, Germany; Student under Carl Piutti, B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE
Fargo Conservatory; Oberlin Conservatory; Leipsic Conservatory
Pipe Organ, Piano, and Theory

MAIDEE SMITH
LaGrange College; Valparaiso College
Piano, Theory, Sight-Reading

DEPARTMENT OF ART

HALLIE CLAIRE SMITH, A.B.
LaGrange College; University of Tennessee; Course at New York School of Fine and Applied Arts; Columbia University
Painting and Drawing

OFFICERS OF ADMINISTRATION

DAISY DAVIES
President

JULE HAMILTON TUCKER
Dean

ORA M. ABBOTT
Secretary

BOZA McKINNEY
Matron

MARY A. MOSS
Matron

ADDIE FRAZIER
Matron

STANDING COMMITTEES OF THE FACULTY

CLASSIFICATION—Professors Tucker, Robeson, Winslow, Jones, Vaughan.

ANNIVERSARIES—Professors Smith, A., Tucker, Robeson, Gane, Winslow.

SOCIAL ACTIVITIES—Misses Eakes, McCloud, Kilgo, Gordon, Smith, H., Threlkeld.

RELIGIOUS WORK—Misses Smith, M., Jones, Threlkeld, Moss, Carmichael.

ALUMNAE—Misses Smith, H., Jones, Eakes, Moss, R., Smith, M.

CATALOGUE—Misses Tucker, Winslow, Carmichael, Mrs. Abbott.

LIBRARY—Misses Jones, Vaughan, Mueller, Smith, H., Professor Robeson, Mrs. Hall.

NOTE: The President is ex-officio Chairman of all Committees of the Faculty.

LaGRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year.

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*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the library and reading room, class room, the sales room for books and stationery; offices of the Dean, Registrar, Secretary and Physical Director. The upper floors contain dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Recently, the old kitchen has been removed and a new one installed at the rear of the Oreon Smith Building; social

rooms have been enlarged and refurnished; a Y. W. C. A. reading room equipped; a new roof has been placed on the Oreon Smith Building; a number of new floors have been laid; the auditorium has been replastered and tinted; the class rooms have been made more comfortable by a thorough overhauling of the heating plant and the purchase of the latest and best desk chairs that the market affords. The building and equipment of the President's suite has added to the pleasure and convenience of the college home. A new flight of granite and concrete steps has greatly improved the approach to the college, and the city has lighted the campus with new arc lights. As a surety for continued improvement, LaGrange has inaugurated a campaign for $50,000.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, and team and track work.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at the same time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, microtomes, and needed appliances making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The third room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. It has an attractive Library and Prayer Room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the Physical Director, has control of outdoor sports. It assists in equipping the

outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club meets each week for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

Only members of the Expression Department are eligible.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

EXPENSES FOR 1917-18

Payable on entrance in September, one-half amount due for year, remainder at beginning of Spring Term.

Expenses for the College Year are:

Board, Lights, and Fuel	$190.00
This does not include room fees. In the Oreon Smith Building, corner rooms are $12.00 a year for each occupant; large rooms for four occupants are without extra charge; other rooms in this building are $6.00 a year for each occupant. In the Hawkes Building, all rooms are $18.00 a year for each occupant.	
Room reservations will not be made until room fee is paid.	
Literary Tuition	60.00
Two Literary Subjects, not counting Bible	40.00

SPECIALS

Piano	72.00
Pipe-Organ	80.00
Voice	100.00
Violin	60.00
Harmony in Class	25.00
Harmony or Counterpoint, private lessons	100.00
Art	50.00
Expression	50.00
Domestic Science	30.00
Domestic Art	30.00

FEES FOR THE YEAR

Matriculation Fee	$ 10.00
Library Fee	5.00
Laboratory Fees—	
Chemistry	5.00
Physics	5.00
Biology	5.00

Domestic Science	10.00
Domestic Art	2.00
Medicine and Matron's Care	5.00
Gymnasium Fee for Boarding Students	2.00
Gymnasium Fee for others	5.00
Piano for Practice 1½ hrs. daily	10.00
Each additional hr. per day	6.00
Pipe-Organ for Practice 1½ hrs. daily	10.00
Diploma in any department	5.00
Certificate in any department	3.00

Boarding students must pay fees for Matriculation, Gymnasium, Library, and Medicine and Matron's care. Day students must pay Matriculation and Library fees. Laboratory, Pipe-Organ and Piano Practice fees must be paid by those who enter classes in Chemistry, Biology, Physics, Home Economics, and Music.

Sight-Singing and Free-Hand Drawing are free. Besides the above, there are no incidental expenses.

SUMMARY.

From the above, it will be seen that the cost of the full literary course for one year is as follows:

Tuition	$ 60.00
Matriculation Fee	10.00
Board	190.00
Gymnasium Fee	2.00
Medicine and Matron's Care	5.00
Library Fee	5.00
Total for year	$272.00

The cost of the regular literary course with Piano, Art, Expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to this summary. The summary above does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

When a patron finds it necessary to defer payments of bills when due, special arrangement must be made with the President.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal **on account of sickness,** the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any student may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of 5% is allowed on total bill, except laboratory fees.

Students holding scholarships will not be given further discounts.

When a student takes two musics, music and art, or any two or more "Specials," a discount of 10% will be allowed on the "Specials" taken. This does not include laboratory fee in Home Economics.

One-half the literary tuition will be allowed to ministers who send their daughters as day students. Specials will be at regular rates.

Ministers who send their daughters as boarding students will be charged only $165.00 per year for literary tuition, board, light, heat, and fees for library, gymnasium, medicine and matron's care. This does not include room and laboratory fees. Branches under the head "Specials" will be at regular catalogue rates.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the President. Such request must not be included in letter to the daughter, but mailed directly to the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School and church.

Students are not permitted to spend the night out in town, communicate with young men without permission of the President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple dark hat to match.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work. These can be purchased after arrival at college.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is available. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged at the rate of $1.00 per day.

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of $10,000.00 (which has increased to over $24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Term and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate.

Students should secure from their Principals the formal certificate usually sent out by the University of Georgia.

This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 ''sixty-minute'' hours.

The candidate must offer:

Required for A.B. Degree:	
English	3 Units
History	1 Unit
Algebra	1½ Units
Plane Geometry	1 Unit
Latin	3 Units
Optional (From list opposite)	5½ Units
Total	15 Units

Electives:	
English	1 Unit
Latin	1 Unit
History	1 Unit
French	2 Units
German	2 Units
Spanish	1 Unit
Italian	1 Unit
Greek	2 Units
Physics	1 Unit
Chemistry	1 Unit
Biology	1 Unit
Botany	½ Unit
Zoology	½ Unit
Solid Geometry	½ Unit
2 yrs. Domestic Science	1 Unit

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, two and one-half of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.

3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.

4. **Students of Music, Art, and Expression.** Applicants desiring to pursue a course in Music, Art, or Expression, leading to a diploma must conform to the prescribed requirements for conditioned Freshmen, and devote three or more hours a week to studies in the literary department, besides Bible.

5. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the committee on classification.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

I. **Higher English Grammar,** counting one-half unit. Required.
Elementary Rhetoric, counting one unit.

II. **Literature,** counting one and one-half units. Required.

A. **For Careful Reading and Practice.** Applicants are required to present evidence of a general knowledge of the subject-matter of the books read, and to be able to answer simple questions on the lives of the authors.

The books provided for readings are:

Group I. (Two to be selected). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

Group II. (Two to be selected). Shakespeare's Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

Group III. (Two to be selected). Malory's Morte d' Arthur (about 100 pp.); Bunyan's Pilgrim's Progress, Part I; Swift's Gulliver's Travels (voyages to Lilliput and to Brobdingnag); Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; Frances Burney (Madame d' Arblay); Evelina; Scott's Novels (any one); Maria Edgeworth's Castle Rackrent, or The Absentee; Dickens' Novels (any one); George Eliot's Novels (any one); Mrs. Gaskell's Cranford; Kingsley's Westward Ho! or Hereward the Wake; Read's The Cloister and the Hearth; Blackmore's Lorna Doone; Hughes's Tom Brown's Schooldays; Stevenson Novels (any one which is out of copyright); Cooper's Novels (any one); Hawthorne's Novels (any one which is out of copyright); Poe's Selected Tales.

Group IV. (Two to be selected). Addison and Steele: The Sir Roger de Coverly Papers, or selections from the Tatler and Spectator (about 200 pages); Boswell's Life of Johnson (about 200 pages); Franklin's Autobiography; Irving's Sketch Book (about 200 pages) or the Life of Goldsmith; Lamb's Essays of Elia (about 100 pp.); Lockhart's Life of Scott (about 200 pp.); Thackeray's Lectures on Swift, Addison, and Steele in English Humorists; Macaulay's essays (any one of the following): Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan's Life of Macaulay (about 200 pp.); Ruskin's Sesame and Lilies, or Selections (about 150 pp.); Dana's Two Years Before the Mast; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, and the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; Lowell's Essays (about 150 pp.); Holmes' The Autocrat of the Breakfast Table; Stevenson's Inland Voyage and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.

Group V. (Two to be selected). Palgrave's Golden Treasury (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley; Goldsmith's The Traveller and The Deserted Village; Pope's The Rape of the Lock; Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens; Coleridge's Ancient Mariner, Cristabel, and Kubla Khan; Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon; Scott's The Lady of the Lake, or Marmion; Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, ''De Gustibus,'' The Pied Piper, Instans Tyrannus; Arnold's Sohrab and Rustum, The Forsaken Merman; selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

B. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.
(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (four books). One unit.

Cicero (six orations). One unit.

Virgil (six books of the Æneid).

For the work in Caesar or Cicero, an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

HISTORY

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

ELECTIVES

French. Two units.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One unit.

(b) Grammar completed and 250 to 400 pp. of approved reading. One unit.

German. Two units.

(a) One-half of Elementary Grammar, and 75 to 100 pp. approved reading. One unit.

(b) Elementary Grammar completed, and 150 to 200 pp. approved reading. One unit.

Spanish. One unit.

The same requirements as in French.

Italian. One unit.

The same requirements as in French and Spanish.

Greek. Two units.

(a) Grammar and Composition. One unit.

(b) Xenophon (first four books of Anabasis). One unit.

(c) Homer's Iliad (the first three books), with Prosody and translation at sight. One unit.

Science. One unit.

(Note. Candidates wishing to offer any Science as one unit for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. **Botany.** One-half unit.

The preparation in Botany should include the study of at least one modern text-book, such as Bergen's Elements of Botany, together with approved laboratory note-book.

II. **Zoölogy.** One-half unit.

A course on the same plan as that outlined for Botany.

III. **Physics.** One unit.

The study of a modern text-book, as Carhart and Chute's Physics, with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. **Chemistry.** One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours, exclusive of laboratory work.

The minimum year for a regular literary student in the Freshman or Sophomore class is seventeen hours a week. (This means seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long). The maximum year for Freshman or Sophomore students is twenty hours a week.

The minimum year for those in the Junior or Senior class is fifteen hours a week, the maximum eighteen hours a week.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN

Required	Hours
English	3
Mathematics	3
History or Science	3
Latin	3
Modern Language (any one)	3
Bible I.	1

SOPHOMORE

Required	Hours
English	3
Science	3
History	3
Bible II.	1
Electives	5

Elective	Hours
Latin	3
French	3
German	3
Spanish	3
Mathematics	3
Home Economics I	1
Harmony	1
History of Music and Art	1
Fine Arts	1

JUNIOR

Required	Hours
English	3
History	3
Bible III.	2
Electives	7

Elective	Hours
English	3
Economics	2
Philosophy	3 or 6
Science	3 or 6
Latin	3 or 6
Modern Languages (any one)	3 or 6
Mathematics	3 or 6
History	3
History of Music and Art	1
Harmony and Theory	2

SENIOR

Required	Hours
Bible IV.	2
Psychology Ethics	3
Electives	10

Elective	Hours
English	3 or 6
Philosophy	3 or 6
Modern Languages (any one)	3 or 6
Sociology	3 or 6
Psychology Ethics	3
Science	3 or 6
Latin	3 or 6
Mathematics	3 or 6
History	3
History of Music and Art	1
Harmony and Theory	2

Note 1.—A minimum of two years of German is required for B.S. Degree, otherwise requirements are the same.

Note 2.—A student who has presented **neither** Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If **either** Physics or Chemistry has been presented for entrance, the other of these sciences **and** History must be elected, one in the Freshman year and the other in the Sophomore year.

Note 3.—Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR JONES

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.

First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.

Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miracle plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Landor, Byron, Clough, Arnold, Morris, Rossetti, and Swinburne. Open to students who have completed Courses 1 and 5. Two hours a week.

10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Courses 1 and 5. Two hours a week.

11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.

12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR ROBESON

INSTRUCTOR MOSS

Latin I.—Livy, Books XXI.; Horace's Odes; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's Classic Myths. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I., though the deficiency must be made good before Latin II. is entered.

Latin II.—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Platus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

1. **Elementary.**—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year. This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

2. **Xenophon's Anabasis,** Books I.-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.

3a. **Homer.**—Iliad I.-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

4. **New Testament Greek** (Westcott and Hort).—Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR WINSLOW

INSTRUCTOR MOSS

1. ***Elementary Course.**—Grammar, Composition, reading, exercises in speaking and writing from dictation.

   TEXTS: Fraser and Squair's Grammar, selections from Laboulave, Daudet, Malot, Legouvé et Labiche, Vigny, Augier. LaVisse: Historie de France II année.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Composition, exercises in speaking, writing from dictation. A systematic review of syntax introductory to theme writing and oral narrative.

   TEXTS: Fraser and Squair's Grammar; François' Advanced Prose; Selections from Lamartine, Maupassant, About, Balzac, Colin, Sandeau, Chauteaubriand.

   Three hours a week. Open to students who have completed Course I. or who have two units for entrance.

3. **Outline History of French Literature.**—A general course in the literature of the Sixteenth, Seventeenth, and Eighteenth Centuries. Original themes, papers on topics suggested by texts, Collateral reading.

   TEXTS: Abry, Audic et Crouzet's Historie de la Littérature française; Selections from Corneille, Racine, Molière, Montesquie, Voltaire, Rousseau.

*First-year French may not be counted toward the B.A. degree, if taken after the Sophomore year, nor French 2, if taken after the Junior year.

Two hours a week. Open to students who have completed Course II. or equivalent. This course may not be elected without Course IV.

4. **Systematic Practice in Speaking.**—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

5. **The Drama of the Seventeenth Century.**—A study of the drama as represented by Corneille, Racine, and Molière. Three hours a week. Open to students who have completed Courses III. and IV.

6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Staël, Chauteaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III. and IV.

7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.

8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

GERMAN

PROFESSOR WINSLOW

INSTRUCTOR SMITH, H.

1. ***Elementary Course.**—Grammar, reading, oral and written exercises.

   TEXTS: Thomas's Practical German Grammar; Bacon's Im Vaterland, Märchen und Erzählen; Selections from Storm, Schiller, von Hillern.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, reproduction, and prose composition. Conversation and memorizing of poems.

*First-year German may not be counted towards the B.A. degree, if taken after the Sophomore year, nor German II., if taken after the Junior year.

TEXTS: Thomas's Practical Grammar, Part II.; Volkmann-Leander's Träumerein; Storm's Immensee; Schiller's Wilhelm Tell; Müeller's Deutsche Liebe; Wildenbruch's Das Edle Blut, Der Letzte.

Three hours a week. Open to students who have completed Course 1.

3. **Outline History of German Literature.**—A course intended to give a general historical background for more detailed study of German literature in subsequent courses.

TEXTS: Schiller's Maria Stuart; Wenckebach's Meisterwerke; Goethe's Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II.

4. **The Classic Drama.**—A continuation of Course III. Chief topic: the classical period in German literature. Critical perusal and study of the works read.

TEXTS: Schiller's Wallensteine; Goethe's Egmont, Iphigenie auf Tauris; Lessing's Minna von Barnhelm.

Three hours a week, second semester. Open to students who have completed Course III.

5. **Goethe's Life and Works.**—Study of the principle characteristics of Goethe's life and works to the time of his literary co-operation with Schiller. Lectures, discussions.

TEXTS: Götz von Berlichingen; Iphigenie; Goebel's selected poems; Boyesen's Life of Goethe; Goethe's Briefe Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II., III., and IV.

6. **Schiller's Life and Works.**—Study of Schiller's life, some of his important dramatic works. Lectures and discussions.

TEXTS: Boyesen's Schiller's Life; Schiller's Die Räuber, Wallenstein, Gedichte, Briefe.

Three hours a week, second semester. Open to students who have completed Course V.

7. **Scientific and Historical Reading.**—A study of the works of leading German scientists and historians. This course is designed especially to aid students in their work in the sciences.

TEXTS: Thomas's Practical German Grammar; Hodge's Course in Scientific German; Gore's German Science Reader.

Three hours a week. Open to students who have completed Course I.

8. **Grammar and Phonetics.**—A systematic study of German Grammar, exercises in oral and written expression, discussions of methods of teaching German, conversation stressed.

TEXTS: Thomas's Practical Grammar; Buhnendeutsche Elements of Phonetics.

Three hours a week. Open to students who make German their major subject.

SPANISH

PROFESSOR WINSLOW

. **Elementary Course.**—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

Texts: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

Three hours a week. Open to all undergraduates.

. **Intermediate Course.**—Grammar, reading, history of Spanish literature.

Texts: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcón's El Capitán Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

Three hours a week. Open to students who have completed Course I.

. **Advanced Course.**—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcón, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

ITALIAN

PROFESSOR WINSLOW

Elementary Course.—Grammar, reading and composition. Practice in pronunciation is given by reading in class well-known Italian operas.

Texts: Grandgent's Italian Grammar; Marinoni's Italian Reader; De Amicis, La Vita Militare.

Three hours a week. Open to all undergraduates.

Reading from Standard Authors.—

Texts: Dante's Vita Nuova, Inferno, Purgatorio; Goldini's Un Curioso Accidente; Garnett's History of Italian Literature; Grandgent's Grammar; Selections from Alfieri, Manzoni, Torquato Tasso.

Three hours a week. Open to students who have completed Course I.

HISTORY

PROFESSOR VAUGHAN

The Development of Modern Europe.—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

Texts: Robinson and Beard's Development of Modern Europe.

Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

   TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Since 1815.

   Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonial Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I.

5. **The Making of Modern England.**—In this course special stress is laid upon the social, economic, and political factors in English history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for present day questions are discussed. We believe that it is most important that our students keep in touch with the history which is now being made. One hour a week during entire year. Open to all History students.

7. **Greek History.**—In this course stress is laid upon the Political history of the Greek States, and the manifold activities of Greek civilization. Work is based upon reading in translation of ancient Greek writers. Two hours a week. Open to Seniors.

8. **Roman History.**—A study of the political development of the Roman State, based upon the reading in translation of Roman writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAUGHAN

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.

2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collatera reading, theme-work, and to visit local institutions. Two hour a week, second semester. The above course not open to Freshmen.

3. **Principles of Economics.**—This course is intended to give an outline knowledge of the important theories and accepted laws o Political Economy. As much time as is practical is given t

study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

4. **A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism.** Two hours a week, first semester. Open to Juniors and Seniors.

5. **A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.**—Two hours a week, second semester. Open to those who have completed Courses I. and II.

6. **Labor Problems.**—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.

7. **Economic History of the United States.**—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PHILOSOPHY AND PEDAGOGY

PROFESSOR TUCKER.

PROFESSOR ROBESON

I. 1. **Ethics.**—The application of ethical principles to the practical problems of conduct. Text-book: Steele's Rudimentary Ethics. Three hours a week, first semester.

2. **Psychology.**—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Assigned work from James, Davis, and Seashore. Three hours a week, second semester.

II. **Logic.**—Creighton's Logic and assigned work from other texts. Two hours a week, second semester.

II. 1. **History and Principles of Education.**—A general survey of educational principles and theories, and the factors in individual development based upon the texts of Seeley and Monroe. Three hours a week, first semester.

2. **Methods in Education.**—This is a course of study and discussion of general method in teaching, and of Nature Study and its value in education. Text-books: Colgrove's The Teacher and the School, Dutton's School Management, Hodge's Nature Study, and assigned work from Page, Butler, Strayer. Three hours a week, second semester.

V. 1. **Education Psychology.**—A course in the general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Child Study, Pyle's Psychology; assigned library work. Three hours a week, first semester.

2. **Technique of Teaching.**—A course in methods of teaching and class room procedure based on Hollister's High School Administration, the Georgia Manual for Teachers, Georgia School Laws, model lessons and observation work.

V. 1. **Practical Teaching.**—A course of model lessons one hour a week throughout the year. This course presents the actual lesson,—assignment, development, and review—in all texts required for elementary school work. The use of the sand table, the picture, the experiment, the crayon drawing, and the note-book in connection with class work is demonstrated.

2. **Observation Work.**—Through the courtesy of the Superintendent of Schools of LaGrange, the classes in Pedagogy do observation work in the eight grades of the City Public Schools. Two hours of observation work a week until the course is completed.

Teachers' Certificates.—All applicants for the course in Pedagogy must present, upon entrance, the prerequisites of fifteen units of High School work required of students looking toward an A.B. degree. In addition to Courses III., IV., and V. of Philosophy and Pedagogy, students must complete two full years of College work; subjects to be elected from the A.B. College course, provided that the applicant chooses in these electives two years of College English, Bible, and Sight-singing, and not less than one year of Free-Hand Drawing.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TUCKER

I. **Old Testament Biography.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Frequent drill and practice in Bible story telling. Text-book: The Bible, Painter's Introduction to Bible Study, Edersheim's Old Bible History, Blakeslee's Patriarchs, Kings and Prophets. One hour a week throughout the year.

II. **The Hebrew Prophets.**—A continuation of the first year course, using the same text-books, more attention being given to the literature of the Old Testament and to the work of the prophets. Reproduction of the Bible stories, orally and in writing. One hour a week throughout the year.

III. **The Life of Christ.**—The purpose of this course is to give the student a thorough knowledge of the gospel narrative of the life of Christ. The study is in the main constructive, much written work being required. Text-books: The Bible, Burton and Matthew's Life of Christ (Burgess edition), Tarbell's In The Master's Country. Two hours a week throughout the year.

IV. 1. **The Apostolic Age.**—A study of the founding of the Christian Church. Text-books: The Bible, Gilbert's Christianity in the Apostolic Age. Two hours a week, first semester.

2. **Church History.**—A survey of Church History from the Apostolic Age until the present time. Text-books: Waring's Christianity and its Bible, Sohm's Outlines of Church History, Hunting's The Story of Our Bible, a brief study of Wesleyan Methodism, its creed and discipline. Two hours a week, second semester.

V. **Mission Course.**—A comparative study of the great faiths of the world and of the different mission-fields. Text-book: Boone's The Conquering Christ; assigned work from reference library. One hour a week throughout the year.

VI. **Religious Pedagogy.**—The course is designed to prepare Christian workers for service in Sunday School and Church; it embraces two years, and is practical and helpful.

1. A study of the qualifications of the Sunday School teacher, child development, and the child's religious interest. Text-books: The Unfolding Life, The Pupil and the Teacher, Weigle. One hour a week throughout the year.
2. A study of the Organized Sunday School; principles and methods of work in the different grades; the work of the modern church, the relation of the church to the modern social problems of the young church member. Text-books: The Bible, Cope's Efficiency in the Sunday School, Scribner's Social Problems of the Young. One hour a week throughout the year.

SCIENCE

PROFESSOR CARMICHAEL

INSTRUCTORS SMITH, THRELKELD

BIOLOGY

1. **General Biology.**—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

TEXTS: Conn, Biology; Hegner, Introductory Zoölogy.

Required of Sophomores.

Lectures, laboratory and field work. Value, three hours a week.

2. **Invertebrate Zoölogy.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

TEXTS: Parker and Haswell, Zoölogy; Howard, Nature Series.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoölogy.**—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

   TEXTS: Parker and Haswell, Zoölogy; Holmes, Biology of the Frog; Howard, Nature Series.

   Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

4. **Insects.**—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.

5. **Natural History.**—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.

6. **Household Bacteriology.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

1. **General Physics.**—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

   TEXT: Carhart, College Physics.

   Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

   TEXT: Carhart, University Physics.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instruments. Phenomena of dispersion, interference, diffraction and polarization of light.

   TEXT: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

4. **Advanced Physics.**—A course in theoretical and mathematical Physics.

Texts: Preston, Theory of Light; Maxwell, Theory of Heat; Ames, Theory of Physics.

Lectures, recitations, reference work. Value, three hours.

CHEMISTRY.

1. **General Chemistry.**—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

Texts: MacPherson and Henderson, General Chemistry.

Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry for College entrance. All students are required to take either this course, Chemistry 2 or Physics 1, in the Freshman or Sophomore year.

2. **Advanced Chemistry.**—This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Required of all students who have offered both Physics and Chemistry for entrance, and elect Chemistry for their College course.

3. **Qualitative and Quantitative Analysis.**—This is a laboratory course in the study of the reactions of the principal acids and bases, their detection and separation, and a few typical processes involving both volumetric and gravimetric methods of analysis. Recitations, one hour a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course 1 or 2.

4. **Organic Chemistry.**—A systematic survey of the hydrocarbons, and their typical compounds. Preparation of the important compounds of the different classes will be taken up in the laboratory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

5. **Household Chemistry.**—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

Note: Both Physics and Chemistry, when not offered for entrance, must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

HYGIENE

1. **Personal Hygiene.**—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Open to Juniors. Prerequisite, Anatomy and Physiology.
2. **Educational Hygiene.**—The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools, etc. Three hours a week, second semester.

MATHEMATICS

PROFESSOR ROBESON

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with original work. Four hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.
2. Phillips and Strong's Trigonometry. Four hours a week, second semester. Prerequisite: Mathematics 1.
3. Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Methematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.
4. Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.
5. Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS KILGO

I. This course is recommended for all Sophomores. One college credit is given on completion.
    1. The principles of household management, including work in purchasing, preparing, and serving simple foods; table service; household sanitation; and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches and crocheting. Various articles are made. One hour a week, second semester.

II. Domestic Science. 1. General methods of food preparation; equipment, location, plan and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish and simple cakes. Text-book: Kinne and Cooley's Foods and Household Management. Five hours a week throughout the year.

2. Continued study of the preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making and decoration. Attention is paid to fireless cooking, invalid cooking, and planning of menus with thought as to nutritive value, proper selection, combinations, and cost. Table service is also taught. Each pupil is required to plan, prepare, and serve at least one meal during the year. Textbooks: Greer's Text-Book of Cookery, Cooley's Nutrition and Diet. Five hours a week throughout the year.

III. Domestic Art. 1. (a). This course includes practice in the following: the use of the sewing machine and its attachments; patterns,—their interpretation, use, and alteration; hand and machine sewing; seams and finishes for wash materials; making of various garments; simple embroidery and crocheting. Four hours a week throughout the year.

(b). Study of textiles, home decorations, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. One hour a week throughout the year.

2. (a). A continued study of patterns, their uses, simple drafting; fine hand sewing; the making of various garments, including lingerie and dresses. Four hours a week throughout the year.

(b). Home nursing. This course is intended to give instruction in simple emergencies and first aid, and in simple procedures in the care of the sick. One hour a week, first semester.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons.

DIPLOMAS AND CERTIFICATES IN HOME ECONOMICS

A diploma is awarded upon the completion of two years of Domestic Art and two years of Domestic Science.

Two years work is required for a certificate in Domestic Science or Domestic Art.

In addition to the above, the student will be required to present credits for English 4 a, Bible I and II, Physiology and Chemistry I, together with required examinations in Arithmetic, Geography, and Grammar, for a certificate in Domestic Science. For a certificate in Domestic Art, credits must be presented in English 4 a, Bible I and II, and Free-Hand Drawing.

PHYSICAL EDUCATION

HILDA THRELKELD, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will improve and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has increased by college book work. Round shoulders are all too prevalent. Lowered muscular tone and weak control of the nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and outdoor sports are required in LaGrange college, and credits leading to the A.B. and B.S. degrees are given for the same. The courses offered in physical training consist of increasingly complex and difficult calisthenics and light gymnastics with Indian clubs, wands, dumbbells, etc., Swedish gymnastics, rhythmical exercises, aesthetic and military drills, heavy gymnastics on apparatus, such as rings, ropes, ladders, bars, etc., exercises for correcting various physical defects, swimming, volley ball, corner ball, tennis, indoor baseball, captain ball, basket-ball, etc.

1. **Gymnastics.**—Twice a week throughout the year. Required of Freshmen.

2. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Course I.

3. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Courses I. and II.

4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for teaching hygiene and directing physical education in public schools. The activities taken up cover a wide range of adaptability for indoors and out-of-doors, from cramped school rooms and spacious fields, for the children's kindergarten and the school gymnasium. This course is offered largely for the benefit of Seniors specializing in Pedagogy or Expression. Once a week throughout the year. Open to students who have completed Courses I., II., and III.

NOTE: Two years of work in Physical Education will count as one College unit.

EXPRESSION

MISS GORDON

The study of Expression is designed to develop the individuality of the young woman through cultivating the imagination and quickening the powers of mind and soul; the ability to analyze and interpret great literature is developed. A distinct and unaffected manner of expression is cultivated; faults of speech are eradicated; the body and voice are trained for the responsive expression of self in the interpretation of literature.

A broad knowledge of English Literature and rhetoric is necessary before the student can give intelligent literary interpretation. The dramatic study of Shakespearean plays is required in class work one hour each week.

A four years' course is offered:

First Year.—Breath Control; Tone Projection; Articulation; Eradication of faults in use of voice; Physical Culture and Harmonic Exercises; Sight-reading; Platform Recitation for Criticism.

TEXT-BOOKS: Vols. I. and II., Evolution of Expression, Emerson.

Second Year.—Placing of Tones; Resonance, flexibility, smoothness; Mental pictures and development of imagination; Impersonation; Selected Readings; Literary Interpretation.

TEXT-BOOKS: Vols. III. and IV., Evolution of Expression, Emerson.

Third Year.—Overtones, purity, power; Pantomimic expression and gesture; Presentation of Scenes; Abridgment of the Novel and Drama; Critical Analysis; Recitals; Study of Browning, Tennyson, Kipling, and others.

TEXT-BOOKS: How To Tell Stories to Children—by Sara Cone Bryant.

Fourth Year.—Voice as interpreter of mental states, tone, color and form; Relation of voice to imagination and emotion; Interpretative and critical study of the drama, including the plays of Galsworthy, Yeats, Barrie and other contemporary dramatists; original abridgment of the short story, novel, drama; study of Shakespeare, Dickens, and others; Recitals.

TEXT-BOOKS: Chief Contemporary Dramatists, by George Pierce Baker.

Required for Certificate: Completion of the three years' work in the course prescribed above, one year of which must be done in residence; four years of accredited High School literary work, provided three hours a week, besides Bible, be done in residence. Public recital of four numbers, or reading of a single play.

Required for Diploma: Completion of full course prescribed above; four years of accredited High School literary work; Bible, English, and two other electives to the amount of three hours a week at least, must be done in resident. Public Recital. The recital for a Certificate and that for a Diploma can not be given in the same year.

Candidates for either Certificate or Diploma are required to take the course in Physical Education.

ART

MISS H. SMITH

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China painting.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes. China Painting.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School, provided three hours of literary work a week, besides Bible, be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School, Myths and Fables, Bible III. or IV., and two electives. Three hours of literary work a week, besides Bible, must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice, piano, pipe-organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadassohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. SMITH

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN PIANO

First Grade.—Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz and Biehl's Technical exercises.

Second Grade.—Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatas. Herz and Biehl's Technical exercises.

Third Grade.—Bach's Preparatory Studies. Heller, op. 45, 47, Czerny, op. 636. Beren's, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlan's Sonatinas. Smaller works of good composers. Herz and Biehl's Technical exercises.

Fourth Grade.—Czerny, op. 199, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn, op. 66; Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas, Doering, op. 24, 25. Selected Solos. Pishna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS McCLOUD

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista (Violin).
Fourth Grade Violin.
First Year Sight-Singing.
One year Orchestra.
Public recital, four numbers.
Literary requirements—same as for Piano and Voice.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
First Year Sight-Reading.
Public Recital, four numbers, one a concerto.
Literary requirements—same as for Piano and Voice.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade.—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

Fourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).
First Year Musical History.
Prima Vista.
Fourth Grade Piano.
First Year Sight-Singing.
Public Recital of Four Numbers.
Literary Requirements for a Certificate: Four years accredited High School, provided three hours a week of literary work, besides Bible, be done in residence.

Certificate in Voice:

Third Grade Theory (Harmony).
First Year Musical History.
Public Recital of Four Numbers.
Fourth Grade Voice.
First Year Sight-Singing.
Literary Requirements as for Piano Certificate.

Diploma in Piano:

Fourth Grade Theory (Harmony).
Second Year Musical History.
One Year Prima Vista.
Sixth Grade Piano.
First Year Sight-Singing.
Public Recital of Three Numbers, one to be a concerto.
Literary Requirements: Four years accredited High School, two years of German or Italian, Literature, History I. or II., Bible.

Diploma in Voice:

Third Year Sight-Singing.
Fifth Grade Voice.
Public Recital of Four Numbers.
Second Year Musical History.
Fourth Grade Theory (Harmony).
Literary Requirements as for Piano Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require music students to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Professor Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the State.

The College reserves the right to require examination in Grammar, Geography, and Arithmetic from all applicants for admission to the Academic Department.

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth, and Eleventh Grades of the accredited High Schools.

Students who have thoroughly completed the work in the Grammar School, which takes seven or eight years, will be prepared for the Academic Department of LaGrange College.

The admission for work in any one grade implies the completion of all work of the preceding grade. In a few cases other subjects may be offered as a substitute in the upper grades.

SUGGESTED OUTLINE OF STUDY

High School Work

These are the requirements of students who do the greater part of their admission work in the Academy of the LaGrange College. Graduates of other High Schools are allowed to depart from this arrangement just as far as the general requirements preceding allow. The possible variations from this outline are very few and infrequent. All High School students are expected to offer the same amount of work.

Students in the LaGrange Academy complete:

Latin.—Four units, covering Elementary Latin, four Books of Cæsar, six Orations of Cicero, six books of Virgil, two years of Latin Prose Composition, and Latin Grammar.

English.—Three units, embracing Higher Grammar, Composition, Rhetoric and Literature (as shown elsewhere).

History and Civics.—Two units, embracing Ancient History and Advanced American History with Civics. They may also take the History of England as an Elective 1 unit.

French I., II., or Greek I., II.—Two units. The one of these alternative courses not taken may be taken as a College course later, if desired.

Mathematics.—Two and a half units, embracing Advanced Arithmetic, the completing of Algebra, and Plane Geometry with all originals.

Science.—Botany and Physiography are both offered, but the student is allowed to omit one, if enough units for admission are offered otherwise—to make up 14. Each of the Science courses is one unit.

Three Grades of Music with the accompanying Theory completed count as one Admission unit. Three years of Art Work of one hour per day may count as one unit.

Of these courses every student must offer for Admission to Freshmen: Three units of English, 2½ units of Mathematics, at least one unit of History, two units of French or Greek (though they may be admitted as Conditioned Freshmen and make up these two years of work), and at least three units of Latin. The total is then brought up to 15 by the other courses.

If the student wishes to take no College Latin, all Latin Admission units are required. If she wishes to take no College History, all the High School History Courses are required.

ENGLISH

English 1a.—A course in Higher English Grammar. A study of a number of classics prescribed for College entrance. Three hours a week.

English 2a.—An elementary course in English Composition. A study of classics required for College entrance. Three hours a week.

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 1a.—The work for the year is intended mainly to give the student a good foundation in the paradigms. Derivative work, sight-reading, and writing Latin especially emphasized in spring term. Text: Smith's Latin Lessons. Four hours a week.

Latin 2a.—Roman History; selections from Viri, Romæ and Nepos; Cæsar's Gallic War, Books I. and II.; The Civil War, selections from Books I., II., III.; Latin Composition weekly. Texts: Rolfe and Dennison's Junior Latin Book. For reference: Allen and Greenough's or Bennett's Latin Grammar. Four hours a week.

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Texts: D'Ooge's Latin Composition, Part II. For reference: Allen and Greenough's Latin Grammar. Four hours a week.

Latin 4a.—Virgil's Æneid, Books I.-VI. Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar; D'Ooke's Latin Composition, Part III., weekly; Gayley's Classic Myths. Four hours a week throughout the year.

FRENCH

French 1a.—Text-books: Guerber, Contes et Légendes (Part I.); Malot, Sans Famille; Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Four hours a week.

GERMAN

German 1a.—Thomas's Practical German Grammar, Part I.; Hervey's Supplementary Exercises to Thomas's Grammar; Guerber's Märchen und Erzählungen, Part I.; Hillern's Höher als Die Kirche; Storm's Immensee; memorizing of selected lyrics. Four hours a week.

HISTORY

History 1a.—Walker's Essentials in English History; Kendall's Source Book. Parallel readings; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Note-books kept. Three hours a week.

History 2a.—Myer's Ancient History. Library work and the writing of topics. Collateral readings selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lectures on Rome, Kingsley's Hypatia, Abbott's Julius Caesar. Three hours a week throughout the year.

History 3a.—Myer's Mediaeval and Modern History, library work, and the writing of topics. Collateral reading. Note-books kept. Prerequisite: History 2a. Three hours a week.

History 4a.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution, and growth of political parties. Note-books kept containing written topics and reports on readings. Texts: West's American History and Government, West's Source Book; Library reference work. Three hours a week.

MATHEMATICS

Mathematics 1a.—A course in Practical Arithmetic. Texts: Milne's Standard Arithmetic. Four hours a week.

Mathematics 2a.—Algebra to Quadratics. Four hours a week.

Mathematics 3a.—Algebra from Quadratics through Progression. Four hours a week.

Mathematics 4a.—Completion of Five Books of Plane Geometry, with originals. Text: Wentworth-Smith's Plane Geometry. Four hours a week.

SCIENCE

1a. **Anatomy and Physiology.**—This course affords a thorough study of the bones, muscles, joints, vessels, viscera and nervous system. Attention is directed to circulation, respiration, secretion, digestion, and absorption. Instruction is given with the aid of charts, dissections, and models. Students are required to make schedules, diagrams, and comparative analyses of the different subjects treated. Three hours a week.

2a. **Zoölogy.**—A comparative study of the organisms of life, beginning with one-celled amoeba. Recitations, microscopic and field work. Three hours a week.

3a. **Physiography.**—This course deals with a study of the earth's exterior features, climate life, etc., and the physical movements on the earth's surface; such as, currents of the atmosphere and of the ocean, variations in heat, moisture, magnetism, etc. Three hours a week.

4a. **Botany.**—A study in the analysis and classification of typical Southern plants. Recitations, laboratory and field work. Three hours a week.

5a. **Physics.**—An elementary course in practical physics, preparing the student for college work. Special attention is given to the explanation of the phenomena of every-day life. Recitations, three hours a week. Laboratory, three hours a week.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)

Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

Frances E. Broughton (Mrs. Long)*
Antionette P. Burke (Mrs. Gartrell)*
Martha E. Dixon (Mrs. Glanton)*
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
Rebecca G. Forbes*
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
Ann E. McGhee (Mrs. Akers)*
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
Catharine Stinson (Mrs. Neal)*
Helen Tate (Mrs. Mitchell)

1851

A. B.

Mary Alford (Mrs. Heard)*
Tallulah Carter (Mrs. Wells)*
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. ——)
Jane Davis (Mrs. Weston)
Mary M. Douglas*
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

L. C. Hampton (Mrs. Davis)
Sarah Harris (Mrs. Lockhart)*
S. Celestie Hill (Mrs. Means)
Susan McGhee (Mrs. Hampton)
Jane Newton (Mrs. Hall)
Eliza Kidd (Mrs. Lane)*
Ann Reid
Mary F. Reid*

Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. ——)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. ——)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) . . . . LaGrange, Ga.
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) . . . . 427 Peachtree St., Atlanta, Ga.
Susan Skeen
Sarah Smith (Mrs. Wilson)*

Sarah Stembridge (Mrs. Herring)*
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
Mary Yancey (Mrs. Young)*

1855

A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland
Melissa Laney
Phoebe Mabry*
Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
Kate I. Selleck (Mrs. Edmondson)*
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
Susan Tooke*
Emma Tucker
Sarah Ward (Mrs. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
Martha Blackburn (Mrs. Judge)
Laura Cameron (Mrs. Kirby)*
Martha Carter (Mrs. Weaver)*
Sallie Craig
Lizzie Cunningham*
Elizabeth DeLoach
Ellen DeLoach
M. J. Edwards (Mrs. Thompson)
Louise Ellis (Mrs. Herring)
Susan Harrell (Mrs. Smith)
Anna Haynes (Mrs. Renwick)
Nancy Hill (Mrs. Morgan)
Harriet Lipscomb (Mrs. Kirby)*
Martha McKemie (Mrs. Craven)
Anna Meadows
S. Indiana Pitts (Mrs. Stowe)
Mary Powell

Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
Philo Ware (Mrs. Witherspoon)

1857

A. B.

Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
Mary C. Cole*
Laura Garlington (Mrs. ——)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate
G. A. Baldrick*
Mittie Berry (Mrs. Oglesby) . . . . Dalton, Ga.
Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) . . . . West Point, Ga.

1858

A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs.——)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) . . . . . . LaGrange, Ga., R. F. D.
Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
May E. Speer (Mrs. Winship)*

1859

A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton

Alice Culler (Mrs. J. B. Cobb) . . . . Nashville, Tenn.
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
Sue Means (Mrs. Griffin)*
A. Moreland (Mrs. Speer)*
Anna Morgan (Mrs. Flournoy)
R. M. Moss (Mrs. Moss)*
Bettie Nelson
M. R. Pullen (Mrs. Russell)*
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
Carrie Stinson (Mrs. Ogletree)*
Achsah Turner (Mrs. Marsh) . . . . . . 7 Peachtree Pl., Atlanta, Ga.
Ophelia Wilkes (Mrs. Tumlin)*
Tinsley Winston (Mrs. Winston)*
Sarah Womack (Mrs. ——)
R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
Eliza Cox (Mrs. Akers)
Mary E. Evans (Mrs. Edwards)*
F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)
Augusta Hill (Mrs. Thompson)*
Fannie Jeter
M. Fannie Johnson (Mrs. McLaw)
N. A. Johnson (Mrs. Maddox)
Lizzie Laney
Janie Laney
Alice Ledbetter (Mrs. Revill) . . . . Greenville, Ga
S. Cornelia Lovejoy
Mary Miller (Mrs. N. A. Mooty)
Fredonia Raiford (Mrs. McFarland)*
Aline E. Reese (Mrs. Blondner)
Polly Robinson (Mrs. Hammond)
Edna Rush (Mrs. Callahan)
Sallie Sanges (Mrs. Mullins)
Laura Sassnett (Mrs. Branham)*
Sallie Shepherd (Mrs. Shorter)
Mollie Smith
Sallie Tally*
Isabel Winfrey

1861

A. B.

Lavinia Byrd (Mrs. Craig)*
Julia Bohannon (Mrs. Witter)*

George Broughton (Mrs. Hays)
Cordelia Cooper (Mrs. Fields)
Ella Cunningham (Mrs. Smith)
Frances Douglass (Mrs. Lowe)
Mollie Hunnicutt (Mrs. Turner)*
C. M. Ledbetter (Mrs. Ellis)*
Lucy Lipscomb (Mrs. T. J. Harwell) . . . . LaGrange, Ga.
Levecie G. Maddox (Mrs. Kendrick)
Nuda M. Ousley
Emma Page (Mrs. Hunnicutt)*
Ellen R. Pattillo (Mrs. S. P. Callaway) . . . . LaGrange, Ga.
E. C. Phillips (Mrs. Jelks)
L. C. Pullen (Mrs. Morris)
Charlotte Reid (Mrs. Jos. Ware)*
Genie Reid (Mrs. Cameron)*
M. A. Story (Mrs. McDonald)
S. Elmirs Wilkes (Mrs. Shuttles)
Emma Yancey (Mrs. Bryan)*

1862
A. B.

Mary Baldrick
Frances Bass
Fletcher Birch
Vandalia Boddie*
Lizzie Burge
Anna E. Evins (Mrs. Wisdom)*
Mattie Fleming
Lucy Fleming
Bettie Howell (Mrs. Bailey) . . . . Newnan, Ga.
Sallie A. Knight (Mrs. ——)
Sallie A. Little (Mrs. Williams)
Anna Lyon
C. P. McGhee*
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Lizzie Goodwin (Mrs. Cotton)
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
Susan Hogg (Mrs. Davidson)*
Kransillian Owens (Mrs. Tafft)*
Clara Packard
Fletcher Pitts (Mrs. Marshall)
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
Mattie Wimbish (Mrs. Abraham)*

1863
A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley) . . . . LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner . . . . 7 Peachtree Pl., Atlanta, Ga.

1864
A. B.

Eliza Akers (Mrs. Bowden)
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) . . . . LaGrange, Ga.
Fannie Hall (Mrs. Tom Caudle) . . . . LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

1865
A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871
A. B.

Janie Barber (Mrs. Truitt)
Nannie Callaway (Mrs. Wylie)*
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin) . . . . Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) . . . . Aonia, Ga.

1873
A. B.

Sallie Cotter (Mrs. Reaves)*
Annie Curtwright (Mrs. W. J. McClure) . . . . . . Hazlehurst, Miss.
Carrie Pitman (Mrs. Truitt)*
Willie Pitman (Mrs. Bradfield)*
Mary L. Poythress (Mrs. Barnard)*

1874
A. B.

Maria Bass
Dora Boykin (Mrs. Maffett)
Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)
Lula Ward . . . . LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote)
Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick) . . . . 128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)
Emma Palmer (Mrs. Williams)*
Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)
Sallie Boykin (Mrs. C. C. Jones) . . . . East Lake, Birmingham, Ala.
F. Virgie Buice (Mrs. Morley)
Leila Hudson
Mattie McGhee (Mrs. Jno. W. Park) . . . . Greenville, Ga.
Ola Simmons (Mrs. Simmons)
Lizzie Traylor

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga.
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid) . . . . LaGrange, Ga.

1880

A. B.

Jennie M. Atkinson . . . . Missionary to China
Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns . . . . Hotel Clement, Opelika, Ala.
Ella L. Crusselle (Mrs. Baker)
Mattie Driver (Mrs. Smith)

Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) . . . . LaGrange, Ga.
Lily Howard (Mrs. McLarin) . . . . Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) . . . . Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin . . . . Baltimore Place, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) . . . . Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) . . . . Atlanta, Ga.
Nellie Revill (Mrs. O'Hara) . . . . Greenville, Ga.
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) . . . . Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) . . . . College Park, Ga.
Minnie Revill (Mrs. Atkinson) . . . . Greenville, Ga.
Eugenia Sims (Mrs. Redwine)
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)

Katie D. Cooper (Mrs. W. F. Culpepper) . . . . Senoia, Ga.
Ethel Jackson (Mrs. W. A. Puckett) . . . . Tifton, Ga.
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) . . . . Carrollton, Ga.
Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. J. H. Thomason) . . . . Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) . . . . LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) . . . . LaGrange, Ga.
Willie Miller (Mrs. Cook) . . . . Long Cane, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs) . . . . Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey) . . . . Opelika, Ala.
Belle Poer . . . . West Point, Ga.
Leman Poer (Mrs. Henry Lanier)*
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby . . . . Alto, Ga.
Jessie Pitman (Mrs. Ed. Sutton) . . . . Decatur, Ga.
Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter . . . . Newnan, Ga.
Annie L. Cole (Mrs. L. H. Wolfe) . . . 2617 Maple Ave., Dallas, Texas
J. Winona Cotter . . . . Newnan, Ga.
Lucy A. Heard (Mrs. Jones)*
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell (Mrs. Henry Turner) . . . . Quitman, Ga.
Blanche McFarlin (Mrs. Gaffney)
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. McMeekin) . . . . R. F. D., Washington, Ga.
Amy Moss . . . . Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. Payne)
Maidee Smith . . . . LaGrange, Ga.
Mary K. Strozier (Mrs. Barnett) . . . . Greenville, Ga.
Jimmie Lou Thompson (Mrs. Thos. Goodrum) . . . . . Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)

Carrie Y. Williams (Mrs. Chas. Baker)	Rutherford, N. J.
Annie Wilson*	Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams)	Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon)	Odessadale, Ga.
Ora Wing (Mrs. West)	

1888

A. B.

Dora H. Beckman (Mrs. Schettman)	Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon)	Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)	
Fannie Covin (Mrs. J. C. Shirah)	
Minnie L. Crawford (Mrs. Jenkins)*	
Pearl Crawford (Mrs. Jno. H. Maddox)	212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)	
M. Jennie Evans (Mrs. J. L. Bradfield)	LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*	
Lily Jarrell (Mrs. W. J. McClenny)	Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)	
Fannie Bert Jones (Mrs. Augustus Quillian)	Cartersville, Ga.
Cecile Longino	Fairburn, Ga.
Annie M. Moate (Mrs. Scott)*	
Minnie Moore (Mrs. Lythgoe)	Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton)	Chattanooga, Tenn.
Lillie Sullivan	
A. Lois Turner (Mrs. Wilcox)	
Pearl White (Mrs. Albert Barnes)	Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)	

B. S.

Lizzie I. Arnold	
Maude M. Scroggins (Mrs. J. E. Dent)	Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott)	Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*	

1889

A. B.

Annie H. Chambliss (Mrs. Wooley)	76th St. and 1st Ave., E. Lake, Birmingham, Ala.
L. Abbie Chambliss	
L. Dora Cline*	
C. Lillian Moates (Mrs. Wm. Rives)	Sparta, Ga.
Julia P. Moate	Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport)	Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)	
Mary N. Hurt (Mrs. A. Loyd)	281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner)	White Sulphur Springs, Ga.
A. Maude McDaniel	
Minnie E. McIntire (Mrs. Sam Tribble)	Athens, Ga.

Julia F. Ridley (Mrs. Elbert Willett) . . . . Anniston, Ala.
E. May Swindall (Mrs. Logan)
Fannie Teasley (Mrs. Hutcherson) . . . . Canton, Ga.
Kate Truitt (Mrs. Wm. Young) . . . . LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell) . . . . The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)
F. Eugenia Shepherd
Minnie B. Wilkinson (Mrs. Frank Tatum)*

1890

Grace L. Aiken (Mrs. Mitchell)
Mira Will Brantley (Mrs. Tye)
Kate D. Daniel (Mrs. Joe Polhill) . . . . Hawkinsville, Ga.
Maggie W. Dean (Mrs. Warden) . . . . St. Petersburg, Fla.
Maggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
M. Loulie Hardwick (Mrs. Candler)
Sallie Hodges
Willie Jones . . . . 607 20th St., Columbus, Ga.
Ruth Marsh (Mrs. Thos. Lee) . . . . Chickamauga, Ga.
Mamie C. McGhee . . . . White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. Wm. Jones) . . . . Greenville, Ga.
Annie G. Robertson
S. Corinne Simril . . . . Newnan, Ga.
Claire L. Smith (Mrs. Frank Hill)*
M. Emma Wilson (Mrs. Sam Turnipseed) . . . . Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker) . . . Lee St., Atlanta, Ga.
D. Newtie Ingram (Mrs. Merrill) . . . . Turin, Ga.
Pearl Lee (Mrs. Wilbur Trimble) . . . . Trimble, Ga.
M. Gladys Sims (Mrs. Ponder)*
Minnie L. Smith (Mrs. Wall)
Una T. Sperry (Mrs. E. Rivers) . . . . Roxboro, Ga.
Connie V. Stovall
Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles) . . . . Jonesboro, Ga.
Myrtie G. Beauchamp (Mrs. Dickerson)
U. Quie Cousins (Mrs. Brown) . . . . Jonesboro, Ga.
Jennie Lou Covin (Mrs. Howard Wooding) . . . . . LaGrange, Ga.
Mamie Zach Crockett (Mrs. J. C. Haynes) . . . . . . Jonesboro, Ga.
Lucie Crouch (Mrs. Dr. Thrash) . . . . Atlanta, Ga.
Georgia Heard (Mrs. Fields)
Hettie O. Hearn (Mrs. L. McCalla)*
Arizona B. Liles (Mrs. Hines)
E. Montana Liles (Mrs. Summit)
Pearl Long (Mrs. Clifford L. Smith) . . . . LaGrange, Ga.

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St., Atlanta, Ga.

Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie) . . . . Milledgeville, Ga.
Mattie E. Johnson (Mrs. Dillard)*
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) . . . . Tate, Ga.
Annie F. Baxter (Mrs. Smith)*
Annie E. Bell (Mrs. Shenck)
Sallie S. Boyd (Mrs. Pierre Sims)*
Lady E. Boykin (Mrs. Robt. Segrest) . . . . LaGrange, Ga.
E. Maude Ellis
Jennie Smith . . . . Hanford, Calif.
Talitha E. Speer (Mrs. Ezzard)*
Bonnell L. Strozier (Mrs. Bivens) . . . . Moultrie, Ga.
Forrest L. Strozier . . . . Greenville, Ga.
Juliet Tuggle . . . . LaGrange, Ga.
Lucie W. Hunt*
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones) . . . . Cartersville, Ga.
Rosa Sharp*
T. Antoinette Ward . . . . New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach) . . . . . Inman Park, Atlanta, Ga.

B. S.

Effie S. Agnew (Mrs. McCrary)
C. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp (Mrs. . . . .) . . . . , Fla.
Clarabess Crain (Mrs. Jno. Fambro) . . . . Rockmart, Ga.
Jennie F. Foster (Mrs. Mason)*
Maud Freeman
Winnie V. Hearn
Clara E. Hodges (Mrs. Linder)
F. Lillian McLaughlin (Mrs. Jos. McGhee)*

Lizzie P. Merritt*
Lizzie M. Parham
Mary Wooten (Mrs. Moss)*

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler) . . . . LaGrange, Ga.
Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry) . . . . Eastman, Ga.
S. Amanda Britt (Mrs. Lewis) . . . . Columbus, Ga.
Mattie Bulloch . . . . Bullochville, Ga.
Blonde Capps (Mrs. Clarence Mason) . . . . Charlotte, N. C.
Gene Covin (Mrs. E. K. Farmer) . . . . Fitzgerald, Ga.
Meta Dickinson (Mrs. J. B. Daniel) . . . . LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis) . . . . LaGrange, Ga.
M. Edna Ferguson (Mrs. Tate) . . . . Fairmount, Ga.
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, Ga.
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott) . . . . College Park, Ga.
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler) . . . . Atlanta, Ga.
Annie F. Reid (Mrs. Roberts)
Leila A. Shewmake*
Macie E. Speer (Mrs. E. M. Copeland) . . . . McDonough, Ga.
Estelle Strozier (Mrs. Ravenell) . . . . Valdosta, Ga.
Mary Tomlinson (Mrs. A. J. Tuggle) . . . . LaGrange, Ga.
Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) . . . . 237 Brooklyn Ave.,
Brooklyn, N. Y.
Ledra Edmondson (Mrs. Chas. Warner) . . . . Rome, Ga.
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. ——)
Nellie B. Kirkley (Mrs. Campbell)*
Mary Latham (Mrs. Gus Cox) . . . . 21 Boulevard, Atlanta, Ga.
Fredonia Maddox (Mrs. Webster)
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, Ga.
T. Antoinette Ward . . . . New York City

1894

A. B.

Louise Anderson (Mrs. Manget)	Missionary to China
V. Eula Beauchamp (Mrs. Meacham)	
Lula Belle Bird	LaGrange, Ga.
Lina Brazell (Mrs. Will Trimble)	Hogansville, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
Etta Cleveland (Mrs. Dodd)	LaGrange, Ga.
Susie Harrell	
A. Estelle Harvard (Mrs. E. E. Clements)	Havana, Cuba
Adella Hunter (Mrs. C. N. Pike)	LaGrange, Ga.
Ima O. Lewis (Mrs. McElroy)	
Mary Mitchell (Mrs. G. W. Clower)	Lawrenceville, Ga.
Lizzie Moss (Mrs. R. C. Cleckler)*	
Amy I. White (Mrs. Wisdom)*	
Pearl W. White (Mrs. Fanning Potts)	Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers)	Atlanta, Ga.
Fannie H. Clark (Mrs. Maynard)	Tyler, Okla.
Edda Cook (Mrs. Pitt)	McRae, Ga.
Clara DeLaperriere (Mrs. Lanier)	
Eula Hines (Mrs. Johnson)	
Nettie C. Howell (Mrs. Lane)*	
E. Eula Liles (Mrs. Radney)	Roanoke, Ala.
Cora Milam	Louin, Miss.
Bessie Moseley (Mrs. Brown)	LaGrange, Ga.
Lucie Patillo	
Kate Wilkinson	

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry)	Eastman, Ga.
Gene Covin (Mrs. E. K. Farmer)	Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)	
Rosa Callahan	Chipley, Ga.
Hunter M. Carnes (Mrs. Virgil Harvard)	
Lily Coggins (Mrs. Jones)	Canton, Ga.
Alice Harp (Mrs. Young)	
M. Evans Harris (Mrs. Wm. King)	Griffin, Ga.
H. Estelle Hutcheson (Mrs. Harlan)	
Buford Johnson	Thomson, Ga.
Lillian Johnson (Mrs. Burkhalter)*	
Annie I. Key (Mrs. Walker)*	
Eva Mashburn (Mrs. Lamback)*	
Gussie R. McCutcheon	
Birdie Meaders (Mrs. Dowda)	
Daisy Morris (Mrs. Smith)	
Clara Parks (Mrs. Jos. Featherston)	Newnan, Ga.

Tallulah Quillian (Mrs. John Thrasher) . . . . Waycross, Ga.
Alice Robins (Mrs. Geo. Cunningham) . . . . Atlanta, Ga.
Flora E. Seals (Mrs. Thorpe) . . . . DeFuniak Springs, Fla.
Effie Shewmake (Mrs. Singleton) . . . . Fort Valley, Ga.
Daisy Taylor (Mrs. G. P. Rumble) . . . . Forsyth, Ga.
Annie Thrasher (Mrs. W. B. Parham) . . . . Watkinsville, Ga.
Kate Trimble (Mrs. Steven Davis) . . . . Hogansville, Ga.
Romania Welchel*
Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
Lora Edmondson (Mrs. Hatton Lovejoy) . . . . LaGrange, Ga.
Annie Kate Johnson (Mrs. Parks)
Julia Manning (Mrs. E. A. Holmes) . . . . 31st St., Birmingham, Ala.
Mattie Schaub . . . . LaGrange, Ga.
Lula Welchel (Mrs. Smith) . . . . Gainesville, Ga.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) . . . . Hogansville, Ga.
Effie J. Shewmake (Mrs. Singleton) . . . . Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) . . . . Carnesville, Ga.
Belle Brantley (Mrs. Rodenberry)
Lula Bulloch (Mrs. Bulloch)
Annie Callahan (Mrs. Hutchinson) . . . . Hogansville, Ga.
Estelle Chappell (Mrs. H. H. Chandler) . . . . Sardis, Ga.
Ellen Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fla.
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.
Pattie Dixon . . . . Woodbury, Ga.
Beuna Harris
Lucy Hill (Mrs. Anthony)
Tallulah King (Mrs. J. O. Norris) . . . . Decatur, Ga.
Bessie Longino (Mrs. Vickers) . . . . Fairburn, Ga.
Myra Merriwether (Mrs. Bulloch)
Blanche Murphy (Mrs. Speer)
Inez Murrah (Mrs. Knott)
Eoline Price
Hallie Quillian (Mrs. W. H. Ashford) . . . . Watkinsville, Ga.
Florence Traylor (Mrs. Orr)
Nannie Ware
A. Maud Williams (Mrs. Mack Trotter) . . . . . Lookout Mt., Tenn.
Mary Lou Woodall
Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) . . . . Fla.
Clara Baker . . . . LaGrange, Ga.

Mary Beasley (Mrs. Chenowith) . . . . LaGrange, Ga.
Jessie Cotter (Mrs. Richards) . . . . New Orleans, La.
Josie Daniels (Mrs. Hogan) . . . . Hogansville, Ga.
Mattie Lee Dunn (Mrs. R. A. Sloan) . . . . McDonough, Ga.
Annie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave.,
Atlanta, Ga.

Helen Hendrick (Mrs. Mattox)
Gussie Merriwether (Mrs. Winn)
Ola Miller (Mrs. Jno. Johnson) . . . . West Point, Ga.
Mary Will Smith (Mrs. ——)
Cecelia Thompson (Mrs. Wimberly)*
Evelyn Whitaker . . . . LaGrange, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.

1897

A. B.

Annie Campbell . . . . 1532 Gwinnett St., Augusta, Ga.
Mary Carmichael (Mrs. H. M. Lively)*
S. Eleanor Cloud (Mrs. Bryan) . . . . Crawfordsville, Ga.
Clara Freeman
Leila Hood*
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway) . . . . Dallas, Tex.
Ruby McElroy (Mrs. W. H. Born) . . . . McRae, Ga.
Ozella B. Roberts (Mrs. Ross)
Mary Seale . . . . Greenville, Ala.
Julia B. Tigner . . . . White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton) . . . . Athens, Ga., R. F. D. 1.
Alice Turner*
Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) . . . . 97 W. Baker St., Atlanta, Ga.
Julia Bradfield . . . . LaGrange, Ga.
Ida E. Chupp (Mrs. Carroll)
Etta Cook (Mrs. Hopkins)
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
Rena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. Faust) . . . . Greensboro, Ga.
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins) . . . . Augusta, Ga.
Bertha Wilson (Mrs. Jno. Upshaw) . . . . Social Circle, Ga.
Montana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm)	Ft. Pierce, Fla.
Carrie Davidson	LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)	
Kate Ingram (Mrs. Gordy)	

1898

A. B.

Irene Adair	Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams)	Lavonia, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)	
Clara Dallis (Mrs. Sterling Turner)*	
Bessie Farmer (Mrs Lockhart)	
Emmie Ficklen	Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)	
Hortense McClure (Mrs. H. L. McClesky)	Hazlehurst, Miss.
Evelyn McLaughlin (Mrs. J. O. McGehee)	Greenville, Ga.
Annie Bell Pendleton	Augusta, Ga.
Louise Rosser (Mrs. Warren)	Griffin, Ga.
Sophie Wright (Mrs. Brown)	Griffin, Ga.

B. S.

Emily Dickinson (Mrs. Smith)	
Annie Fulcher (Mrs. Fred Turner)	Tampa, Fla.
Sallie Myrt Gilliam (Mrs. Durham)	
Flora Glenn (Mrs. Howard Candler)	Inman Park, Atlanta, Ga.
Ward Hardwick (Mrs. Gailey)	
Sallie Fannie Hodnett (Mrs. Rance O'Neal)	West Point, Ga.
Gordon Hudgins (Mrs. Miller)	
Eva Mann (Mrs. Thomas)	
Mary D. Mann (Mrs. Howell)	
Dana Marchman (Mrs. W. A. Wooten)	Eastman, Ga.
Ruth Miller	Corinth, Ga.
Mary Ray (Mrs. Shurley)	Macon, Ga.
May Storey (Mrs. Parker)*	
Ruth Tuggle	LaGrange, Ga.
Rosa Wright (Mrs. Boyd)	

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange, Ga.
Lilian Johnson (Mrs. Allen Burkhalter)*	

Art Diplomas

Nona Harris (Mrs. Buford Carter)	LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)	

1899

A. B.

Allie Beall (Mrs. ——)
Idella Bellah
Lilias Fleming (Mrs. Carroll Graham) . . . . Bainbridge, Ga.
Lizzie Gray (Mrs. Robert Adams) . . . . LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
Helen Huntley
Alice Jenkins (Mrs. Sherman)
Mattie Loflin (Mrs. Smalley)
Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill) . . . . LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard) . . . . Bishop, Ga.
Mary Rosser
Carlie Smith (Mrs. Dozier)
Sallie Tomlinson (Mrs. Ivey) . . . . Hawkinsville, Ga.
Mattie Byrd Watson (Mrs. W. L. Chunn)*
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger) . . . . . . Macon, Ga.
Lila Park
Kola Dickinson (Mrs. Wheeler)
Mary Belle Dixon (Mrs. McKenzie) . . . . Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell) . . . . St. Marys, Fla.
Anita Stroud

B. L.

Lillian Neal . . . . Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook) . . . . Carnesville, Ga.
Mabel Thrower (Mrs. McDonald)

Music Diplomas

Annie Cheatham . Voice . (Mrs. Whiddon) . . . . Atlanta, Ga.
Marilu Ingram—Piano—(Mrs. Letcher) . . . . El Paso, Texas

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) . . . . Brooks, Ga
Clyde Bruce (Mrs. Emmett Williams) . . . . Bullochville, Ga
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) . . . . Arabi, Ga
Marie Harrison (Mrs. Wilson)
Nellie Johnson (Mrs. Wilkerson)*
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)

Rebie Neese (Mrs. L. M. Moore) . . . . Waleska, Ga.
Flora Quillian (Mrs. J. T. VanHorn) . . . . Monroe, Ga.
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson) . . . . . . Monticello, Ga.
Sadie Smith (Mrs. Phinizy) . . . . Forsyth, Ga.
Exa Stewart
Annie Stone (Mrs. Clifford Powell) . . . . Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. Thompson) . . . . Madison, Ga.
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. C. C. Burch) . . . . Eastman, Ga.
Leone J. Tucker (Mrs. Rush Burton) . . . . Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler) . . . . Commerce, Ga.
Rosebud Dixon (Mrs. Oscar Callahan) . . . . Woodbury, Ga.
Annie Lou Hood (Mrs. Fred Robinson) . . . . LaGrange, Ga.
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. Savage) . . . . Danburg, Ga.

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Fannie Smith (Mrs. Ricks) . . . . Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones) . . . . 214 Green St., Augusta, Ga.
Irene Butler (Mrs. Daniel)
Ernestine Dempsey . . . . Jackson, Ga.
Jessie Mallory (Mrs. DeLamar) . . . . Hamilton, Ga.
Pauline Norman . . . . 87 Oak St., Atlanta, Ga.
Lilla Tuck . . . . Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Jno. S. Brown) . . . . Locust Grove, Ga.
Stella Bradfield
Ella Bussey
Lou Ella Davis (Mrs. W. E. Drane) . . . . Buena Vista, Ga.
Mary Barnard Nix . . . . LaGrange, Ga.
Sarah Quillian (Mrs. W. W. Baldwin) . . . . Madison, Ga.
Effie C. Smith*
Leila Williams (Mrs. O. W. Tucker) . . . . LaGrange, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. ——)
Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah, Ga.

Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. ——)
Nell Marchman (Mrs. H. I. Flynt) . . . . . 803 Ponce de Leon Ave.,
Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell) . . . . . Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland) . . . . Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman) . . . . Alpharetta, Ga.
Nellie Vickers (Mrs. Chester Harvey) . . . . Fairburn, Ga.

B. S.

Mary Bateman (Mrs. ——) . . . . Dallas, Texas
Robie Clifton (Mrs. Christine Williams) . . . . Lyons, Ga.
Leila Jernigan . . . . Decatur, Ga.
Edna Philpot (Mrs. Trippe) . . . . Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) . . . . . LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher) . . . . Thomasville, Ga.

B. L.

Lillie R. Brown . . . . Ft. Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis) . . . . . . LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
Annie Lou McCord . . . . Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs) . . . . Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) . . . . Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards) . . . . Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. Singleterry) . . . . Blakely, Ga.

Music Diplomas

Eleanor C. Davenport . Voice . (Mrs. J. A. Hanner) . . Ft. Pierce, Fla.
Vera Lee Dyal—Piano—(Mrs. Ryals)*
Leila Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach) . . . . . . Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) . . . . . . Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) . . . . Conyers, Ga.

Nancy Burnie Legg . . . . 64 Granger St., Atlanta, Ga.
Kate V. Long (Mrs. Ira Coan) . . . . Columbus, Ga.
Maggie L. Means (Mrs. Conner)*
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) . . . . West Point, Ga.
Eva Rampley (Mrs. J. C. Little) . . . . Carnesville, Ga.
Mattie Rampley . . . . Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood . Piano . . . . Hapeville, Ga.

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) . . . . . . Hampton Ave.,
Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Harvard)
Carrie Moore Fleith (Mrs. Austin Cook) . . . . LaGrange, Ga.
Lillian Hicks (Mrs. Webb)
Lillie Pennington . . . . Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) . . . . Oxford, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga.
Vera V. Edwards . Voice . (Mrs. Roy McGinty) . . . Chatsworth, Ga.
Juelle Jones . Piano . (Mrs. Henry A. Willy) . . . . . LaGrange, Ga.

1907

A. B.

Glenn Antoinette Allen . . . . LaGrange, Ga.
Oneta S. Askew (Mrs. S. Ward) . . . . Hampton, Ga.
Marie Barnett*
Bessie Boyd (Mrs. Emory Stone) . . . . Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks) . . . . LaGrange, Ga.
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones . . . . Augusta, Ga.
Allie Kenon . . . . McRae, Ga.
Emmeline Parks (Mrs. Quillian)*
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.) . . . . Langdale, Ala.
Yula May Smith (Mrs. J. T. Carter) . . . . LaGrange, Ga.
Evelyn Stokes (Mrs. Frank Evans) . . . . Buena Vista, Ga.

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
Teressa Thrower . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)
Beulah Warner (Mrs. T. Morgan) . . . . LaGrange, Ga.
Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen . . . . LaGrange, Ga.
Maggie Anderson
Belle Arnold (Mrs. Bryant) . . . . Americus, Ga.
Marie Barnett*
Gertrude Brown (Mrs. R. B. Cowen) . . . . Bainbridge, Ga.
Nellie Brown—Voice—(Mrs. Newman) . . . . Fla.
Lizzie Murphy . . . . Teacher in Brazil
Fay Shannon (Mrs. N. P. Burke) . . . . Millen, Ga.
Nora Simmons (Mrs. ——) . . . . Claxton, Ga.
Sarah Frances Thomason . . . . Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
Bertha Burnside (Mrs. A. K. Forney) . . . . Thomson, Ga.
Luna Cook . . . . Carrollton, Ga.
Effie E. Etter . . . . 1727 Walton Way, Augusta, Ga.
Ione Ellis . . . . Monticello, Ga.
Mary Fox . . . . Alpharetta, Ga.
Ellie Gray . . . . Missionary to Korea
Mary Green . . . . Whitesburg, Ga.
Janie Hearn . . . . Eatonton, Ga.
Annette Mayo . . . . Social Circle, Ga.
Willie Belle Moncrief (Mrs. Boyd N. Ragsdale) . . . . LaGrange, Ga.
Mary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
Pauline Powledge (Mrs. W. O. Wooten) . . . . . . 212 Brignoli St.,
Talladega, Ala.
Leta Price . . . . Montana
Christine Reynolds . . . . Fredonia, Ala.
Adelaide Rollins (Mrs. . . . .) . . . . Kingston, Ga.
Mary F. Stanton (Mrs. E. G. Gardner) . . . . Griffin, Ga.
Dura M. Upshaw (Mrs. Leon Young)
Lula Willingham (Mrs. Wallace Neal) . . . . Thomson, Ga.
Adele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard . . . . Oxford, Ga.
B. Florence Dye (Mrs. Ivey)
Ellie Gray . . . . Missionary to Korea.
Mrs. Edda Cook Pitt . . . . McRae, Ga.
Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard . . . . Oxford, Ga.
Janie Hearn . . . . Eatonton, Ga.
Eddie Rampley (Mrs. Tim Sullivan) . . . . Royston, Ga.

1909

A. B.

Maxie Barron . . . . Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.) . . . . Elberton, Ga.
Lella Dillard . . . . Oxford, Ga.
Corinne Jarrell . . . . LaGrange, Ga.
Maybelle Mathews . . . . Ypsilanti, Ga.
Hallie Claire Smith . . . . LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond) . . . . Bowdon, Ga.
Elizabeth Smithwick . . . . LaGrange, Ga.
Ava Widener (Mrs. Holderfield) . . . . Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock) . . . . Carrollton, Ga.
Ruby Beall . . . . Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson) . . . . LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)
Ella Godwin (Mrs. ——) . . . . Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)
Lucile Jones (Mrs. W. G. Partin) . . . . McRae, Ga.
Alice Loftin (Mrs. ——)
Pearl Simmons (Mrs. Anderson) . . . . Claxton, Ga.
Pearl Watson*
Allena D. Stone (Mrs. Graham) . . . . Decatur, Ga.

1910

A. B.

Margaret Eakes . . . . Decatur, Ga.
Annie M. Lazenby
T'L'lene Thrower . . . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware . . . . LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork) . . . Swainsboro, Ga.
Carrie May Brownlee—Piano— . . . . Calhoun, Ga.
Natalie Cooper—Piano . . . . Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson) . . LaGrange, Ga.
Hallie Claire Smith—Voice . . . . LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor) . . . . LaGrange, Ga.
T'L'lene Thrower—Piano . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite . Piano . . . . LaGrange, Ga.
Theo Woodward—Piano—(Mrs. Austin)

Expression

Natalie Cooper . . . . Atlanta, Ga.
Lois Rivers . . . . Sparta, Ga.

1911

A. B.

Lenoir H. Burnside	Thomson, Ga.
LaVerne Garrett	
Sarah Hogg (Mrs. C. E. Cliatt)	
Susie R. Jones	418 Broad St., Augusta, Ga.
Flossie Mayo	Social Circle, Ga.
Manie Towson	Eastman, Ga.

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. A. H. Cromartie)	Hazlehurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves)	Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)	Soochow, China.
Edith Lupton—Piano	Atlanta, Ga.
Mary Hill Moore—Piano—(Mrs. Harry Neal)	Canaguay, Cuba
Claire Shannon—Piano	Commerce, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor)	LaGrange, Ga.

Art

Lenoir Burnside	Thomson, Ga.

1912

A. M.

Marcia Culver	Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown	
Martha Hamilton (Mrs. Frederick Travis)	Boldenhurst, Saskatchewan
Eunice Hill McGhee	LaGrange, Ga.
Ouida McClure	Canton, Ga.
Maude Patrick (Mrs. J. C. Baker, Jr.)	Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper)	Vienna, Ga.
Ruth Walker	Cass Station, Ga.

Music Diplomas

(Piano)

Marward Bedell	St. Mary's, Ga.
Florence Brinkley	Thomson, Ga.
Mildred Eakes	Decatur, Ga
Nell Foster	Hampton, Ga
W. Clyde Holmes (Mrs. Rountree)	
Sarah Mayo	Social Circle, Ga.
Carrie Smith	Greensboro, Ga.
Florence Smith	Ypsilanti, Ga
Annie L. Tankersley	
Martha Ware	LaGrange, Ga
Sarah Elizabeth Witcher	

Expression

Carrie Smith	Greensboro, Ga.
Ruth Trammell	Newborn, Ga.

1913

A. B.

Alice Claire Beckwith	Mansfield, Ga.
Mildred Eakes	Decatur, Ga.
Pauline Fox	

Music Diplomas

(Piano)

A. Claire Beckwith	Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
Katherine Dozier	LaGrange, Ga.
Elma Warlick (Mrs. Elbert D. Hale)	Woodbury, Ga.
Leone F. Leith—Voice	
Lessie Lewis	Sylvania, Ga.
A. Eloise Linson	
Ruby Newsom—Voice—(Mrs. Thos. Campbell)	115 Broad St., North Augusta, Ga.
Sarah Satterwhite—Voice	Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, Ga.

Art

Hallie Claire Smith	LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell)	115 Broad St., N. Augusta, Ga.

1914

A. B.

Susie M. Green	
Mary B. Hunter	LaGrange, Ga.
Ruby Moss	LaGrange, Ga.
Frederica Westmoreland (Mrs. H. H. Heisler)	R. F. D., Lumpkin, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. Perkins)	Swainsboro, Ga.
Bessie Bryant	
Gladys Cantrell	
Eddie Mae Chastain (Mrs. Thos. H. Lang)	Calhoun, Ga.
S. Pearl Dozier	LaGrange, Ga.
Florence Few	Watkinsville, Ga.
Frances Waddell	Woodbury, Ga.
Thel Gilmore	
Dolly Jones—Voice	Augusta, Ga.
Sarah Satterwhite	Chipley, Ga.
Lois Schaub	LaGrange, Ga.
W. Ruth Sparks	
Sarah Tatum (Mrs. Harvey Reed)	LaGrange, Ga.

Expression

Sarah Satterwhite	Chipley, Ga.

1915

A. B.

Bessie Blackman	West Point, Ga.
Daisy Boney	Fitzgerald, Ga.
Irene Butenschon	1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond	Leary, Ga.
Laura Lewis	Waleska, Ga.
Vera Rawls	Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman	West Point, Ga.
Florence Foster	Hampton, Ga.
Marie Griffin	Temple, Ga.
Nellie C. Hammond	Leary, Ga.
Dolly Jones	Augusta, Ga.
Ouida Parish—Piano and Voice	Wrens, Ga.
Ruth Pike	LaGrange, Ga.
Lois Schaub—Organ	LaGrange, Ga.

Expression

Daisy Boney	Fitzgerald, Ga.
Annie Hines	Mountville, Ga.
Frances Robeson	LaGrange, Ga.

Art

Annie Moore (Mrs. Dennis S. Smith)	Buena Vista, Ga.

1916

A. B.

Annette Patton	Thomasville, Ga.
Jennie Vaughan	Marshville, N. C.

Music Diplomas

(Piano)

Sarah Segrest	LaGrange, Ga.
Olive Bradley	Carrollton, Ga.

Expression

Annie Belle Hutchinson	Senoia, Ga.
Jennie Vaughan	Marshville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson)	211 49th St., Newport News, Va.
Katharine Shaver	Atlanta, Ga.
Ephie Butenschon	Anniston, Ala.
Annie Fennell	Tate, Ga.

Art

Dora Lane	LaGrange, Ga.

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are $1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1916-1917 are:

President, Mrs. J. L. Bradfield, LaGrange, Ga.; Vice-President, Miss Sue Jones, 1334 Glenn Avenue, Augusta, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. Boyd N. Ragsdale, LaGrange, Ga.; Corresponding Secretary, Mrs. A. H. Thompson, LaGrange, Ga.

CANDIDATES FOR DEGREES AND CERTIFICATES, 1917.

DIPLOMAS.

Annie Belle Rodgers, A.B.
Josie Hurst, A.B.
Mardel Taylor, A.B.
Evelyn Hale, A.B.
Ruth Elizabeth Pike, A.B.
Marian Hollis Edmondson, Piano.
Helen Lyle Harris, Voice and Piano.
Lollie Maude Harris, Piano.
Clara Elizabeth Greene, Voice.
Frances Elizabeth Black, Voice.
Lucius Mahlon Bedell, Voice.
Julia Samuel Muse, Home Economics.
Mary Bacon Osborne, Home Economics.
Mary Lee Edwards, Home Economics.

CERTIFICATES.

Lucius Mahlon Bedell, Piano.
Robbie Lee Thompson, Piano.
Ruth Estelle Hardy, Piano and Voice.
Louise Leverette, Piano and Voice.
Atha Meyer, Voice.
Carolyn Kelley, Piano.
Mildred Smith, Voice.
Veola Jarrell, Piano.
Estelle Davis, Piano.
Marian Van Gorder, Piano.
Ruth Elizabeth Pike, Voice.
Martha Lodusky Cotton, Piano.
Mardel Taylor, Expression.
Dorothy Bledsoe, Art.
Olive Bradley, Pedagogy.
Josie Hurst, Pedagogy.
Mina Bowden, Pedagogy.
Mardel Taylor, Pedagogy.
Lucius Mahlon Bedell, Pedagogy.
Mary Strong, Pedagogy.
Mary Kate Clements, Pedagogy.
Helen Clarke, Pedagogy.

ROLL OF STUDENTS, 1916-1917.

COLLEGE.

Abraham, Lillyan	Georgia
Allen, Emily K.	Georgia
Arnett, Clara	Georgia
Bedell, Lucius Mahlon	Georgia
Black, Frances	Georgia
Bledsoe, Dorothy	Georgia
Bowden, Mina	Georgia
Bradley, Olive	Georgia
Bulloch, Isabel	Georgia
Campbell, Duane	Georgia
Campbell, O'Lura	Georgia
Chaffin, Agnes	Georgia
Childres, Virginia	Georgia
Clark, Helen	Georgia
Clements, Mary Kate	Georgia
Connally, Mary	Georgia
Cotton, Martha Lodusky	Georgia
Davis, Estelle	Georgia
Edmondson, Marian	Georgia
Edwards, Mary Lee	Georgia
Erwin, Jennie Mae	Georgia
Fullbright, Iris	Georgia
Goodwin, Carrie	Kentucky
Greene, Clara	Georgia
Griffith, Vera	Georgia
Grogan, Kathleen	Georgia
Hale, Evelyn	Georgia
Haley, Georgia	Georgia
Hall, Lois	Missouri
Hardy, Ruth	Georgia
Harlowe, Mattie	Georgia
Harris, Helen	Georgia
Harris, Maude	Georgia
Henderson, Ruth	Georgia
Henderson, Sara Ruth	Georgia
Holmes, Louise	Georgia
Humber, Nellie	Georgia
Hurst, Josephine	Georgia
Jackson, Myrtle	Georgia
Jarrell, Veola	Georgia
Kelley, Carolyn	Georgia
Kirkpatrick, Louise	Alabama

Kyle, Lucy	Alabama
Leverette, Louise	Florida
McRee, Grace	Georgia
Mayfield, Allyne	Georgia
Meyer, Atha	Florida
Murphy, Alma	Georgia
Muse, Julia	Kentucky
Nelson, Mary	Georgia
Osborne, Mary Bacon	Kentucky
Patrick, Annie Jim	Georgia
Perkins, Louise	Georgia
Pike, Ethel	Georgia
Pike, Ruth	Georgia
Power, Sara	Kentucky
Rains, Harriet	Kentucky
Rampley, Mary	Georgia
Rodgers, Annie Belle	Georgia
Rutland, Mary Sue	Georgia
Saye, Ida Lee	Georgia
Sewell, Mary Lizzie	Georgia
Shaver, Kathryn	Georgia
Smith, Mildred	Georgia
Strong, Mary	Georgia
Sutton, Annie	Georgia
Taylor, Louise	Georgia
Taylor, Mardel	Georgia
Taylor, Ruth	Georgia
Teasley, Coretta	Georgia
Thompson, Robbie Lee	Georgia
Turner, Mattie	Georgia
Van Gorder, Marian	Georgia
Wright, Mary Lizzie	Georgia
Young, Edna	Georgia

IRREGULARS.

Allen, Georgia	Georgia
Behan, Marie	Louisiana
Brannon, Fannie Lou	Georgia
Camp, Mrs. Effie	Georgia
Childs, Emily	Georgia
Childs, Floyd	Georgia
Clark, Annie Merle	Georgia
Dallis, Louise	Georgia
Davidson, Mary	Georgia
Edmondson, Margaret	Georgia

Ferrell, Alice	Georgia
Ferrell, Dora	Georgia
Harris, Sara	Georgia
Harwell, Anna	Georgia
Herring, Herberta	Georgia
Hightower, Doris	Georgia
Hill, Mrs. Ethel Dallis	Georgia
Hill, Mary Jane	Georgia
Kaney, Mattie Mae	Georgia
Lane, Mary	Georgia
Lane, Sara	Georgia
McCaine, Lamartha	Georgia
McKinney, Elizabeth	Georgia
Park, Adelaide	Georgia
Park, Emily	Georgia
Park, Virginia	Georgia
Pinckard, Mrs. E. Swanson	Georgia
Reid, Moselle	Georgia
Satterwhite, Mary	Georgia
Sewell, Marie	Georgia
Zellars, Emily	Georgia

ACADEMY.

Atkinson, Emily	Georgia
Bailey, Lurline	North Carolina
Baird, Virginia	Tennessee
Baxter, Elvera	Georgia
Baxter, Lucy	Georgia
Blanton, Florence	Georgia
Boyd, Fannie Lee	Georgia
Brannon, Elizabeth	Georgia
Chenault, Carlisle	Kentucky
Clarke, Mamie	Georgia
Collum, Pearl	Georgia
Crenshaw, Ruth	Georgia
Doster, Nancy	Alabama
Evans, Clara	Georgia
Evans, Josephine	Georgia
Fennell, Annie	Georgia
Goolsby, Annie	Georgia
Haley, Josephine	Georgia
Harmon, Mamie	Georgia
Hicks, Irene	Georgia
Hollingsworth, Annie Flo	Georgia
Kimbrough, Mary	Georgia
Kurfees, Marjorie	Georgia

McDonald, Eunice	Georgia
McKinney, Helen	Georgia
Matthews, Vera	Georgia
Mizell, Helen	Florida
Morgan, Sarah	Georgia
Nall, Alda Mae	Georgia
Owings, Nell	Georgia
Palmer, Edith	Alabama
Perry, Bessie	Georgia
Phillips, Carolyn	Kentucky
Poer, Florrie	Georgia
Pound, Gladys	Alabama
Rhodes, Harrie Lise	Georgia
Roach, Murrell	Tennessee
Rodgers, Frankie	Georgia
Sewell, Marguerite	Georgia
Sinclair, Pearl	Alabama
Sutton, Martha	Georgia
Veal, Nell	Georgia
Ware, Laura Mae	Georgia
Ware, Patti	Georgia

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SCHEDULE OF RECITATIONS.

Time	Tuesday	Wednesday	Thursday	Friday	Saturday
8 :15-8 :30	Chapel	Chapel	Chapel	Chapel	Chapel
8 :30-9 :30	Eng. I (Fresh.) German II Biology I (Soph.) History (Jr.) Ethics	Economics Bible II Math. I French III Physics I	Eng. I German II Biology I History (Jr.) Ethics	Economics Math. I French III Physics I	English I German II Biology I History (Jr.) Ethics
9 :30-10 :30	Bible I French VI Eng. V (Soph.) Sociology Household Chem. Hygiene	Latin II Biology II Spanish I Bible III Soph. Gym.	French VI Eng. V. Sociology Household Chem. Hygiene	Latin II Biology II Spanish I Bible III Soph. Gym.	French VI Eng. V Sociology Household Chem. Hygiene
10 :30-11 :30	French II Hist. (Soph.) Philosophy III Latin I Sr. & Jr. Gym.	Eng. VII (Jr.) Spanish II Bible IV	French II Hist. (Soph.) Philosophy III Latin I Sr. & Jr. Gym.	Eng. VII Spanish II Bible IV	Eng. VII French II History (Soph.) Philosophy III Latin I
11 :30-12 :30	German III Chemistry I Philosophy V	French III Philosophy IV Fresh. Gym.	German III Chem. I	French III Philosophy IV Fresh. Gym.	German III
12 :30-1 :00	Sight-singing I Free-hand Drawing Spanish I	Sight-singing II	Sight-singing I Spanish I	Sight-singing II Free-hand Draw.	
2 :00-3 :00	Spanish II Math. I	Latin I Biol. Lab. H. Chem. Lab.	French III Chem. Lab. Phys. Lab.	Chem. Lab. Physics Lab.	
3 :00-4 :00	Harmony	Biol. Lab. Chem. Lab. Theory	Chem. Lab. Phys. Lab. Musical History	Chem. Lab. Phys. Lab. Harmony	Theory

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Volume LXXIII Number 1

BULLETIN
OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

ESTABLISHED 1833 CHARTERED 1846

VERSITY OF ILL
Administrative L
JUN 13 1918

CATALOGUE NUMBER
1918-1919

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE AT
LaGRANGE, GEORGIA. ISSUED QUARTERLY.

LaGRANGE COLLEGE

LAGRANGE FEMALE COLLEGE
MAJOR EST ANIMI VOLUPTAS QUAM CORPORIS
1833
1846
LAGRANGE, GA.

1918—1919

LaGRANGE, GEORGIA

CALENDAR

1918

SEPTEMBER 17, 18, Examination and Classification of Students.

SEPTEMBER 19, First Chapel Exercises.

NOVEMBER 28, Thanksgiving Day—a Holiday.

DECEMBER 20, Christmas Holidays begin.

1919

JANUARY 3, College Exercises resumed at Chapel Hour.

JANUARY 16, End of Fall Term.

JANUARY 17, Beginning of Spring Term.

MARCH 14-19, Spring Holiday.

APRIL 9, Benefactors' Day.

APRIL 26, Memorial Day.

MAY 30—JUNE 2, Commencement.

BOARD OF TRUSTEES

G. W. Duvall	Buford, Ga.
R. Frank Eakes	Atlanta, Ga.
Jno. S. Jenkins	Atlanta, Ga.
W. S. Witham	Atlanta, Ga.
S. B. Ledbetter	Cartersville, Ga.
T. J. Christian	Newnan, Ga.
W. O. Jones	Elberton, Ga.
S. R. Belk	Athens, Ga.
J. M. Barnard	LaGrange, Ga.
W. L. Cleaveland	LaGrange, Ga.
J. E. Dunson	LaGrange, Ga.
O. A. Dunson	LaGrange, Ga.
W. V. Gray	LaGrange, Ga.
Frank Harwell	LaGrange, Ga.
A. H. Thompson	Atlanta, Ga.
C. V. Truitt	LaGrange, Ga.
J. G. Truitt	LaGrange, Ga.
J. W. Quillian	LaGrange, Ga.
H. Y. McCord	Atlanta, Ga.
S. A. Harris	Atlanta, Ga.
Claude H. Hutcheson	Cartersville, Ga.
C. C. Jarrell	Jonesboro, Ga.
R. J. Reaves	Atlanta, Ga.
A. M. Pierce	Bowdon, Ga.
Hatton Lovejoy	Augusta, Ga.
H. J. Fullbright	LaGrange, Ga.
	Waynesboro, Ga.

OFFICERS OF BOARD

M. Barnard	*President*
Hatton Lovejoy	*Vice-President*
Frank Harwell	*Secretary-Treasurer*

COMMITTEES

Finance—J. M. Barnard, C. V. Truitt, W. O. Jones, R. F. Eakes, J. G. Truitt, Hatton Lovejoy.

Executive—C. V. Truitt, J. M. Barnard, W. L. Cleaveland, Frank Harwell, J. W. Quillian, J. S. Jenkins, J. E. Dunson.

Insurance—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

Buildings and Grounds—J. G. Truitt, A. H. Thompson, Hatton Lovejoy.

Laura Haygood Witham Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

Sinking Fund—J. M. Barnard, J. E. Dunson, Hatton Lovejoy.

Davidson Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

ADMINISTRATION

OFFICERS OF ADMINISTRATION

Miss Daisy Davies	*President*
Alwyn Means Smith	*Director of Music*
Ada Winslow	*Dean and Registrar*

FACULTY AND OFFICERS—1918-1919

DAISY DAVIES
President

ADA WINSLOW, A.M.
Columbia University; Chicago University
Dean and Registrar
Professor of Romance Languages

CHARLES A. TAGUE, A.M.
Kentucky Wesleyan College; course in Vanderbilt University
Professor of Latin, Mathematics and Bible

HILDA THRELKELD, A.B.
Transylvania University; course in Columbia University
Professor of English

CARRIE BELLE VAUGHAN, B.L.
Columbia College, S. C.; Winthrop College; courses in History and English, University of Virginia
Professor of History and Pedagogy

HATTIE MAE CARMICHAEL, A.B.
Woman's College, S. C.; courses in University of Tennessee; Peabody Normal; Chicago University
Professor of Science

MAIDEE SMITH, A.B.
LaGrange College; University of Tennessee; New York School of Philanthropy
Professor of Sociology

MARGARET EAKES, A.B.
LaGrange College; Georgia Normal; course in Columbia University
Instructor in Mathematics, English and French

MINNIE CARROLL HALL
Central College for Women, Mo.; Cooper Institute
Instructor in History and German

HALLIE CLAIRE SMITH, A.B.
LaGrange College; course in University of Tennessee; Columbia University
Instructor in Physics

JULIA ELIZABETH BROOKES, B.S.
Vanderbilt University
Instructor in Latin and Spanish

SUE VIRGINIA EXUM
Belhaven College; Thomas Normal Training School
Director Home Economics

EULA BRADFORD DUNSON
Curry School of Expression; Summer School of the South
Director of Expression

HALLIE CLAIRE SMITH, A.B.
New York School of Fine and Applied Arts; Columbia University
Painting and Drawing

CORA ELIZABETH POTTER
Curry School of Expression; Baron Posse System of Gymnastics
Physical Education

ALWYN MEANS SMITH, A.M.
Valparaiso Normal College; New England Conservatory; Metropolitan College of Music; Royal Conservatory of Music, Leipzig, Germany
Director of Music

ALBERTA McCLOUD
New England Conservatory of Music
Violin

ROSA MUELLER
Royal Conservatory of Music, Leipzig, Germany; Student under Carl Piutti, B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE
Fargo Conservatory; Oberlin Conservatory; Leipzig Conservatory
Pipe Organ, Piano and Theory

MAIDEE SMITH, A.B.
LaGrange College; Valparaiso College
Piano, Theory, Sight-Reading

SARAH TATUM REED
LaGrange College
Choral Director

OFFICERS OF ADMINISTRATION

DAISY DAVIES
President

ADA WINSLOW
Dean

ORA M. ABBOTT
Secretary

MRS. DORA BOSTAIN EAKES
Matron

MRS. AGNES RAWLING
Matron

ADDIE FRAZIER
Matron

STANDING COMMITTEES OF THE FACULTY

CLASSIFICATION—Professors Winslow, Threlkeld, Tague, Carmichael, Vaughan.

ANNIVERSARIES—Professors Hall, Smith, A., Winslow, Gane, Exum, Abbott.

SOCIAL ACTIVITIES—Misses Eakes, McCloud, Potter, Exum, Smith, H., Threlkeld.

RELIGIOUS WORK—Misses Smith, M., Threlkeld, Carmichael, Professor Tague.

ALUMNAE—Misses Smith, H., Eakes, Smith, M., Mrs. Abbott.

CATALOGUE—Misses Winslow, Carmichael, Mrs. Abbott.

LIBRARY—Misses Vaughan, Mueller, Smith, H., Threlkeld, Mrs. Hall.

NOTE: The President is ex-officio Chairman of all Committees of the Faculty.

LaGRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year.

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*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the library and reading room, class rooms, the sales room for books and stationery; offices of the Dean, Registrar, Secretary and Physical Director. The upper floors contain dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Recently, the old kitchen has been removed and a new one installed at the rear of the Oreon Smith Building; social

rooms have been enlarged and refurnished; a Y. W. C. A. reading room equipped; a new roof has been placed on the Oreon Smith Building; a number of new floors have been laid; the auditorium has been replastered and tinted; the class rooms have been made more comfortable by a thorough overhauling of the heating plant and the purchase of the latest and best desk chairs that the market affords. The building and equipment of the President's suite has added to the pleasure and convenience of the college home. A new flight of granite and concrete steps has greatly improved the approach to the college, and the city has lighted the campus with new arc lights. As a surety for continued improvement, LaGrange has inaugurated a campaign for $50,000.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at a time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, and needed appliances for making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. It has an attractive Library and Prayer Room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the Physical Director, has control of outdoor sports. It assists in equipping the

outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club meets each week for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

Only members of the Expression Department are eligible.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association based on powers and laws granted it by the President and Faculty has control of all matters pertaining to the conduct and social life of the students. The life and work of the college is based on the Honor System, and this system applies not only to the rules and regulations concerning conduct, but to mid-year and final examinations, monthly and weekly tests, and to all written work such as note-books, and themes.

Upon entrance each student is furnished with the Student's Hand Book so that she may familiarize herself with the rules of the Student Government Association.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

EXPENSES FOR 1918-19

Payable on entrance in September, one-half amount due for year, remainder at beginning of Spring Term.

Expenses for the College Year are as follows:

Board, Light, and Fuel	$200.00

This does not include room fees. In the Oreon Smith Building, corner rooms are $12.00 a year for each occupant; large rooms for four occupants are without extra charge; other rooms in this building are $6.00 a year for each occupant. In the Hawkes Building, all rooms are $18.00 a year for each occupant.

Room reservations will not be made until room fee is paid.

Literary Tuition, including use of Library	75.00
Two Literary Subjects, not counting Bible	45.00

SPECIALS

Piano	72.00
Pipe-Organ	80.00
Voice	100.00
Violin	60.00
Harmony in Class	25.00
Harmony or Counterpoint, private lessons	100.00
Art	60.00
Arts and Crafts	20.00
Expression	60.00
Domestic Science	30.00
Domestic Art	30.00

FEES FOR THE YEAR

Matriculation Fee	10.00
Laboratory Fees—	
Chemistry	5.00
Physics	5.00
Biology	5.00
Domestic Science	10.00
Domestic Art	2.00

Infirmary Fee	5.00
Gymnasium Fee	5.00
Piano for Practice 1½ hrs. daily	10.00
Each additional hr. per day	6.00
Pipe Organ for Practice 1½ hrs. daily	10.00
Diploma in any department	5.00
Certificate in any department	3.00

Boarding students must pay fees for Matriculation, Gymnasium, and Infirmary. Day students must pay Matriculation fee. Laboratory, Pipe-Organ, and Piano Practice fees must be paid by those who enter classes in Chemistry, Biology, Physics, Home Economics, and Music.

Sight-Singing and Free-Hand Drawing are free. Besides, the above, there are no incidental expenses.

SUMMARY

From the above, it will be seen that the cost of the full literary course for one year is as follows:

Tuition	$ 75.00
Matriculation Fee	10.00
Board, Lights, Fuel	200.00
Gymnasium Fee	5.00
Infirmary Fee	5.00
Total for the year	$295.00

The cost of the regular literary course with Piano, Art, Expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to this summary. The summary above does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

When a patron finds it necessary to defer payments of bills when due, special arrangement must be made with the President.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal **on account of sickness**, the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of 5% is allowed on total bill, except laboratory fees.

Students holding scholarships will not be given further discounts.

When a student takes two musics, music and art, or any two or more "Specials," a discount of 10% will be allowed on the "Specials" taken. This does not include laboratory fee in Home Economics.

One-half the literary tuition will be allowed to ministers who send their daughters as day students. Specials will be at regular rates.

Ministers who send their daughters as boarding students will be charged only $175.00 per year for literary tuition board, light, heat, and fees for library. This does not include room, laboratory, gymnasium and infirmary fees Branches under the head "Specials" will be at regula catalogue rates.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the President. Such request must not be included in letter to the daughter, but mailed directly to the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School and church.

Students are not permitted to spend the night out in town, communicate with young men without permission of the President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good

water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must bring physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple dark hat to match.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work. These can be purchased after arrival at college.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is available. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged at the rate of $1.00 per day.

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of $10,000.00 (which has increased to over $24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Term and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate.

Students should secure from their Principals the formal certificate usually sent out by the University of Georgia. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 ''sixty-minute'' hours.

The candidate must offer:

Required for A.B. Degree:		
English	3	Units
History	1	Unit
Algebra	1½	Units
Plane Geometry	1	Unit
Latin	3	Units
Optional (From list opposite)	5½	Units
Total	15	Units

Electives:	Units
English	1
Latin	1
History	1
French	2
German	2
Spanish	1
Italian	1
Greek	2
Physics	1
Chemistry	1
Biology	1
Botany	½
General Science	½
Physical Geography	½
Solid Geometry	½
2 yrs. Domestic Science	1

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, three of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.
3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.
4. **Students of Music, Art, and Expression.** Applicants desiring to pursue a course in Music, Art, or Expression, leading to a diploma must conform to the prescribed requirements for conditioned Freshmen, and devote nine or more hours a week to studies in the literary department, besides Bible.
5. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the committee on classification.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

I. **Higher English Grammar,** counting one-half unit. Required.
Elementary Rhetoric, counting one unit.

II. **Literature,** counting one and one-half units. Required.

A. **For Careful Reading and Practice.** Applicants are required to present evidence of a general knowledge of the subject-matter of the books read, and to be able to answer simple questions on the lives of the authors.

The books provided for readings are:

Group I. (Two to be selected). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

Group II. (Two to be selected). Shakespeare's Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

Group III. (Two to be selected). Malory's Morte d' Arthur (about 100 pp.); Bunyan's Pilgrim's Progress, Part I; Swift's Gulliver's Travels (voyages to Lilliput and to Brobdingnag); Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; Frances Burney (Madame d' Arblay); Evelina; Scott's Novels (any one); Maria Edgeworth's Castle Rackrent, or The Absentee; Dickens' Novels (any one); George Eliot's Novels (any one); Mrs. Gaskell's Cranford; Kingsley's Westward Ho! or Hereward the Wake; Read's The Cloister and the Hearth; Blackmore's Lorna Doone; Hughes's Tom Brown's Schooldays; Stevenson Novels (any one which is out of copyright); Cooper's Novels (any one); Hawthorne's Novels (any one which is out of copyright); Poe's Selected Tales.

Group IV. (Two to be selected). Addison and Steele: The Sir Roger de Coverly Papers, or selections from the Tatler and Spectator (about 200 pages); Boswell's Life of Johnson (about 200 pages); Franklin's Autobiography; Irving's Sketch Book (about 200 pages) or the Life of Goldsmith; Lamb's Essays of Elia (about 100 pp.); Lockhart's Life of Scott (about 200 pp.); Thackeray's Lectures on Swift, Addison, and Steele in English Humorists; Macaulay's essays (any one of the following): Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan's Life of Macaulay (about 200 pp.); Ruskin's Sesame and Lilies, or Selections (about 150 pp.); Dana's Two Years Before the Mast; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, and the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; Lowell's Essays (about 150 pp.); Holmes' The Autocrat of the Breakfast Table; Stevenson's Inland Voyage and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.

Group V. (Two to be selected). Palgrave's Golden Treasury (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley; Goldsmith's The Traveller and The Deserted Village; Pope's The Rape of the Lock; Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens; Coleridge's Ancient Mariner, Cristabel, and Kubla Khan; Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon; Scott's The Lady of the Lake, or Marmion; Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, ''De Gustibus,'' The Pied Piper, Instans Tyrannus; Arnold's Sohrab and Rustum, The Forsaken Merman; selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

B. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.
(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (four books). One unit.

Cicero (six orations). One unit.

Virgil (six books of the Æneid).

For the work in Caesar or Cicero, an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

HISTORY*

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

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*NOTE: Any **two** of these units may be offered for entrance.

ELECTIVES.

French. Two units.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One unit.

(b) Grammar completed and 250 to 400 pp. of approved reading. One unit.

German. Two units.

(a) One-half of Elementary Grammar, and 75 to 100 pp. approved reading. One unit.

(b) Elementary Grammar completed, and 150 to 200 pp. approved reading. One unit.

Spanish. One unit.

The same requirements as in French.

Italian. One unit.

The same requirements as in French and Spanish.

Greek. Two units.

(a) Grammar and Composition. One unit.

(b) Xenophon (first four books of Anabasis). One unit.

(c) Homer's Iliad (the first three books), with Prosody and translation at sight. One unit.

Science. Two units.

(Note. Candidates wishing to offer any Science for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. **Botany.** One-half unit.

The preparation in Botany should include the study of at least one modern text-book, such as Bergen's Elements of Botany, together with approved laboratory note-book.

II. **General Science.** One-half unit.

A study of a modern text-book, as Elhuff or its equivalent, with laboratory note-book.

III. **Physics.** One unit.

The study of a modern text-book, as Carhart and Chute, or Millikan and Gale, with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. **Chemistry.** One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours, exclusive of laboratory work, and gymnasium.

The minimum year for a regular literary student in the Freshman or Sophomore class is seventeen hours a week. (This means seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long). The maximum year for Freshman or Sophomore students is twenty hours a week, with one special, eighteen.

The minimum year for those in the Junior or Senior class is fifteen hours a week, the maximum eighteen hours a week, with one special, seventeen.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN

Required	Hours
English	3
Mathematics	3
History or Science	3
Latin	3
Modern Language (any one)	3
Bible I.	1

SOPHOMORE

Required	Hours
English	3
Biology	3
History	3
Bible II.	1
Electives	5

Elective	Hours
Latin	3
French	3
German	3
Spanish	3
Mathematics	3
Harmony	1
History of Music and Art	1
Fine Arts	1

JUNIOR

Required	Hours
English	3
History	3
Bible III.	2
Electives	7

Elective	Hours
English	3
Economics	2
Philosophy	3 or
Science	3 or
Latin	3 or
Modern Languages (any one)	3 or
Mathematics	3 or
History	3
History of Music and Art	1
Harmony	1

SENIOR

Required	Hours
Bible IV.	2
Psychology Ethics	3
Electives	10

Elective	Hours
English	3 or 6
Philosophy	3 or 6
Modern Languages (any one)	3 or 6
Sociology	3 or 6
Psychology Ethics	3
Science	3 or 6
Latin	3 or 6
Mathematics	3 or 6
History	3
History of Music and Art	1
Harmony	1

Note 1.—A minimum of one year of German is required for B.S. Degree, otherwise requirements are the same.

Note 2.—A student who has presented **neither** Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If **either** Physics or Chemistry has been presented for entrance, the other of these sciences **and** History must be elected, one in the Freshman year and the other in the Sophomore year.

Note 3.—Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR THRELKELD

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.

   First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.

   Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hour a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of th law and technique of the drama, the evolution of the Englis drama, and a study of representative plays from the Moralit and Miracle plays up to the present drama. Open to student who have completed Courses 1 and 5. Three hours a week.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Landor, Byron, Clough, Arnold, Morris, Rossetti, and Swinburne. Open to students who have completed Courses 1 and 5. Two hours a week.

10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Courses 1 and 5. Two hours a week.

11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.

12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR TAGUE

INSTRUCTOR BROOKES

Latin I.—Livy, Book XXI.; Horace's Odes; D'Ooge's Latin Composition, Part III., once a week. Three hours a week.

Latin II.—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Platus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

. **Elementary.**—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year.

This course is open to all who have not offered it for entrance. It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

2. **Xenophon's Anabasis,** Books I.-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.

3a. **Homer.**—Iliad I.-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

4. **New Testament Greek** (Westcott and Hort).—Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR WINSLOW

INSTRUCTOR EAKES

1. ***Elementary Course.**—Grammar, Composition, reading, exercises in speaking and writing from dictation.

   Texts: Fraser and Squair's Grammar, selections from Laboulaye, Daudet, Malot, Legouvé et Labiche, Vigny, Augier. La-Visse: Historie de France II année.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Composition, exercises in speaking, writing from dictation. A systematic review of syntax introductory to theme writing and oral narrative.

   Texts: Fraser and Squair's Grammar; François' Advanced Prose; Selections from Lamartine. Maupassant, About, Balzac, Colin, Sandeau, Chauteaubriand.

   Three hours a week. Open to students who have completed Course I. or who have two units for entrance.

3. **Outline History of French Literature.**—A general course in the literature of the Sixteenth, Seventeenth, and Eighteenth Centuries. Original themes, papers on topics suggested by texts, Collateral reading.

   Texts: Abry, Audic et Crouzet's Historie de la Littérature française; Selections from Corneille, Racine, Molière, Montesquie, Voltaire, Rousseau.

   Two hours a week. Open to students who have completed Course II. or equivalent. This course may not be elected without Course IV.

*First-year French may not be counted toward the B.A. degree, if taken after the Sophomore year, nor French 2, if taken after the Junior year.

4. **Systematic Practice in Speaking.**—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

5. **The Drama of the Seventeenth Century.**—A study of the drama as represented by Corneille, Racine, and Molière. Three hours a week. Open to students who have completed Courses III. and IV.

6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Staël, Chauteaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III and IV.

7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.

8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

GERMAN

PROFESSOR WINSLOW

INSTRUCTOR HALL

1. ***Elementary Course.**—Grammar, reading, oral and written exercises.

   TEXTS: Thomas's Practical German Grammar; Bacon's Im Vaterland, Märchen und Erzählen; Selections from Storm, Schiller, von Hillern.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, reproduction, and prose composition. Conversation and memorizing of poems.

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*First-year German may not be counted towards the B.A. degree, if taken after the Sophomore year, nor German II., if taken after the Junior year.

TEXTS: Thomas's Practical Grammar, Part II.; Volkmann-Leander's Träumerein; Storm's Immensee; Schiller's Wilhelm Tell; Müeller's Deutsche Liebe; Wildenbruch's Das Edle Blut, Der Letzte.

Three hours a week. Open to students who have completed Course 1.

3. **Outline History of German Literature.**—A course intended to give a general historical background for more detailed study of German literature in subsequent courses.

TEXTS: Schiller's Maria Stuart; Wenckebach's Meisterwerke; Goethe's Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II.

4. **The Classic Drama.**—A continuation of Course III. Chief topic: the classical period in German literature. Critical perusal and study of the works read.

TEXTS: Schiller's Wallensteine; Goethe's Egmont, Iphigenie auf Tauris; Lessing's Minna von Barnhelm.

Three hours a week, second semester. Open to students who have completed Course III.

5. **Goethe's Life and Works.**—Study of the principle characteristics of Goethe's life and works to the time of his literary co-operation with Schiller. Lectures, discussions.

TEXTS: Götz von Berlichingen; Iphigenie; Goebel's selected poems; Boyesen's Life of Goethe; Goethe's Briefe Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II., III., and IV.

6. **Schiller's Life and Works.**—Study of Schiller's life, some of his important dramatic works. Lectures and discussions.

TEXTS: Boyesen's Schiller's Life; Schiller's Die Räuber, Wallenstein, Gedichte, Briefe.

Three hours a week, second semester. Open to students who have completed Course V.

7. **Scientific and Historical Reading.**—A study of the works of leading German scientists and historians. This course is designed especially to aid students in their work in the sciences.

TEXTS: Thomas's Practical German Grammar; Hodge's Course in Scientific German; Gore's German Science Reader.

Three hours a week. Open to students who have completed Course I.

8. **Grammar and Phonetics.**—A systematic study of German Grammar, exercises in oral and written expression, discussions of methods of teaching German, conversation stressed.

TEXTS: Thomas's Practical Grammar; Buhnendeutsche Elements of Phonetics.

Three hours a week. Open to students who make German their major subject.

SPANISH

PROFESSOR WINSLOW

INSTRUCTOR BROOKES

1. **Elementary Course.**—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

   TEXTS: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, history of Spanish literature.

   TEXTS: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcón's El Capitán Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

   Three hours a week. Open to students who have completed Course I.

3. **Advanced Course.**—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcón, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

ITALIAN

PROFESSOR WINSLOW

1. **Elementary Course.**—Grammar, reading and composition. Practice in pronunciation is given by reading in class well-known Italian operas.

   TEXTS: Grandgent's Italian Grammar; Marinoni's Italian Reader; De Amicis, La Vita Militare.

   Three hours a week. Open to all undergraduates.

2. **Reading from Standard Authors.**—

   TEXTS: Dante's Vita Nuova, Inferno, Purgatorio; Goldini's Un Curioso Accidente; Garnett's History of Italian Literature; Grandgent's Grammar; Selections from Alfieri, Manzoni, Torquato Tasso.

   Three hours a week. Open to students who have completed Course I.

HISTORY

PROFESSOR VAUGHAN

1. **The Development of Modern Europe.**—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

   TEXTS: Robinson and Beard's Development of Modern Europe.

   Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

   TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Since 1815.

   Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonial Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I.

5. **The Making of Modern England.**—In this course special stress is laid upon the social, economic, and political factors in English history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for present day questions are discussed. We believe that it is most important that our students keep in touch with the history which is now being made. One hour a week during entire year. Open to all History students.

7. **Greek History.**—In this course stress is laid upon the Political history of the Greek States, and the manifold activities of Greek civilization. Work is based upon reading in translation of ancient Greek writers. Two hours a week. Open to Seniors.

8. **Roman History.**—A study of the political development of the Roman State, based upon the reading in translation of Roman writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAUGHAN

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.

2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshmen.

3. **Principles of Economics.**—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to

study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

4. **A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism.** Two hours a week, first semester. Open to Juniors and Seniors.

5. **A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.**—Two hours a week, second semester. Open to those who have completed Courses I. and II.

6. **Labor Problems.**—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.

7. **Economic History of the United States.**—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PHILOSOPHY AND PEDAGOGY

PROFESSOR VAUGHAN

I. 1. **Ethics.**—The application of ethical principles to the practical problems of conduct. Text-book: Drake's Problems of Conduct. Three hours a week, first semester.

2. **Psychology.**—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Assigned work from James, Davis, and Seashore. Three hours a week, second semester.

II. **Logic.**—Sellar's Essentials of Logic and assigned work from other texts. Two hours a week, second semester.

III. 1. **History and Principles of Education.**—A general survey of educational principles and theories, and the factors in individual development based upon the texts of Seeley and Monroe. Three hours a week, first semester.

2. **Methods in Education.**—This is a course of study and discussion of general method in teaching, and of Nature Study and its value in education. Text-books: Colgrove's The Teacher and the School, Dutton's School Management, Hodge's Nature Study, and assigned work from Page, Butler, Strayer. Three hours a week, second semester.

IV. 1. **Education Psychology.**—A course in the general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Child Study, Pyle's Psychology; assigned library work. Three hours a week, first semester.

2. **Technique of Teaching.**—A course in methods of teaching and class room procedure based on Hollister's High School Administration, the Georgia Manual for Teachers, Georgia School Laws, model lessons and observation work.

V. 1. **Practical Teaching.**—A course of model lessons one hour a week throughout the year. This course presents the actual lesson,—assignment, development, and review—in all texts required for elementary school work. The use of the sand table, the picture, the experiment, the crayon drawing, and the note-book in connection with class work is demonstrated.

2. **Observation Work.**—Through the courtesy of the Superintendent of Schools of LaGrange, the classes in Pedagogy do observation work in the eight grades of the City Public Schools. Two hours of observation work a week until the course is completed.

Teachers' Certificates.—All applicants for the course in Pedagogy must present, upon entrance, the prerequisites of fifteen units of High School work required of students looking toward an A.B. degree. In addition to Courses III., IV., and V. of Philosophy and Pedagogy, students must complete two full years of College work; subjects to be elected from the A.B. College course, provided that the applicant chooses in these electives two years of College English, Bible, and Sight-singing, and not less than one year of Free-Hand Drawing.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TAGUE

I. **The Bible as Literature.**—A study of the books of the Bible. The purpose is to enable the student to know the author's point of view and purpose and the division and literary structure of the books, and to read the English Bible with intelligent appreciation. Text-book: The Bible as Literature. Grant. One hour a week throughout the year.

II. **The Old Testament.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Reproduction of the Bible stories, orally and in writing. Text-book: To be announced later. One hour a week throughout the year.

III. **The New Testament.**—A study of the beginning of Christianity. The purpose of this course is to give the student a thorough knowledge of the gospel narrative of the life and teachings of Christ and of the life and labors of the Apostles. Text-book: New Testament History. Rall. Two hours a week throughout the year.

IV. **The Social Institutions and Ideals of the Bible.**—A study of the living conditions in which the men and women of both the Old and New Testaments lived, labored, preached and wrote. Text-book: The Social Institutions and Ideals of the Bible. Soares. Two hours a week throughout the year.

V. **Mission Course.**—

1. A study of the lives of the great missionary heroes and the growth of missions in the various mission fields. One hour a week throughout the year.
2. Comparative Religions. A comparative study of the great faiths of the world, special reference being given to the effects of these religions upon the believers. One hour a week throughout the year.

VI. **Church History.**—A survey of church history from the Apostolic Age until the present time. Text-book: Sohm's Outlines of Church History. One hour a week throughout the year.

VI. **Religious Pedagogy.**—The course is designed to prepare Christian workers for service in Sunday School and Church; it embraces two years, and is practical and helpful.

1. A study of the qualifications of the Sunday School teacher, child development, and the child's religious interest. Text-books: The Pupil and the Teacher, Weigle. One hour a week throughout the year.
2. A study of the Organized Sunday School; principles and methods of work in the different grades; the work of the modern church, the relation of the church to the modern social problems of the young church member. Text-books: The Bible, Cope's Efficiency in the Sunday School. One hour a week throughout the year.

SCIENCE

PROFESSOR CARMICHAEL

INSTRUCTORS SMITH, THRELKELD

BIOLOGY

1. **General Biology.**—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

   TEXTS: Conn, Biology; Hegner, Introductory Zoölogy.

   Required of Sophomores.

   Lectures, laboratory and field work. Value, three hours a week.

2. **Invertebrate Zoölogy.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

   TEXTS: Parker and Haswell, Zoölogy; Howard, Nature Series.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoölogy.**—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

   TEXTS: Parker and Haswell, Zoölogy; Holmes, Biology of the Frog; Howard, Nature Series.

   Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

4. **Insects.**—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.

5. **Natural History.**—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.

6. **Household Bacteriology.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

1. **General Physics.**—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

   TEXT: Carhart, College Physics.

   Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

   TEXT: Carhart, University Physics.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instruments. Phenomena of dispersion, interference, diffraction and polarization of light.

   TEXT: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

4. **Advanced Physics.**—A course in theoretical and mathematical Physics.

TEXTS: Preston, Theory of Light; Maxwell, Theory of Heat; Ames, Theory of Physics.

Lectures, recitations, reference work. Value, three hours.

CHEMISTRY.

1. **General Chemistry.**—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

   TEXTS: MacPherson and Henderson, General Chemistry.

   Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry for College entrance. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **Advanced Chemistry.**—This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Required of all students who have offered both Physics and Chemistry for entrance, and elect Chemistry for their College course.

3. **Qualitative and Quantitative Analysis.**—This is a laboratory course in the study of the reactions of the principal acids and bases, their detection and separation, and a few typical processes involving both volumetric and gravimetric methods of analysis. Recitations, one hour a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course 1 or 2.

4. **Organic Chemistry.**—A systematic survey of the hydrocarbons, and their typical compounds. Preparation of the important compounds of the different classes will be taken up in the laboratory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

5. **Household Chemistry.**—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

NOTE: Both Physics and Chemistry, when not offered for entrance, must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

HYGIENE

1. **Personal Hygiene.**—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Open to Juniors. Prerequisite, Anatomy and Physiology.

2. **Educational Hygiene.**—The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools, etc. Three hours a week, second semester.

MATHEMATICS

PROFESSOR TAGUE

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with original work. Three hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.

2. Bauer and Bracke's Trigonometry. Three hours a week, second semester. Prerequisite: Mathematics 1.

3. Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Methematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.

4. Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.

5. Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS EXUM

I. **Home-Maker's Course.** 1. The principles of household management, including work in purchasing, preparing, and serving simple foods; table service; household sanitation; and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches and crocheting. Various articles are made. One hour a week, second semester.

II. **Domestic Science.** 1. General methods of food preparation; equipment, location, plan and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish and simple cakes. Text-book: Kinne and Cooley's Foods and Household Management. Five hours a week throughout the year.

2. Continued study of the preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making and decoration. Attention is paid to fireless cooking, invalid cooking, and planning of menus with thought as to nutritive value, proper selection, combinations, and cost. Table service is also taught. Each pupil is required to plan, prepare, and serve at least one meal during the year. Text-books: Greer's Text-Book of Cookery, Cooley's Nutrition and Diet. Five hours a week throughout the year.

III. **Domestic Art.** 1. (a). This course includes practice in the following: the use of the sewing machine and its attachments; patterns,—their interpretation, use, and alteration; hand and machine sewing; seams and finishes for wash materials; making of various garments; simple embroidery and crocheting. Four hours a week throughout the year.

(b). Study of textiles, home decorations, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. One hour a week throughout the year.

2. (a). A continued study of patterns, their uses, simple drafting; fine hand sewing; the making of various garments, including lingerie and dresses. Four hours a week throughout the year.

(b). Home nursing. This course is intended to give instruction in simple emergencies and first aid, and in simple procedures in the care of the sick. One hour a week, first semester.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons, and two white caps.

DIPLOMAS AND CERTIFICATES IN HOME ECONOMICS

A diploma is awarded upon the completion of two years of Domestic Art and two years of Domestic Science.

Two years work is required for a certificate in Domestic Science or Domestic Art.

Literary requirements for a Certificate or a Diploma: Four years accredited High School, provided six hours a week literary work be done in College.

PHYSICAL EDUCATION

MISS POTTER, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will improve and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has increased by college book work. Round shoulders are all too prevalent. Lowered muscular tone and weak control of the nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and outdoor sports are required in LaGrange College.

1. **Gymnastics.**—Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; exercises for correcting various physical defects; swimming, tennis, captain ball, volley ball, basket-ball; rhythmical movements of the body, aesthetic and military drills; marching and hiking. Two hours a week. Required of Freshmen.

2. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Course I.

3. **Gymnastics.**—Twice a week throughout the year. Required of students who have completed Courses I. and II.

4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for directing physical education in public schools. The activities taken up cover a wide range of adaptability for indoors and out-of-doors, from cramped school rooms and spacious fields, for the children's playground and the school gymnasium. This course is offered largely for the benefit of

Seniors specializing in Pedagogy or Expression. Once a week throughout the year. Open to students who have completed Courses I., II., and III.

EXPRESSION

MRS. DUNSON

The study of Expression is not merely a training for the platform. It is a training for life, and seeks to awaken the student to the highest possibilities of mind, body and soul. Attention is given to the harmonious training of the mind, the voice, and the body, developing the mental action and training the voice and body to respond spontaneously to the conceptions of the mind and the emotions of the soul.

COURSE OF STUDY IN EXPRESSION

First Year.—Responsiveness; Problem Reading; Fundamentals of Training; Criticism; Story-Telling; Lyric, Narrative and Descriptive Studies of Vocal Expression; Harmonic Gymnastics; Normal Adjustments.

TEXT-BOOKS: Curry's Foundations for Vocal Expression; Curry's Classics for Vocal Expression.

Second Year.—Qualities of Voice—Resonance; Development of Imagination; Literature, The Drama and studies from standard writers; Dramatic Rehearsal; Comedy; Criticism; Original work in arranging short stories for reading; Public Speaking; Harmonic Gymnastics—Pantomimic Problems.

TEXT-BOOKS: Curry's Imagination and Dramatic Instinct; Curry's Classics for Vocal Expression.

Third Year.—Qualities of Voice Emission; Shakespeare; Dramatic Rehearsal; Bible Reading; Platform Art; Life-Sketches; Monologues; Impersonations; Extemporaneous Speaking; Study of Epic and Dramatic Poetry.

TEXT-BOOKS: Curry's Browning and the Dramatic Monologue; Dowden's Shakespeare Primer; Curry's Vocal and Literary Interpretation of the Bible.

Required for Certificate: Candidates for Certificate in Expression must spend at least one year in the institution; must complete the second year's work in Expression, and must give a miscellaneous program on public recital.

Required for Diploma: Candidates for Diploma must present the third year's work in Expression, and must give a full evening in public recital. The recital for a Certificate and that for a Diploma can not be given in the same year.

Literary Requirements: Four years' accredited High School, one year of College English, History, and one other elective besides Bible.

ART

MISS HALLIE SMITH

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China painting.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes. China Painting.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School, provided nine hours of literary work a week, besides Bible, be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School, Myths and Fables, Bible III. or IV. Nine hours of literary work a week, besides Bible, must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice, piano, pipe-organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadassohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. SMITH

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MUELLER, GANE, MAIDEE SMITH

COURSE OF STUDY.

First Grade.—Biehl's Technical Exercises. Koehler, op. 249, Vols. I., II. Duvernoy, op. 176.

Second Grade.—Biehl's Technical Exercises. Bertini, op. 100. Duvernoy, op. 120. Czerny, op. 821. Lemoine, op. 37. Diabelli's, Lichner's and Clementi's Sonatinas.

Third Grade.—Biehl's Technical Exercises. Beren's, op. 61. Bertini, op. 29, 32. Czerny, op. 636. Bach's Preparatory Studies. Heller, op. 45, 47. Schumann, op. 68. Classic and modern sonatinas. Smaller works of good composers.

Fourth Grade.—Beringer's Technical Studies. Czerny, op. 299, 740. Cramer's Fifty Selected Studies. Loeschorn, op. 66. Bach's Inventions, Preludes, and Easy Fugues. Chopin's Waltzes. Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas. Selected Solos.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin, MacDowell, and others.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS McCLOUD

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista (Violin).
Fourth Grade Violin.
First Year Sight-Singing.
One year Orchestra.
Public recital, four numbers.
Literary requirements—same as for Piano and Voice.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
First Year Sight-Reading.
Public Recital, four numbers, one a concerto.
Literary requirements—same as for Piano and Voice.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade.—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

Fourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).
First Year Musical History.
Prima Vista.
Fourth Grade Piano.
First Year Sight-Singing.
Public Recital of Four Numbers.
Literary Requirements for a Certificate: Four years accredited High School, provided nine hours a week of literary work, besides Bible, be done in residence.

Certificate in Voice:

Third Grade Theory (Harmony).
First Year Musical History.
Public Recital of Four Numbers.
Fourth Grade Voice.
First Year Sight-Singing.
Literary Requirements as for Piano Certificate.

Diploma in Piano:

Fourth Grade Theory (Harmony).
Second Year Musical History.
One Year Prima Vista.
Sixth Grade Piano.
First Year Sight-Singing.
Public Recital of Three Numbers, one to be a concerto.
Literary Requirements: Four years accredited High School, two years of German, French or Italian, Literature, History I. or II., Bible.

Diploma in Voice:

Third Year Sight-Singing.
Fifth Grade Voice.
Public Recital of Four Numbers.
Second Year Musical History.
Fourth Grade Theory (Harmony).
Literary Requirements as for Piano Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require music students to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

LaGrange College maintains two High School grades, equivalent to the Tenth and Eleventh grades of the accredited High Schools.

ENGLISH

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Texts: D'Ooge's Latin Composition, Part II. For reference: Allen and Greenough's Latin Grammar. Four hours a week.

Latin 4a.—Virgil's Æneid, Books I.-VI. Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar; D'Ooke's Latin Composition, Part III., weekly; Gayley's Classic Myths. Four hours a week throughout the year.

FRENCH

French 4a.—Text-books: Guerber, Contes et Légendes (Part I.); Malot, Sans Famille; Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Four hours a week.

GERMAN

German 4a.—Thomas's Practical German Grammar, Part I.; Hervey's Supplementary Exercises to Thomas's Grammar; Guerber's Märchen und Erzählungen, Part I.; Hillern's Höher als Die Kirche; Storm's Immensee; memorizing of selected lyrics. Four hours a week.

HISTORY

History 3a.—Myer's Mediaeval and Modern History, library work, and the writing of topics. Collateral reading. Note-books kept. Prerequisite: History 2a. Three hours a week.

History 4a.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution, and growth of political parties. Note-books kept containing written topics and reports on readings. Texts: West's American History and Government, West's Source Book; Library reference work. Three hours a week.

MATHEMATICS

Mathematics 3a.—Algebra from Quadratics through Progression. Four hours a week.

Mathematics 4a.—Completion of Five Books of Plane Geometry, with originals. Text: Wentworth-Smith's Plane Geometry. Four hours a week.

SCIENCE

3a. **Botany.**—A study in the analysis and classification of typical Southern plants. Recitations, laboratory and field work. Three hours a week.

4a.—**Physics.**—A study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the course. Recitations, two hours a week. Laboratory, four hours a week.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)

Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

Frances E. Broughton (Mrs. Long)*
Antionette P. Burke (Mrs. Gartrell)*
Martha E. Dixon (Mrs. Glanton)*
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
Rebecca G. Forbes*
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
Ann E. McGhee (Mrs. Akers)*
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
Catharine Stinson (Mrs. Neal)*
Helen Tate (Mrs. Mitchell)

1851

A. B.

Mary Alford (Mrs. Heard)*
Tallulah Carter (Mrs. Wells)*
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. ——)
Jane Davis (Mrs. Weston)
Mary M. Douglas*
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

L. C. Hampton (Mrs. Davis)
Sarah Harris (Mrs. Lockhart)*
S. Celestie Hill (Mrs. Means)
Susan McGhee (Mrs. Hampton)
Jane Newton (Mrs. Hall)
Eliza Kidd (Mrs. Lane)*
Ann Reid
Mary F. Reid*

Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. ——)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. ——)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) . . . . LaGrange, Ga.
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) . . . . 427 Peachtree St., Atlanta, Ga.
Susan Skeen
Sarah Smith (Mrs. Wilson)*

Sarah Stembridge (Mrs. Herring)*
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
Mary Yancey (Mrs. Young)*

1855

A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland
Melissa Laney
Phoebe Mabry*
Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
Kate I. Selleck (Mrs. Edmondson)*
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
Susan Tooke*
Emma Tucker
Sarah Ward (Mrs. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
Martha Blackburn (Mrs. Judge)
Laura Cameron (Mrs. Kirby)*
Martha Carter (Mrs. Weaver)*
Sallie Craig
Lizzie Cunningham*
Elizabeth DeLoach
Ellen DeLoach
M. J. Edwards (Mrs. Thompson)
Louise Ellis (Mrs. Herring)
Susan Harrell (Mrs. Smith)
Anna Haynes (Mrs. Renwick)
Nancy Hill (Mrs. Morgan)
Harriet Lipscomb (Mrs. Kirby)*
Martha McKemie (Mrs. Craven)
Anna Meadows
S. Indiana Pitts (Mrs. Stowe)
Mary Powell

Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
Philo Ware (Mrs. Witherspoon)

1857
A. B.

Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
Mary C. Cole*
Laura Garlington (Mrs. ——)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate
G. A. Baldrick*
Mittie Berry (Mrs. Oglesby) . . . . Dalton, Ga.
Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) . . . . West Point, Ga.

1858
A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs.——)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) . . . . . . LaGrange, Ga., R. F. D.
Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
May E. Speer (Mrs. Winship)*

1859
A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton

Alice Culler (Mrs. J. B. Cobb)* . . . . Nashville, Tenn.
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
Sue Means (Mrs. Griffin)*
A. Moreland (Mrs. Speer)*
Anna Morgan (Mrs. Flournoy)
R. M. Moss (Mrs. Moss)*
Bettie Nelson
M. R. Pullen (Mrs. Russell)*
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
Carrie Stinson (Mrs. Ogletree)*
Achsah Turner (Mrs. Marsh) . . . . 7 Peachtree Pl., Atlanta, Ga.
Ophelia Wilkes (Mrs. Tumlin)*
Tinsley Winston (Mrs. Winston)*
Sarah Womack (Mrs. ——)
R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
Eliza Cox (Mrs. Akers)
Mary E. Evans (Mrs. Edwards)*
F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)
Augusta Hill (Mrs. Thompson)*
Fannie Jeter
M. Fannie Johnson (Mrs. McLaw)
N. A. Johnson (Mrs. Maddox)
Lizzie Laney
Janie Laney
Alice Ledbetter (Mrs. Revill) . . . . Greenville, Ga.
S. Cornelia Lovejoy
Mary Miller (Mrs. N. A. Mooty)
Fredonia Raiford (Mrs. McFarland)*
Aline E. Reese (Mrs. Blondner)
Polly Robinson (Mrs. Hammond)
Edna Rush (Mrs. Callahan)
Sallie Sanges (Mrs. Mullins)
Laura Sassnett (Mrs. Branham)*
Sallie Shepherd (Mrs. Shorter)
Mollie Smith
Sallie Tally*
Isabel Winfrey

1861

A. B.

Lavinia Byrd (Mrs. Craig)*
Julia Bohannon (Mrs. Witter)*

George Broughton (Mrs. Hays)
Cordelia Cooper (Mrs. Fields)
Ella Cunningham (Mrs. Smith)
Frances Douglass (Mrs. Lowe)
Mollie Hunnicutt (Mrs. Turner)*
C. M. Ledbetter (Mrs. Ellis)*
Lucy Lipscomb (Mrs. T. J. Harwell) . . . . LaGrange, Ga.
Levecie G. Maddox (Mrs. Kendrick)
Nuda M. Ousley
Emma Page (Mrs. Hunnicutt)*
Ellen R. Pattillo (Mrs. S. P. Callaway) . . . . LaGrange, Ga.
E. C. Phillips (Mrs. Jelks)
L. C. Pullen (Mrs. Morris)
Charlotte Reid (Mrs. Jos. Ware)*
Genie Reid (Mrs. Cameron)*
M. A. Story (Mrs. McDonald)
S. Elmirs Wilkes (Mrs. Shuttles)
Emma Yancey (Mrs. Bryan)*

1862

A. B.

Mary Baldrick
Frances Bass
Fletcher Birch
Vandalia Boddie*
Lizzie Burge
Anna E. Evins (Mrs. Wisdom)*
Mattie Fleming
Lucy Fleming
Bettie Howell (Mrs. Bailey) . . . . Newnan, Ga.
Sallie A. Knight (Mrs. ——)
Sallie A. Little (Mrs. Williams)
Anna Lyon
C. P. McGhee*
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Lizzie Goodwin (Mrs. Cotton)
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
Susan Hogg (Mrs. Davidson)*
Kransillian Owens (Mrs. Tafft)*
Clara Packard
Fletcher Pitts (Mrs. Marshall)
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
Mattie Wimbish (Mrs. Abraham)*

1863
A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley) . . . . LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner . . . . 7 Peachtree Pl., Atlanta, Ga.

1864
A. B.

Eliza Akers (Mrs. Bowden)
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) . . . . LaGrange, Ga.
Fannie Hall (Mrs. Tom Caudle) . . . . LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

1865
A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871
A. B.

Janie Barber (Mrs. Truitt)
Nannie Callaway (Mrs. Wylie)*
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin) . . . . Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) . . . . Aonia, Ga.

1873
A. B.

Sallie Cotter (Mrs. Reaves)*
Annie Curtwright (Mrs. W. J. McClure) . . . . . . Hazlehurst, Miss.
Carrie Pitman (Mrs. Truitt)*
Willie Pitman (Mrs. Bradfield)*
Mary L. Poythress (Mrs. Barnard)*

1874
A. B.

Maria Bass
Dora Boykin (Mrs. Maffett)
Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)
Lula Ward . . . . LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote)
Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick) . . . . 128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)
Emma Palmer (Mrs. Williams)*
Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)
Sallie Boykin (Mrs. C. C. Jones) . . . . East Lake, Birmingham, Ala.
F. Virgie Buice (Mrs. Morley)
Leila Hudson
Mattie McGhee (Mrs. Jno. W. Park) . . . . Greenville, Ga.
Ola Simmons (Mrs. Simmons)
Lizzie Traylor

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga.
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid) . . . . LaGrange, Ga.

1880

A. B.

Jennie M. Atkinson . . . . Missionary to China
Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns . . . . Hotel Clement, Opelika, Ala.
Ella L. Crusselle (Mrs. Baker)
Mattie Driver (Mrs. Smith)

Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) . . . . . . LaGrange, Ga.
Lily Howard (Mrs. McLarin) . . . . Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) . . . . Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin . . . . Baltimore Place, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) . . . . Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) . . . . Atlanta, Ga.
Nellie Revill (Mrs. O'Hara) . . . . Greenville, Ga.
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) . . . . Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) . . . . College Park, Ga.
Minnie Revill (Mrs. Atkinson) . . . . Greenville, Ga.
Eugenia Sims (Mrs. Redwine)
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)

Katie D. Cooper (Mrs. W. F. Culpepper) . . . . Senoia, Ga.
Ethel Jackson (Mrs. W. A. Puckett) . . . . Tifton, Ga.
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) . . . . Carrollton, Ga.
Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. J. H. Thomason) . . . . Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) . . . . LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) . . . . LaGrange, Ga.
Willie Miller (Mrs. Cook) . . . . Long Cane, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs) . . . . Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey) . . . . Opelika, Ala.
Belle Poer . . . . West Point, Ga.
Leman Poer (Mrs. Henry Lanier)*
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby . . . . Alto, Ga.
Jessie Pitman (Mrs. Ed. Sutton) . . . . Decatur, Ga.
Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter . . . . Newnan, Ga.
Annie L. Cole (Mrs. L. H. Wolfe) . . . 2617 Maple Ave., Dallas, Texas
J. Winona Cotter . . . . Newnan, Ga.
Lucy A. Heard (Mrs. Jones)*
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell (Mrs. Henry Turner) . . . . Quitman, Ga.
Blanche McFarlin (Mrs. Gaffney)
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. McMeekin) . . . . R. F. D., Washington, Ga.
Amy Moss . . . . Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. Payne)
Maidee Smith . . . . LaGrange, Ga.
Mary K. Strozier (Mrs. Barnett) . . . . Greenville, Ga.
Jimmie Lou Thompson (Mrs. Thos. Goodrum) . . . . . Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)

Carrie Y. Williams (Mrs. Chas. Baker) . . . . . . Rutherford, N. J.
Annie Wilson* . . . . Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) . . . . . . Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon) . . . . Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman) . . . . Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon) . . . . Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
Minnie L. Crawford (Mrs. Jenkins)*
Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield) . . . . LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*
Lily Jarrell (Mrs. W. J. McClenny) . . . . Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian) . . . . Cartersville, Ga.
Cecile Longino . . . . Fairburn, Ga.
Annie M. Moate (Mrs. Scott)*
Minnie Moore (Mrs. Lythgoe) . . . . Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton) . . . . Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. Albert Barnes) . . . . Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent) . . . . Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott) . . . . Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
Birmingham, Ala.
L. Abbie Chambliss
L. Dora Cline*
C. Lillian Moates (Mrs. Wm. Rives) . . . . Sparta, Ga.
Julia P. Moate . . . . Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport) . . . . Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)
Mary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
A. Maude McDaniel
Minnie E. McIntire (Mrs. Sam Tribble) . . . . Athens, Ga.

Julia F. Ridley (Mrs. Elbert Willett)	Anniston, Ala.
E. May Swindall (Mrs. Logan)	
Fannie Teasley (Mrs. Hutcherson)	Canton, Ga.
Kate Truitt (Mrs. Wm. Young)	LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell)	The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)	
F. Eugenia Shepherd	
Minnie B. Wilkinson (Mrs. Frank Tatum)*	

1890

Grace L. Aiken (Mrs. Mitchell)	
Mira Will Brantley (Mrs. Tye)	
Kate D. Daniel (Mrs. Joe Polhill)	Hawkinsville, Ga.
Maggie W. Dean (Mrs. Warden)	St. Petersburg, Fla.
Maggie E. Evans (Mrs. Robt. Riley)	Smart Ave., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith)	Valdosta, Ga.
M. Loulie Hardwick (Mrs. Candler)	
Sallie Hodges	
Willie Jones	607 20th St., Columbus, Ga.
Ruth Marsh (Mrs. Thos. Lee)	Chickamauga, Ga.
Mamie C. McGhee	White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. Wm. Jones)	Greenville, Ga.
Annie G. Robertson	
S. Corinne Simril	Newnan, Ga.
Claire L. Smith (Mrs. Frank Hill)*	
M. Emma Wilson (Mrs. Sam Turnipseed)	Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker)	Lee St., Atlanta, Ga.
D. Newtie Ingram (Mrs. Merrill)	Turin, Ga.
Pearl Lee (Mrs. Wilbur Trimble)	Trimble, Ga.
M. Gladys Sims (Mrs. Ponder)*	
Minnie L. Smith (Mrs. Wall)	
Una T. Sperry (Mrs. E. Rivers)	Roxboro, Ga.
Connie V. Stovall	
Minnie Willingham	

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles)	Jonesboro, Ga.
Myrtie G. Beauchamp (Mrs. Dickerson)	
U. Quie Cousins (Mrs. Brown)	Jonesboro, Ga.
Jennie Lou Covin (Mrs. Howard Wooding)	LaGrange, Ga.
Mamie Zach Crockett (Mrs. J. C. Haynes)	Jonesboro, Ga.
Lucie Crouch (Mrs. Dr. Thrash)	Atlanta, Ga.
Georgia Heard (Mrs. Fields)	
Hettie O. Hearn (Mrs. L. McCalla)*	
Arizona B. Liles (Mrs. Hines)	
E. Montana Liles (Mrs. Summit)	
Pearl Long (Mrs. Clifford L. Smith)	LaGrange, Ga.

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St., Atlanta, Ga.
Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie) . . . . Milledgeville, Ga.
Mattie E. Johnson (Mrs. Dillard)*
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) . . . . Tate, Ga.
Annie F. Baxter (Mrs. Smith)*
Annie E. Bell (Mrs. Shenck)
Sallie S. Boyd (Mrs. Pierre Sims)*
Lady E. Boykin (Mrs. Robt. Segrest) . . . . LaGrange, Ga.
E. Maude Ellis
Jennie Smith . . . . Hanford, Calif.
Talitha E. Speer (Mrs. Ezzard)*
Bonnell L. Strozier (Mrs. Bivens) . . . . Moultrie, Ga.
Forrest L. Strozier . . . . Greenville, Ga.
Juliet Tuggle . . . . LaGrange, Ga.
Lucie W. Hunt*
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones) . . . . Cartersville, Ga.
Rosa Sharp*
T. Antoinette Ward . . . . New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach) . . . . . Inman Park, Atlanta, Ga.

B. S.

Effie S. Agnew (Mrs. McCrary)
C. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp (Mrs. . . . .) . . . . , Fla.
Clarabess Crain (Mrs. Jno. Fambro) . . . . Rockmart, Ga.
Jennie F. Foster (Mrs. Mason)*
Maud Freeman
Winnie V. Hearn
Clara E. Hodges (Mrs. Linder)
F. Lillian McLaughlin (Mrs. Jos. McGhee)*

Lizzie P. Merritt*
Lizzie M. Parham
Mary Wooten (Mrs. Moss)*

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler) . . . . LaGrange, Ga.
Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry) . . . . Eastman, Ga.
S. Amanda Britt (Mrs. Lewis) . . . . Columbus, Ga.
Mattie Bulloch . . . . Bullochville, Ga.
Blonde Capps (Mrs. Clarence Mason) . . . . Charlotte, N. C.
Gene Covin (Mrs. E. K. Farmer) . . . . Fitzgerald, Ga.
Meta Dickinson (Mrs. J. B. Daniel) . . . . LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis) . . . . LaGrange, Ga.
M. Edna Ferguson (Mrs. Tate) . . . . Fairmount, Ga.
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, Ga.
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott) . . . . College Park, Ga.
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler) . . . . Atlanta, Ga.
Annie F. Reid (Mrs. Roberts)
Leila A. Shewmake*
Macie E. Speer (Mrs. E. M. Copeland) . . . . McDonough, Ga.
Estelle Strozier (Mrs. Ravenell) . . . . Valdosta, Ga.
Mary Tomlinson (Mrs. A. J. Tuggle) . . . . LaGrange, Ga.
Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) . . . . 237 Brooklyn Ave.,
Brooklyn, N. Y.
Ledra Edmondson (Mrs. Chas. Warner) . . . . Rome, Ga.
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. ——)
Nellie B. Kirkley (Mrs. Campbell)*
Mary Latham (Mrs. Gus Cox) . . . . 21 Boulevard, Atlanta, Ga.
Fredonia Maddox (Mrs. Webster)
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, Ga.
T. Antoinette Ward . . . . New York City

1894

A. B.

Louise Anderson (Mrs. Manget)	Missionary to China
V. Eula Beauchamp (Mrs. Meacham)	
Lula Belle Bird	LaGrange, Ga.
Lina Brazell (Mrs. Will Trimble)	Hogansville, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
Etta Cleveland (Mrs. Dodd)	LaGrange, Ga.
Susie Harrell	
A. Estelle Harvard (Mrs. E. E. Clements)	Havana, Cuba
Adella Hunter (Mrs. C. N. Pike)	LaGrange, Ga.
Ima O. Lewis (Mrs. McElroy)	
Mary Mitchell (Mrs. G. W. Clower)	Lawrenceville, Ga.
Lizzie Moss (Mrs. R. C. Cleckler)*	
Amy I. White (Mrs. Wisdom)*	
Pearl W. White (Mrs. Fanning Potts)	Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers)*	Atlanta, Ga.
Fannie H. Clark (Mrs. Maynard)	Tyler, Okla.
Edda Cook (Mrs. Pitt)	McRae, Ga.
Clara DeLaperriere (Mrs. Lanier)	
Eula Hines (Mrs. Johnson)	
Nettie C. Howell (Mrs. Lane)*	
E. Eula Liles (Mrs. Radney)	Roanoke, Ala.
Cora Milam	Louin, Miss.
Bessie Moseley (Mrs. Brown)	LaGrange, Ga.
Lucie Patillo	
Kate Wilkinson	

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry)	Eastman, Ga.
Gene Covin (Mrs. E. K. Farmer)	Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)	
Rosa Callahan (Mrs. James M. Lassiter)	Conyers, Ga.
Hunter M. Carnes (Mrs. Virgil Harvard)	
Lily Coggins (Mrs. Jones)	Canton, Ga.
Alice Harp (Mrs. Young)	
M. Evans Harris (Mrs. Wm. King)	Griffin, Ga.
H. Estelle Hutcheson (Mrs. Harlan)	
Buford Johnson	Thomson, Ga.
Lillian Johnson (Mrs. Burkhalter)*	
Annie I. Key (Mrs. Walker)*	
Eva Mashburn (Mrs. Lamback)*	
Gussie R. McCutcheon	
Birdie Meaders (Mrs. Dowda)	
Daisy Morris (Mrs. Smith)	
Clara Parks (Mrs. Jos. Featherston)	Newnan, Ga.

Tallulah Quillian (Mrs. John Thrasher) . . . . Waycross, Ga.
Alice Robins (Mrs. Geo. Cunningham) . . . . Atlanta, Ga.
Flora E. Seals (Mrs. Thorpe) . . . . DeFuniak Springs, Fla.
Effie Shewmake (Mrs. Singleton) . . . . Fort Valley, Ga.
Daisy Taylor (Mrs. G. P. Rumble) . . . . Forsyth, Ga.
Annie Thrasher (Mrs. W. B. Parham) . . . . Watkinsville, Ga.
Kate Trimble (Mrs. Steven Davis) . . . . Hogansville, Ga.
Romania Welchel*
Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
Lora Edmondson (Mrs. Hatton Lovejoy) . . . . LaGrange, Ga.
Annie Kate Johnson (Mrs. Parks)
Julia Manning (Mrs. E. A. Holmes) . . . . 31st St., Birmingham, Ala.
Mattie Schaub . . . . LaGrange, Ga.
Lula Welchel (Mrs. Smith) . . . . Gainesville, Ga.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) . . . . Hogansville, Ga.
Effie J. Shewmake (Mrs. Singleton) . . . . Ft. Valley, Ga.

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) . . . . Carnesville, Ga.
Belle Brantley (Mrs. Rodenberry)
Lula Bulloch (Mrs. Bulloch)
Annie Callahan (Mrs. Hutchinson) . . . . Hogansville, Ga.
Estelle Chappell (Mrs. H. H. Chandler) . . . . Sardis, Ga.
Ellen Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fla.
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.
Pattie Dixon . . . . Woodbury, Ga.
Beuna Harris
Lucy Hill (Mrs. Anthony)
Tallulah King (Mrs. J. O. Norris) . . . . Decatur, Ga.
Bessie Longino (Mrs. Vickers) . . . . Fairburn, Ga.
Myra Merriwether (Mrs. Bulloch)
Blanche Murphy (Mrs. Speer)
Inez Murrah (Mrs. Knott)
Eoline Price
Hallie Quillian (Mrs. W. H. Ashford) . . . . Watkinsville, Ga.
Florence Traylor (Mrs. Orr)
Nannie Ware
A. Maud Williams (Mrs. Mack Trotter) . . . . . Lookout Mt., Tenn.
Mary Lou Woodall
Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) . . . . Fla.
Clara Baker . . . . LaGrange, Ga.

Mary Beasley (Mrs. Chenowith) . . . . LaGrange, Ga.
Jessie Cotter (Mrs. Richards) . . . . New Orleans, La.
Josie Daniels (Mrs. Hogan) . . . . Hogansville, Ga.
Mattie Lee Dunn (Mrs. R. A. Sloan) . . . . McDonough, Ga.
Annie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave., Atlanta, Ga.
Helen Hendrick (Mrs. Mattox)
Gussie Merriwether (Mrs. Winn)
Ola Miller (Mrs. Jno. Johnson) . . . . West Point, Ga.
Mary Will Smith (Mrs. ——)
Cecelia Thompson (Mrs. Wimberly)*
Evelyn Whitaker . . . . LaGrange, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.

1897

A. B.

Annie Campbell . . . . 1532 Gwinnett St., Augusta, Ga.
Mary Carmichael (Mrs. H. M. Lively)*
S. Eleanor Cloud (Mrs. Bryan) . . . . Crawfordsville, Ga.
Clara Freeman
Leila Hood*
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway) . . . . Dallas, Tex.
Ruby McElroy (Mrs. W. H. Born) . . . . McRae, Ga.
Ozella B. Roberts (Mrs. Ross)
Mary Seale . . . . Greenville, Ala.
Julia B. Tigner . . . . White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton) . . . . Athens, Ga., R. F. D. 1.
Alice Turner*
Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) . . . . 97 W. Baker St., Atlanta, Ga.
Julia Bradfield . . . . LaGrange, Ga.
Ida E. Chupp (Mrs. Carroll)
Etta Cook (Mrs. Hopkins)
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
Rena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. Faust) . . . . Greensboro, Ga.
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins) . . . . Augusta, Ga.
Bertha Wilson (Mrs. Jno. Upshaw) . . . . Social Circle, Ga.
Montana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fla.
Carrie Davidson . . . . LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy)

1898

A. B.

Irene Adair . . . . Greenville, Ga.
Lutie Blasingame (Mrs. M. B. Sams) . . . . Lavonia, Ga.
Mary Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, Ga.
Nettie L. Cook (Mrs. Campbell)
Clara Dallis (Mrs. Sterling Turner)*
Bessie Farmer (Mrs Lockhart)
Emmie Ficklen . . . . Washington, Ga.
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky) . . . . . Hazlehurst, Miss.
Evelyn McLaughlin (Mrs. J. O. McGehee) . . . . Greenville, Ga.
Annie Bell Pendleton . . . . Augusta, Ga.
Louise Rosser (Mrs. Warren) . . . . Griffin, Ga.
Sophie Wright (Mrs. Brown) . . . . Griffin, Ga.

B. S.

Emily Dickinson (Mrs. Smith)
Annie Fulcher (Mrs. Fred Turner) . . . . Tampa, Fla.
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Howard Candler) . . . . Inman Park, Atlanta, Ga.
Ward Hardwick (Mrs. Gailey)
Sallie Fannie Hodnett (Mrs. Rance O'Neal) . . . . . West Point, Ga.
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten) . . . . Eastman, Ga.
Ruth Miller . . . . Corinth, Ga.
Mary Ray (Mrs. Shurley) . . . . Macon, Ga.
May Storey (Mrs. Parker)*
Ruth Tuggle . . . . LaGrange, Ga.
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, Ga.
Lilian Johnson (Mrs. Allen Burkhalter)*

Art Diplomas

Nona Harris (Mrs. Buford Carter) . . . . . LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

Allie Beall (Mrs. ——)
Idella Bellah
Lilias Fleming (Mrs. Carroll Graham) . . . . Bainbridge, Ga.
Lizzie Gray (Mrs. Robert Adams) . . . . LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
Helen Huntley
Alice Jenkins (Mrs. Sherman) . . . . Bessemer, Ala.
Mattie Loflin (Mrs. Smalley)
Lela Newton
Annie Bynum (Mrs. Davis)
Mary Park (Mrs. T. G. Polhill) . . . . LaGrange, Ga.
Leila Parks (Mrs. Erwin)
Anna Quillian (Mrs. Thos. Dillard) . . . . Bishop, Ga.
Mary Rosser
Carlie Smith (Mrs. Dozier)
Sallie Tomlinson (Mrs. Ivey) . . . . Hawkinsville, Ga.
Mattie Byrd Watson (Mrs. W. L. Chunn)*
Annie Kate Bondurant (Mrs. Jones)
Aurena Evans (Mrs. Burgess)
Mary Rosser Kimbrough (Mrs. Guttenberger) . . . . . . Macon, Ga.
Lila Park
Kola Dickinson (Mrs. Wheeler)
Mary Belle Dixon (Mrs. McKenzie) . . . . Thomaston, Ga.
Mary E. Quillian (Mrs. Harrell) . . . . St. Marys, Fla.
Anita Stroud

B. L.

Lillian Neal . . . . Carnesville, Ga.
Pearl Sewell (Mrs. J. C. Holbrook) . . . . Carnesville, Ga.
Mabel Thrower (Mrs. McDonald)

Music Diplomas

Annie Cheatham . Voice . (Mrs. Whiddon) . . . . Atlanta, Ga.
Marilu Ingram—Piano—(Mrs. Letcher) . . . . El Paso, Texas

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) . . . . Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams) . . . . Bullochville, Ga.
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) . . . . Arabi, Ga.
Marie Harrison (Mrs. Wilson)
Nellie Johnson (Mrs. Wilkerson)*
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)

Rebie Neese (Mrs. L. M. Moore) . . . . Waleska, Ga.
Flora Quillian (Mrs. J. T. VanHorn) . . . . Monroe, Ga.
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson) . . . . . . Monticello, Ga.
Sadie Smith (Mrs. Phinizy) . . . . Forsyth, Ga.
Exa Stewart
Annie Stone (Mrs. Clifford Powell) . . . . Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. Thompson) . . . . Madison, Ga.
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. C. C. Burch) . . . . Eastman, Ga.
Leone J. Tucker (Mrs. Rush Burton) . . . . Lavonia, Ga.

B. L.

Coral Capps (Mrs. Stapler) . . . . Commerce, Ga.
Rosebud Dixon (Mrs. Oscar Callahan) . . . . Woodbury, Ga.
Annie Lou Hood (Mrs. Fred Robinson) . . . . LaGrange, Ga.
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. Savage) . . . . Danburg, Ga.

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Fannie Smith (Mrs. Ricks) . . . . Reynolds, Ga.

1901

A. B.

Stella Benton (Mrs. Harry Jones) . . . . 214 Green St., Augusta, Ga.
Irene Butler (Mrs. Daniel)
Ernestine Dempsey . . . . Jackson, Ga.
Jessie Mallory (Mrs. DeLamar) . . . . Hamilton, Ga.
Pauline Norman . . . . 87 Oak St., Atlanta, Ga.
Lilla Tuck . . . . Athens, Ga., R. F. D. No. 1

B. S.

Kate Bradfield (Mrs. Jno. S. Brown) . . . . Locust Grove, Ga.
Stella Bradfield
Ella Bussey
Lou Ella Davis (Mrs. W. E. Drane) . . . . Buena Vista, Ga.
Mary Barnard Nix . . . . LaGrange, Ga.
Sarah Quillian (Mrs. W. W. Baldwin) . . . . Madison, Ga.
Effie C. Smith*
Leila Williams (Mrs. O. W. Tucker) . . . . LaGrange, Ga.

1902

A. B.

Janie Brown Cofer (Mrs. ——)
Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah, Ga.

Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. ——)
Nell Marchman (Mrs. H. I. Flynt) . . . . . 803 Ponce de Leon Ave., Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell) . . . . . Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland) . . . . Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman) . . . . Alpharetta, Ga.
Nellie Vickers (Mrs. Chester Harvey) . . . . Fairburn, Ga.

B. S.

Mary Bateman (Mrs. ——) . . . . Dallas, Texas
Robie Clifton (Mrs. Christine Williams) . . . . Lyons, Ga.
Leila Jernigan . . . . Decatur, Ga.
Edna Philpot (Mrs. Trippe) . . . . Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) . . . . . LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher) . . . . Thomasville, Ga.

B. L.

Lillie R. Brown . . . . Ft. Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis) . . . . . . LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
Annie Lou McCord . . . . Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs) . . . . Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) . . . . Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards) . . . . Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. Singleterry) . . . . Blakely, Ga.

Music Diplomas

Eleanor C. Davenport . Voice . (Mrs. J. A. Hanner) . . Ft. Pierce, Fla.
Vera Lee Dyal—Piano—(Mrs. Ryals)*
Leila Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach) . . . . . . Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) . . . . . . Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) . . . . Conyers, Ga.

Nancy Burnie Legg . . . . 64 Granger St., Atlanta, Ga.
Kate V. Long (Mrs. Ira Coan) . . . . Columbus, Ga.
Maggie L. Means (Mrs. Conner)*
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) . . . . West Point, Ga.
Eva Rampley (Mrs. J. C. Little) . . . . Carnesville, Ga.
Mattie Rampley . . . . Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood . Piano . . . . Hapeville, Ga.

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) . . . . . . Hampton Ave.,
Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Harvard)
Carrie Moore Fleith (Mrs. Austin Cook) . . . . LaGrange, Ga.
Lillian Hicks (Mrs. Webb)
Lillie Pennington . . . . Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) . . . . Oxford, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga.
Vera V. Edwards . Voice . (Mrs. Roy McGinty) . . . Chatsworth, Ga.
Juelle Jones . Piano . (Mrs. Henry A. Willy) . . . . . LaGrange, Ga.

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett) . . . Atlanta, Ga.
Oneta S. Askew (Mrs. S. Ward) . . . . Hampton, Ga.
Marie Barnett*
Bessie Boyd (Mrs. Emory Stone) . . . . Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks) . . . . LaGrange, Ga.
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones (Mrs. Wilson J. Culpepper) . . . . Roswell, Ga.
Allie Kenon . . . . McRae, Ga.
Emmeline Parks (Mrs. Quillian)*
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.) . . . . Langdale, Ala.
Yula May Smith (Mrs. J. T. Carter) . . . . LaGrange, Ga.
Evelyn Stokes (Mrs. Frank Evans) . . . . Buena Vista, Ga.

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
Teressa Thrower . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)
Beulah Warner (Mrs. T. Morgan) . . . . LaGrange, Ga.
Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen . . . . LaGrange, Ga.
Maggie Anderson
Belle Arnold (Mrs. Bryant) . . . . Americus, Ga.
Marie Barnett*
Gertrude Brown (Mrs. R. B. Cowen) . . . . Bainbridge, Ga.
Nellie Brown—Voice—(Mrs. Newman) . . . . Fla.
Lizzie Murphy . . . . Teacher in Brazil
Fay Shannon (Mrs. N. P. Burke) . . . . Millen, Ga.
Nora Simmons (Mrs. ——) . . . . Claxton, Ga.
Sarah Frances Thomason . . . . Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
Bertha Burnside (Mrs. A. K. Forney) . . . . Thomson, Ga.
Luna Cook . . . . Carrollton, Ga.
Effie E. Etter . . . . 1727 Walton Way, Augusta, Ga.
Ione Ellis . . . . Monticello, Ga.
Mary Fox . . . . Alpharetta, Ga.
Ellie Gray . . . . Missionary to Korea
Mary Green . . . . Whitesburg, Ga.
Janie Hearn . . . . Eatonton, Ga.
Annette Mayo . . . . Social Circle, Ga.
Willie Belle Moncrief (Mrs. Boyd N. Ragsdale) . . . . LaGrange, Ga.
Mary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
Pauline Powledge (Mrs. W. O. Wooten) . . . . . . 212 Brignoli St.,
Talladega, Ala.
Leta Price . . . . Montana
Christine Reynolds . . . . Fredonia, Ala.
Adelaide Rollins (Mrs. . . . .) . . . . Kingston, Ga.
Mary F. Stanton (Mrs. E. G. Gardner) . . . . Griffin, Ga.
Dura M. Upshaw (Mrs. Leon Young)
Lula Willingham (Mrs. Wallace Neal) . . . . Thomson, Ga.
Adele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard . . . . Oxford, Ga.
B. Florence Dye (Mrs. Ivey)
Ellie Gray . . . . Missionary to Korea.
Mrs. Edda Cook Pitt . . . . McRae, Ga.
Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard	Oxford, Ga.
Janie Hearn	Eatonton, Ga.
Eddie Rampley (Mrs. Tim Sullivan)	Royston, Ga.

1909

A. B.

Maxie Barron	Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.)	Elberton, Ga.
Lella Dillard	Oxford, Ga.
Corinne Jarrell	LaGrange, Ga.
Maybelle Mathews	Ypsilanti, Ga.
Hallie Claire Smith	LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond)	Bowdon, Ga.
Elizabeth Smithwick	LaGrange, Ga.
Ava Widener (Mrs. Holderfield)	Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock)	Carrollton, Ga.
Ruby Beall	Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson)	LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)	
Ella Godwin (Mrs. ——)	Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)	
Lucile Jones (Mrs W. G. Partin)	LaGrange, Ga.
Alice Loftin (Mrs. ——)	
Pearl Simmons (Mrs. Anderson)	Claxton, Ga.
Pearl Watson*	
Allena D. Stone (Mrs. Graham)	Decatur, Ga.

1910

A. B.

Margaret Eakes	Decatur, Ga.
Annie M. Lazenby	
T'L'lene Thrower	584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware	LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork)	Swainsboro, Ga.
Carrie May Brownlee—Piano—	Calhoun, Ga.
Natalie Cooper—Piano—(Mrs. E. C. Buchanan)	Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson)	LaGrange, Ga.
Hallie Claire Smith—Voice	LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor)	LaGrange, Ga.
T'L'lene Thrower—Piano	584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite . Piano	LaGrange, Ga.
Theo Woodward—Piano—(Mrs. Austin)	

Expression

Natalie Cooper	Atlanta, Ga.
Lois Rivers	Sparta, Ga.

1911

A. B.

Lenoir H. Burnside . . . . Thomson, Ga.
LaVerne Garrett
Sarah Hogg (Mrs. C. E. Cliatt)
Susie R. Jones . . . . 418 Broad St., Augusta, Ga.
Flossie Mayo . . . . Social Circle, Ga.
Manie Towson . . . . Eastman, Ga.

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. A. H. Cromartie)
Hazlehurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves) . . . . Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)
Soochow, China.
Edith Lupton—Piano—(Mrs. Frank Hunt) . . . . . San Diego, Calif.
Mary Hill Moore—Piano—(Mrs. Harry Neal) . . . . Canaguay, Cuba
Claire Shannon—Piano . . . . Commerce, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor) . . . LaGrange, Ga.

Art

Lenoir Burnside . . . . Thomson, Ga.

1912

A. M.

Marcia Culver . . . . Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown
Martha Hamilton (Mrs. Frederick Travis) Boldenhurst, Saskatchewan
Eunice Hill McGhee . . . . LaGrange, Ga.
Ouida McClure . . . . Canton, Ga.
Maude Patrick (Mrs. J. C. Baker, Jr.) . . . . Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey) . . . . Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper) . . . . Vienna, Ga.
Ruth Walker . . . . Cass Station, Ga.

Music Diplomas

(Piano)

Marward Bedell . . . . St. Mary's, Ga.
Florence Brinkley . . . . Thomson, Ga.
Mildred Eakes . . . . Decatur, Ga.
Louise Evans . . . . .Douglas, Ga.
Nell Foster . . . . Hampton, Ga.
W. Clyde Holmes (Mrs. Rountree)
Sarah Mayo . . . . Social Circle, Ga.
Carrie Smith . . . . Greensboro, Ga.
Florence Smith . . . . Ypsilanti, Ga.
Annie L. Tankersley (Mrs. Williams) . . . . Ky.
Martha Ware (Mrs. R. A. Gandy) . . . . LaGrange, Ga.
Sarah Elizabeth Witcher

Expression

Carrie Smith	Greensboro, Ga.
Ruth Trammell	Newborn, Ga.

1913

A. B.

Alice Claire Beckwith	Mansfield, Ga.
Mildred Eakes	Decatur, Ga.
Pauline Fox	

Music Diplomas

(Piano)

A. Claire Beckwith	Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
Katherine Dozier	LaGrange, Ga.
Elma Warlick (Mrs. Elbert D. Hale)	Woodbury, Ga.
Leone F. Leith—Voice	
Lessie Lewis	Sylvania, Ga.
A. Eloise Linson	
Ruby Newsom—Voice—(Mrs. Thos. Campbell)	115 Broad St., North Augusta, Ga.
Sarah Satterwhite—Voice	Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, Ga.

Art

Hallie Claire Smith	LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell)	115 Broad St., N. Augusta, Ga.

1914

A. B.

Susie M. Green	
Mary B. Hunter	LaGrange, Ga.
Ruby Moss	LaGrange, Ga.
Frederica Westmoreland (Mrs. H. H. Heisler)	R. F. D., Lumpkin, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. Perkins)	Swainsboro, Ga.
Bessie Bryant	
Gladys Cantrell	
Eddie Mae Chastain (Mrs. Thos. H. Lang)	Calhoun, Ga.
S. Pearl Dozier	LaGrange, Ga.
Florence Few	Watkinsville, Ga.
Frances Waddell	Woodbury, Ga.
Thel Gilmore	
Dolly Jones—Voice	Augusta, Ga.
Sarah Satterwhite	Chipley, Ga.
Lois Schaub	LaGrange, Ga.
W. Ruth Sparks	
Sarah Tatum (Mrs. Harvey Reed)	LaGrange, Ga.

Expression

Sarah Satterwhite . . . . Chipley, Ga.

1915

A. B.

Bessie Blackman . . . . West Point, Ga.
Daisy Boney . . . . Fitzgerald, Ga.
Irene Butenschon . . . . 1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond (Mrs. ————)
Laura Lewis . . . . Waleska, Ga.
Vera Rawls . . . . Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman . . . . West Point, Ga.
Florence Foster . . . . Hampton, Ga.
Marie Griffin . . . . Temple, Ga.
Nellie C. Hammond . . . . Leary, Ga.
Dolly Jones . . . . Augusta, Ga.
Ouida Parish—Piano and Voice . . . . Wrens, Ga.
Ruth Pike (Mrs. W. C. Key) . . . . LaGrange, Ga.
Lois Schaub—Organ . . . . LaGrange, Ga.

Expression

Daisy Boney . . . . Fitzgerald, Ga.
Annie Hines . . . . Mountville, Ga.
Frances Robeson . . . . LaGrange, Ga.

Art

Annie Moore (Mrs. Dennis S. Smith) . . . . Buena Vista, Ga.

1916

A. B.

Annette Patton . . . . Thomasville, Ga.
Jennie Vaughan . . . . Marshville, N. C.

Music Diplomas

(Piano)

Sarah Segrest . . . . LaGrange, Ga.
Olive Bradley . . . . Carrollton, Ga.

Expression

Annie Belle Hutchinson . . . . Senoia, Ga.
Jennie Vaughan . . . . Marshville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson) . . 211 49th St., Newport News, Va.
Katharine Shaver . . . . Atlanta, Ga.
ophie Butenschon (Mrs. Tarleton)
Annie Fennell (Mrs. A. M. DeMedici) . . . . Manchester, Ga.

Art

Dora Lane . . . . LaGrange, Ga.

1917

A. B.

Evelyn Hale	Milner, Ga.
Josephine Hurst	Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key)	LaGrange, Ga.
Annie Belle Rodgers	Hampton, Ga.
Mardel Taylor	Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson	LaGrange, Ga.
Helen Lyle Harris—Piano and Voice	McDonough, Ga.
Lollie Maude Harris	Cartersville, Ga.

(Voice)

Frances Elizabeth Black	Calhoun, Ga.
Lucius Mahlon Bedell	St. Mary's, Fla.

Home Economics

Mary Lee Edwards	Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief)	LaGrange, Ga.
Julia Samuels Muse	Maysville, Ky.

Total number of Alumnae 1,097

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are $1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1916-1917 are:

President, Mrs. J. L. Bradfield, LaGrange, Ga.; Vice-President, Miss Sue Jones, 1334 Glenn Avenue, Augusta, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. Boyd N. Ragsdale, LaGrange, Ga.; Corresponding Secretary, Mrs. A. H. Thompson, LaGrange, Ga.

CANDIDATES FOR DEGREES AND CERTIFICATES, 1918.

DIPLOMAS

Duane Campbell, A.B.
O'Lura Campbell, A.B.
Mary Connally, A.B.
Maude Harris, A.B.
Mary Kate Clements, Piano.
Nellie Humber, Piano.
Mary Lizzie Wright, Piano.
Jennie Mae Erwin, Voice.
Mrs. W. C. Key, Voice.
Helen Clark, Expression.
Mrs. Harvey Reed, Expression.
Mardel Taylor, Expression.
Dorothy Bledsoe, Art.
Clara Evans, Home Economics.
Harriet Rains, Home Economics.

CERTIFICATES

Emily Allen, Piano.
Vera Griffith, Piano.
Alma Murphy, Piano.
Tenella Tingle, Piano.
Irene Combs, Expression.
Lois Hall, Expression.

ROLL OF STUDENTS, 1917-1918.

COLLEGE

Allen, Emily	Georgia
Bailey, Lurline	North Carolina
Baker, Ruth	Georgia
Black, Frances	Georgia
Bledsoe, Dorothy	Georgia
Campbell, Duane	Georgia
Campbell, O'Lura	Georgia
Chunn, Thelma	Georgia
Clark, Elizabeth	Georgia
Clements, Mary Kate	Georgia
Connally, Mary	Georgia
Cotton, Lodusky	Georgia
Curlee, Odessa	Georgia
Davis, Kate	Georgia
Davis, Sarah	Georgia
Dozier, Sarepta	Georgia
Eakes, Dora	Georgia
Eakes, Nora	Georgia
Erwin, Jennie Mae	Georgia
Fullbright, Iris	Georgia
Goggans, Evelyn	Georgia
Griffeth, Vera	Georgia
Grogan, Elmira	District of Columbia
Grogan, Kathleen	Georgia
Haley, Georgia	Georgia
Hall, Lois	Missouri
Hardy, Ruth	Georgia
Harlow, Mattie	Georgia
Harris, Maude	Georgia
Henderson, Ruth	Georgia
Henderson, Sarah Ruth	Georgia
Humber, Nellie	Georgia
Jackson, Myrtle	Georgia
Jarrell, Veola	Georgia
Kaney, Martha	Georgia
Kimbrough, Mary	Georgia
Kurfees, Marjorie	Georgia
Lane, Grace	Georgia
McRee, Grace	Georgia
Marsh, Otis	North Carolina
Mayfield, Alyne	Georgia
Murphy, Alma	Georgia
Muse, Julia	Kentucky
O'Neal, Sarah	Georgia
Poer, Florrie	Georgia
Rains, Harriet	Kentucky
Rutland, Mary	Georgia

Saye, Ida Lee	Kentucky
*Smith, Mildred	Georgia
Stephens, Ola	Georgia
Sutton, Fannie	Georgia
Tague, Alice	Kentucky
Taylor, Louise	Georgia
Taylor, Mardel	Georgia
Taylor, Ruth	Georgia
Teasley, Coretta	Georgia
Thompson, Robbie Lee	Georgia
Tingle, Tenella	Georgia
Turner, Mattie	Georgia
VanDevander, Lillian	Georgia
VanGorder, Marion.	Georgia
Walker, Delle	Georgia
Walker, Kate	Georgia
Ware, Patti	Georgia
Whatley, Ella Ruth	Georgia
Williams, Emily Frances	Georgia
Wright, Mary Lizzie	Georgia

IRREGULARS.

Allen, Georgia	Georgia
Birdsong, Mary	Georgia
Black, Louise	Georgia
Bradfield, Ira	Georgia
Brannon, Fannie Lou	Georgia
Caldwell, Keith Wesley	Georgia
Clark, Helen	Georgia
Clark, Ila	Georgia
Clay, Marie	Georgia
Dallis, Louisa	Georgia
Darrington, Sarah Benton	Georgia
Edwards, Virginia	Georgia
Ferrell, Alice	Georgia
Foster, Louise	Georgia
Glass, Mrs. Neil	Georgia
Hammer, Hester Mae	Georgia
Hill, Claire	Georgia
Key, Mrs. W. C.	Georgia
King, Mary Ellen	Georgia
Lane, Mary	Georgia
McCaine, Lamartha	Georgia
Murphy, Susie	Georgia
Newton, Mrs. Tracy	Georgia
Park, Emily	Georgia
Park, Virginia	Georgia
Reid, Mrs. Harvey	Georgia
Sappington, Mary Sue	Georgia
Sparks, Walter L.	Georgia
Whatley, Ruth	Georgia
Whatley, Annie	Georgia

---

*Deceased.

ACADEMY

Amos, Anberry	Georgia
Atkinson, Emily	Georgia
Baird, Virginia	Tennessee
Blanton, Florence	Georgia
Chenault, Carlisle	Kentucky
Childs, Gussie Pearl	Georgia
Collum, Pearl	Georgia
Combs, Irene	Georgia
Evans, Clara	Georgia
Ford, Louella	Georgia
Forrest, Willie Hortense	Georgia
Foster, Margaret	Georgia
Freel, Maggie	Georgia
Haley, Josephine	Georgia
Haley, Rebie	Georgia
Henderson, Frances	Georgia
Hicks, Irene	Georgia
Hollingsworth, Annie Flo	Georgia
Langley, Thelma	Georgia
Leonard, Elizabeth	Georgia
McDonald, Louise	Georgia
Martin, Corinne	Georgia
Maxwell, Louise	Georgia
Mizell, Helen	Georgia
Morgan, Sarah	Georgia
Norman, Laura	Georgia
Ogletree, Susie	Georgia
Osborne, Willela	Georgia
Owings, Nell	Georgia
Patterson, Mary Leila	Georgia
Perry, Bessie	Georgia
Roach, Murrell	Tennessee
Rogers, Dorothy	Georgia
Satterfield, Laura Lee	Georgia
Scarborough, Leila	Georgia
Sewell, Marguerite	Georgia
Smith, Evelyn	Georgia
Sprouse, Gladys	Georgia
Stephens, Eloise	Georgia
Sutton, Martha	Georgia
Tompkins, Lulline	Georgia
Veal, Nell	Georgia
Vickers, Gladys	Georgia
Ware, Laura Mai	Georgia
Ware, Mary Beverly	Georgia
Wingo, Jean	Georgia
Wolford, Louise	Georgia

SCHEDULE OF RECITATIONS.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 :15-9 :15		English I History II Ethics	Biology I Bible IV	English I History II Ethics	Biology I Latin I Sociology I French VII	English I History II Ethics
9 :15-9 :30		Chapel	Chapel	Chapel	Chapel	Chapel
9 :30-10 :30	Physics Lab. Philos. IV Hygiene	French III English IX Math. I Chemistry V German II	French II French VII English V Sociology I German I	French III English IX Math. I Chemistry V German II	French II English V Bible IV German I	French III English IX Math. I Chemistry V German II
10 :30-11 :30	Physics Lab. Bible III	Philos. III Spanish I Chem. I Lab.	Latin I Spanish I English VII Philos. IV Biology II	Chemistry I Philos. III Spanish II	Bible I Spanish I English VII Philos. IV Biology II	Chemistry I Spanish II Philos. III English VII
1130-12 :30	History I	French IV Bible II Economics I Chem. I Lab.	History I Spanish II Bible III Hygiene Biology II Lab.	French IV Latin I Economics I Chem. IV Lab.	French IV History I Hygiene Chem. IV Lab. Chem. V Lab.	French II French VII English V German I Biology II Lab.
12 :30-1 :00		Sight-singing II	Biology II Lab. Sight-singing I	Chem. IV Lab. Sight-singing II	Chem. IV Lab. Chem. V Lab.	Biology II Lab. Sight-singing I
2 :00-3 :00		Biology I Lab. Harmony II	Chem. I Lab. Harmony I	Musical History	Biology I Lab. Harmony I	Harmony I
3 :00-4 :00		Biology I Lab.	Chem. I Lab.	Harmony II	Biology I Lab.	

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1919/28

Volume LXXIV Number 1

BULLETIN
OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

ESTABLISHED 1833 **CHARTERED 1846**

LAGRANGE FEMALE COLLEGE
MAJOR EST ANIMI VOLUPTAS QUAM CORPORIS
1833
1846
LAGRANGE, GA.

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1833 1846

1919—1920

LaGRANGE, GEORGIA

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CALENDAR

1919

SEPTEMBER 17, 18, Examination and Classification of Students.

SEPTEMBER 19, First Chapel Exercises.

NOVEMBER 27, Thanksgiving Day—a Holiday.

DECEMBER 18, Christmas Holidays begin.

1920

JANUARY 2, College Exercises resumed at Chapel Hour.

JANUARY 28, End of Fall Term.

JANUARY 29, Beginning of Spring Term.

APRIL 9, Benefactors' Day.

APRIL 26, Memorial Day.

MAY 29-31, Commencement.

BOARD OF TRUSTEES

G. W. Duvall	Buford, Ga.
R. Frank Eakes	Atlanta, Ga.
Jno. S. Jenkins	Atlanta, Ga.
W. S. Witham	Atlanta, Ga.
W. O. Jones	Elberton, Ga.
S. R. Belk	Atlanta, Ga.
J. M. Barnard	LaGrange, Ga.
W. L. Cleaveland	LaGrange, Ga.
J. E. Dunson	LaGrange, Ga.
O. A. Dunson	LaGrange, Ga.
W. V. Gray	LaGrange, Ga.
Frank Harwell	Atlanta, Ga.
A. H. Thompson	LaGrange, Ga.
C. V. Truitt	LaGrange, Ga.
J. G. Truitt	LaGrange, Ga.
J. W. Quillian	Atlanta, Ga.
H. Y. McCord	Atlanta, Ga.
S. A. Harris	Cartersville, Ga.
Claude H. Hutcheson	Jonesboro, Ga.
C. C. Jarrell	Atlanta, Ga.
R. J. Reaves	Bowdon, Ga.
A. M. Pierce	Augusta, Ga.
Hatton Lovejoy	LaGrange, Ga.
H. J. Fullbright	Waynesboro, Ga.
S. J. Wiggins	Athens, Ga.

OFFICERS OF BOARD

J. M. Barnard	*President*
Hatton Lovejoy	*Vice-President*
J. E. Dunson	*Secretary-Treasurer*

COMMITTEES

Finance—J. M. Barnard, C. V. Truitt, W. O. Jones, R. F. Eakes, J. G. Truitt, Hatton Lovejoy.

Executive—C. V. Truitt, J. M. Barnard, W. L. Cleaveland, Frank Harwell, J. W. Quillian, J. S. Jenkins, J. E. Dunson.

Insurance—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

Buildings and Grounds—J. G. Truitt, A. H. Thompson, Hatton Lovejoy.

Laura Haygood Witham Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

Sinking Fund—J. M. Barnard, J. E. Dunson, Hatton Lovejoy.

Davidson Loan Fund—W. L. Cleaveland, C. V. Truitt, A. H. Thompson.

ADMINISTRATION

OFFICERS OF ADMINISTRATION

Miss Daisy Davies	*President*
Alwyn Means Smith	*Director of Music*

FACULTY AND OFFICERS—1918-1919*

DAISY DAVIES
President

ADA WINSLOW, M.A.
Columbia University; University of Chicago
Dean and Registrar
Professor of Romance Languages

LILY W. SWANSON, A.B.
Lawrence College
Professor of Bible and Pedagogy

WILLIE WOOD TAYLOR, A.B.
Georgetown College
Professor of English

ALICE MACFARLANE, A.B.
Courses in Columbia University; Peabody Normal
Professor of History and Latin

HATTIE M. CARMICHAEL, A.B.
Woman's College, Due West, S. C.; Peabody Normal, University of Chicago
Professor of Science

MAIDEE SMITH, A.B.
LaGrange College; University of Tennessee; New York School of Philanthrophy
Professor of Sociology

MARGARET EAKES, A.B.
LaGrange College; Georgia Normal; course in Columbia University
Instructor in Mathematics, English and French

MINNIE CARROLL HALL
Central College for Women, Mo.; Cooper Institute
Instructor in History, Latin and German

ELIZABETH L. BASON, A.B.
Flora Macdonald College; Columbia University; course in Chicago Universit
Director Home Economics

CORA ELIZABETH POTTER
School of Expression, Boston; Summer School of the South; New England Conservatory of Music
Director of Expression and Physical Education

IDA E. DEVILBISS
School of Art (Hood College); Pratt Institute; Johns Hopkins
Drawing and Painting

ALWYN MEANS SMITH, A.M.
Valparaiso Normal College; New England Conservatory; Metropolitan College of Music; Royal Conservatory of Music, Leipzig, Germany
Director of Music

ALBERTA McCLOUD
New England Conservatory of Music
Violin

ROSA MUELLER
Royal Conservatory of Music, Leipzig, Germany; Student under Carl Piutti, B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE
Fargo Conservatory; Oberlin Conservatory; Leipzig Conservatory
Piano, Theory, and Pipe Organ

MAIDEE SMITH, A.B.
LaGrange College; Valparaiso College
Piano, Theory, Sight-Reading

SARAH TATUM REED
LaGrange College
Choral Director

*Changes in faculty for 1919-20 to be announced later.

OFFICERS OF ADMINISTRATION

DAISY DAVIES
President

____
Dean

ORA M. ABBOTT
Secretary

MRS. MAUDE WILLIAMS
Matron

MRS. LILY MANDEVILLE LOVE
Matron

ADDIE FRAZIER
Matron

LaGRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year.

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*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the library and reading room, class rooms, the sales room for books and stationery; offices of the Dean, Registrar, Secretary and Physical Director. The upper floors contain dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Recently, the old kitchen has been removed and a new one installed at the rear of the Oreon Smith Building; social

rooms have been enlarged and refurnished; a Y. W. C. A. reading room equipped; a new roof has been placed on the Oreon Smith Building; a number of new floors have been laid; the auditorium has been replastered and tinted; the class rooms have been made more comfortable by a thorough overhauling of the heating plant and the purchase of the latest and best desk chairs that the market affords. The building and equipment of the President's suite has added to the pleasure and convenience of the college home. A new flight of granite and concrete steps has greatly improved the approach to the college, and the city has lighted the campus with new arc lights. As a surety for continued improvement, LaGrange has inaugurated a campaign for $50,000.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at a time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, and needed appliances for making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. It has an attractive Library and Prayer Room on the first floor of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. With the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body under the supervision of the Physical Director, has control of outdoor sports. It assists in equipping the

outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association based on powers and laws granted it by the President and Faculty has control of all matters pertaining to the conduct and social life of the students. The life and work of the college is based on the Honor System, and this system applies not only to the rules and regulations concerning conduct, but to mid-year and final examinations, monthly and weekly tests, and to all written work such as note-books, and themes.

Upon entrance each student is furnished with the Student's Hand Book so that she may familiarize herself with the rules of the Student Government Association.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduate as wish to teach to find positions. This service is rendered without charge.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request to the President. Such request must not be included in letter to the daughter, but mailed directly to the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange stores, except on written permission of parents or guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School and church.

Students are not permitted to spend the night out in town, communicate with young men without permission of the President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good

water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple dark hat to match.

Every student must be provided with rubbers, umbrella and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woolen cloth, and black tennis slippers for gymnasium work. These can be purchased after arrival at college.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked), and any other articles desired for her own room; as, pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is available. Students can not entertain guests in their rooms Any student who has a guest to remain longer than two days will be charged at the rate of $1.00 per day.

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of $10,000.00 (which has increased to over $24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Term and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show hey have satisfactorily completed.

Students from other than accredited schools are examined t entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate.

Students should secure from their Principals the formal certificate usually sent out by the University of Georgia. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 "sixty-minute" hours.

The candidate must offer:

Required for A.B. Degree:		
English	3	Units
History	1	Unit
Algebra	1½	Units
Plane Geometry	1	Unit
Latin	3	Units
Optional (From list opposite)	5½	Units
Total	15	Units

Electives:	Units
English	1
Latin	1
History	1
French	1
Spanish	1
Italian	1
Greek	1
Physics	1
Chemistry	1
Biology	1
Botany	½
General Science	½
Physical Geography	½
Solid Geometry	½
2 yrs. Domestic Science	1

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, three of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.

3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.

4. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the committee on classification.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

I. **Higher English Grammar,** counting one-half unit. Required.
Elementary Rhetoric, counting one unit.

II. **Literature,** counting one and one-half units. Required.

A. **For Careful Reading and Practice.** Applicants are required t present evidence of a general knowledge of the subject-matte of the books read, and to be able to answer simple question on the lives of the authors.

The books provided for readings are:

Group I. (Two to be selected). The Old Testament, comprising a least the chief narrative episodes in Genesis, Exodus, Joshu Judges, Samuel, Kings, and Daniel, together with the books o Ruth and Esther; the Odyssey, with the omission, if desired, Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. Th Odyssey, Iliad, and Aeneid should be read in English transl tions of recognized literary excellence.

Group II. (Two to be selected). Shakespeare's Midsummer Nigh Dream, Merchant of Venice, As You Like It, Twelfth Nigh The Tempest, Romeo and Juliet, King John, Richard II, Ric ard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet

Group III. (Two to be selected). Malory's Morte d' Arthur (abo 100 pp.); Bunyan's Pilgrim's Progress, Part I; Swift's Gul ver's Travels (voyages to Lilliput and to Brobdingnag); foe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wak field; Frances Burney (Madame d' Arblay); Evelina; Scot Novels (any one); Maria Edgeworth's Castle Rackrent, or T Absentee; Dickens' Novels (any one); George Eliot's Nov (any one); Mrs. Gaskell's Cranford; Kingsley's Westward H or Hereward the Wake; Read's The Cloister and the Heart Blackmore's Lorna Doone; Hughes's Tom Brown's Schoolda Stevenson Novels (any one which is out of copyright); Coope Novels (any one); Hawthorne's Novels (any one which out of copyright); Poe's Selected Tales.

Group IV. (Two to be selected). Addison and Steele: The Sir Roger de Coverly Papers, or selections from the Tatler and Spectator (about 200 pages); Boswell's Life of Johnson (about 200 pages); Franklin's Autobiography; Irving's Sketch Book (about 200 pages) or the Life of Goldsmith; Lamb's Essays of Elia (about 100 pp.); Lockhart's Life of Scott (about 200 pp.); Thackeray's Lectures on Swift, Addison, and Steele in English Humorists; Macaulay's essays (any one of the following): Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan's Life of Macaulay (about 200 pp.); Ruskin's Sesame and Lilies, or Selections (about 150 pp.); Dana's Two Years Before the Mast; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, and the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; Lowell's Essays (about 150 pp.); Holmes' The Autocrat of the Breakfast Table; Stevenson's Inland Voyage and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.

Group V. (Two to be selected). Palgrave's Golden Treasury (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley; Goldsmith's The Traveller and The Deserted Village; Pope's The Rape of the Lock; Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens; Coleridge's Ancient Mariner, Cristabel, and Kubla Khan; Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon; Scott's The Lady of the Lake, or Marmion; Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus; Arnold's Sohrab and Rustum, The Forsaken Merman; selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—
- (a) To Quadratics. One unit.
- (b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (four books). One unit.

Cicero (six orations). One unit.

Virgil (six books of the Æneid). One unit.

HISTORY*

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

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*NOTE: Any two of these units may be offered for entrance.

ELECTIVES.

French. One unit.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One-half unit.

(b) Grammar completed and 250 pp. of approved reading. One-half unit.

Spanish.

The same requirements as in French.

Greek. Two units.

(a) Grammar and Composition. One-half unit.
(b) Xenophon (first four books of Anabasis). One-half unit.

Science. Two units.

(Note. Candidates wishing to offer any Science for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. **Biology.** One unit.

II. **General Science.** One-half unit.

A study of a modern text-book, as Elhuff or its equivalent, with laboratory note-book.

III. **Physics.** One unit.

The study of a modern text-book, as Carhart and Chute, or Millikan and Gale, with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. **Chemistry.** One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hours, exclusive of laboratory work, and gymnasium.

The minimum year for a regular literary student in the Freshman or Sophomore class is seventeen hours a week. (This means seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long). The maximum year for Freshman or Sophomore students is twenty hours a week, with one special, eighteen.

The minimum year for those in the Junior or Senior class is fifteen hours a week, the maximum eighteen hours a week, with one special seventeen.

COLLEGIATE COURSES LEADING TO A.B. AND B.S.

FRESHMAN

Required	Hours
English	3
Mathematics	3
History or Chemistry	3
Latin	3
Modern Language (any one)	3

SOPHOMORE

Required	Hours
English	3
Biology	3
History or Chemistry	3
Bible I	3
Modern Language	3

JUNIOR

Required	Hours
English	3
History	3
Bible II.	3
Electives	6

Elective	Ho
English	3
Economics	2
Philosophy	3 o
Science	3 o
Latin	3 o
Modern Languages (any one)	3 o
Mathematics	3 o
History	3
History of Music and Art	1
Harmony	1

SENIOR

Required	Hours
Bible III.	2
Psychology	3
Ethics	
Electives	10

Elective	Hours
English	3 or 6
Philosophy	3 or 6
Modern Languages (any one)	3 or 6
Sociology	3 or 6
Psychology	3
Ethics	
Science	3 or 6
Latin	3 or 6
Mathematics	3 or 6
History	3
History of Music and Art	1
Harmony	1

Note 1.—Students desiring an A.B. degree and not wishing to continue Latin in College must pass an examination in Latin prose composition, and in the Latin read in the fourth year of High School, substituting for Freshman Latin an additional Science course.

Note 2.—A student who has presented **neither** Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If **either** Physics or Chemistry has been presented for entrance, the other of these sciences **and** History must be elected, one in the Freshman year and the other in the Sophomore year.

Note 3.—Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR TAYLOR

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.

First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.

Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miracle plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning. Scott, Landor, Byron, Clough, Arnold, Morris, Rossetti, and Swinburne. Open to students who have completed Courses 1 and 5. Two hours a week.

10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Courses 1 and 5. Two hours a week.

11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.

12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR MacFARLANE

INSTRUCTOR HALL

Latin I.—Livy, Book XXI.; Horace's Odes; D'Ooge's Latin Composition, Part III., once a week. Three hours a week.

Latin II.—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Platus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

Elementary.—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year. This course is open to all who have not offered it for entrance.

It may be counted toward the A.B. degree if the candidate offers Latin and one modern language for entrance.

2. **Xenophon's Anabasis**, Books I.-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.

3a. **Homer.**—Iliad I.-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

4. **New Testament Greek** (Westcott and Hort).—Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR ————*

INSTRUCTOR EAKES

1. ***Elementary Course.**—Grammar, Composition, reading, exercises in speaking and writing from dictation.

   TEXTS: Fraser and Squair's Grammar, selections from Laboulaye, Daudet, Malot, Legouvé et Labiche, Vigny, Augier. LaVisse: Historie de France II année.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Composition, exercises in speaking, writing from dictation. A systematic review of syntax introductory to theme writing and oral narrative.

   TEXTS: Fraser and Squair's Grammar; François' Advanced Prose; Selections from Lamartine, Maupassant, About, Balzac, Colin, Sandeau, Chauteaubriand.

   Three hours a week. Open to students who have completed Course I. or who have two units for entrance.

3. **Outline History of French Literature.**—A general course in th literature of the Sixteenth, Seventeenth, and Eighteenth Centuries. Original themes, papers on topics suggested by texts Collateral reading.

   TEXTS: Abry, Audic et Crouzet's Historie de la Littératur française; Selections from Corneille, Racine, Molièr Montesquje, Voltaire, Rousseau.

   Two hours a week. Open to students who have complete Course II. or equivalent. This course may not be elected without Course IV.

*First-year French may not be counted toward the B.A. degree, i taken after the Sophomore year, nor French 2, if taken after th Junior year.

*Changes in faculty for 1919-1920 to be announced later.

4. **Systematic Practice in Speaking.**—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

5. **The Drama of the Seventeenth Century.**—A study of the drama as represented by Corneille, Racine, and Molière. Three hours a week. Open to students who have completed Courses III. and IV.

6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Staël, Chauteaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III and IV.

7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.

8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

SPANISH

PROFESSOR ————*

1. **Elementary Course.**—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

   TEXTS: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

   Three hours a week. Open to all undergraduates.

Intermediate Course.—Grammar, reading, history of Spanish literature.

TEXTS: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcón's El Capitán Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

Three hours a week. Open to students who have completed Course I.

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*Changes in faculty for 1919-20 to be announced later.

3. **Advanced Course.**—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcón, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

HISTORY

PROFESSOR MacFARLANE

1. **The Development of Modern Europe.**—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

   TEXTS: Robinson and Beard's Development of Modern Europe.

   Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

   TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Since 1815.

   Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonia Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I

5. **The Making of Modern England.**—In this course special stress i laid upon the social, economic, and political factors in Englis history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for presen day questions are discussed. We believe that it is most important that our students keep in touch with the history whic is now being made. One hour a week during entire year. Ope to all History students.

7. **Greek History.**—In this course stress is laid upon the Politica history of the Greek States, and the manifold activities o Greek civilization. Work is based upon reading in translatio of ancient Greek writers. Two hours a week. Open to Seniors

8. **Roman History.**—A study of the political development of th Roman State, based upon the reading in translation of Roma writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.

2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshmen.

3. **Principles of Economics.**—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

4. **A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism.** Two hours a week, first semester. Open to Juniors and Seniors.

5. **A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.**—Two hours a week, second semester. Open to those who have completed Courses I. and II.

. **Labor Problems.**—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.

. **Economic History of the United States.**—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PSYCHOLOGY AND EDUCATION

PROFESSOR SWANSON

No course in Psychology or in Education is open to reshmen. The principles of Teaching, Course III, 2, is pen to those only who have had the entire course in Educa- on and who are preparing to teach.

I. 1. **General and Educational Psychology.**—A study of the elementary facts of consciousness emphasizing the nature of thinking, individual characteristics and the factors of efficiency. All material points toward practical application in teaching. Three hours a week, first semester.

2. **History of Education.**—A general survey of educational principles and theories as found among primitive, ancient, medieval, and modern people with special reference to present day education. Three hours a week, second semester.

II. 1. **Principles of Education.**—A study of the educational process as a whole, with emphasis on its general aims and values. Three hours a week, first semester. Prerequisites: Education 1 and 2.

2. **Educational Psychology and Measurements.**—A course in the general relations of physical and mental growth and their educational value; a study of standard educational measurements. Three hours a week, second semester. Prerequisites: Education 1 and 2.

III. 1. **Ethics.**—A study of the evolution of morality and the theories derived from it with special reference to their practical application both in private and in public life. Three hours a week, first semester. Required of all Seniors, whether specializing in Education or not.

2. **The Principles of Teaching.**—The fundamental theories of education considered in their relation to the curriculum; a study in methods of teaching combined with observation work. Three hours a week, second semester. Prerequisites: All courses in Education.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR SWANSON

I. 1. **The Life of Christ.**—A survey of the life of Christ in it historical relations; the content, scope and applicatio to present day problems of the teachings of Jesus. Thre hours a week, first semester. Not open to Freshmen.

2. **The Apostolic Age.**—A study of the origin and expansio of early Christianity in connection with the Jewish an Roman environment. Two hours a week, second seme ter. Prerequisite, Bible 1.

II. **Hebrew History.**—A survey of the social, political and r ligious progress of the conquest of Palestine by th Romans. The books of the prophets are studied in co nection with their respective historical backgrounds, an the origin and growth of the Messianic hopes analyze Two hours a week throughout the year. Prerequisit Bible I.

III. 1. **The Literary Study of the Bible.**—A consideration of t literary elements of the Bible—lyric, epic, story, idy drama, oration, history—followed by a study of the wi dom literature, Proverbs, Ecclesiastes, Job, and the So of Solomon; also a study of apocalyptic literature. Tw hours a week, first semester. Prerequisite: Bible II.

2. **Comparative Religion.**—A survey of the origin, spread, ar decay of ancient religions; their cults and forms worship, together with their influence on society; al the superior claim of Christianity as the universal r ligion. Two hours a week, second semester.

SCIENCE

PROFESSOR ———*

BIOLOGY

1. **General Biology.**—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

   TEXTS: Conn, Biology; Hegner, Introductory Zoölogy.

   Required of Sophomores.

   Lectures, laboratory and field work. Value, three hours a week.

2. **Invertebrate Zoölogy.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

   TEXTS: Parker and Haswell, Zoölogy; Howard, Nature Series.

   Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoölogy.**—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

   TEXTS: Parker and Haswell, Zoölogy; Holmes, Biology of the Frog; Howard, Nature Series.

   Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

Insects.—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.

Natural History.—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.

Household Bacteriology.—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

General Physics.—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

TEXT: Carhart, College Physics.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

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*Changes in faculty for 1919-20 to be announced later.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids and gases, thermometry, properties of vapors and gases, transmission of heat, the steam engine.

   TEXT: Carhart, University Physics.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields of force, the study and use of instruments for the measurement of current, potential difference and resistance, electro-magnetic induction. Resonance, interference of sounds, musical instruments. Phenomena of dispersion, interference, diffraction and polarization of light.

   TEXT: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

   Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

CHEMISTRY.

1. **General Chemistry.**—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

   TEXTS: MacPherson and Henderson, General Chemistry.

   Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry fo College entrance. All students are required to take either thi course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **Advanced Chemistry.**—This course covers practically the sam general principles as those studied in Course 1, but they ar taught from a physical-chemical standpoint. Recitations, tw hours a week throughout the year. Laboratory, two two-hou periods a week. Required of all students who have offered bot Physics and Chemistry for entrance, and elect Chemistry fo their College course.

3. **Qualitative and Quantitative Analysis.**—This is a laboratory cours in the study of the reactions of the principal acids and base their detection and separation, and a few typical processe involving both volumetric and gravimetric methods of analysi Recitations, one hour a week throughout the year. Laborator two two-hour periods a week. Value, three hours. Prerequisit Course 1 or 2.

4. **Organic Chemistry.**—A systematic survey of the hydrocarbons, an their typical compounds. Preparation of the important con pounds of the different classes will be taken up in the labor

tory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

5. **Household Chemistry.**—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

NOTE: Both Physics and Chemistry, when not offered for entrance, must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

MATHEMATICS

PROFESSOR MacFARLANE

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with original work. Three hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.
2. Bauer and Bracke's Trigonometry. Three hours a week, second semester. Prerequisite: Mathematics 1.
3. Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Methematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.
4. Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.
5. Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS BASON

I. **Home-Maker's Course.** 1. The principles of household management, including work in purchasing, preparing and serving simple foods; household sanitation and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches. Various articles are made. One hour a week, second semester.

II. Domestic Science. 1. General methods of food preparation; equipment, location, plan and furnishing of kitchen. Utensils and their care; fuels; general food value; the preparation of the following groups of foods: Beverages, soups, quick breads and yeast breads, fruits and vegetables, eggs, milk and cheese, meats, fish, and simple cake. Text-book: Kinne and Cooley's Foods and Household Management. Three hours a week throughout the year.

2. Preservation of foods; preparation of salads, meats, desserts, candies, pastries, cake making. Attention is paid to the planning of menus with thought as to the nutritive value, proper selection, combination, and cost. Special emphasis is given to table service. Text-book: Greer's Text-book of Cooking. Three hours a week throughout the year.

III. Domestic Art. 1. Hand Sewing. Fundamental stitches applied to a suit of underclothes, household linens, and a dress. Study of the textile fibres, home-decoration, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. Four hours a week throughout the year.

2. Garment Making. Hand and machine sewing. A study of commercial patterns, their uses and alterations. Making of fine lingerie, waists, and several dresses of cotton or linen. Guide-book: Clothing for Women, L. I. Baldt. Four hours a week throughout the year.

3. Advanced Dressmaking. Drafting of simple patterns; dress trimmings; costume designs; making of various garments. Each student makes two or more garments for small children. Four hours a week throughout the year.

IV. Hygiene. 1. Personal Hygiene.—This course deals with the subjects of muscular exercise, food and eating, fresh air and vocal organs, the skin, bathing and clothing, hygiene of the special senses, nervous system, daily living regimes as to work, study, recreation, mental habits, etc. Three hours a week, first semester. Open to Juniors. Prerequisite: Anatomy and Physiology.

2. Educational Hygiene. The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of schoo buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools. Instruction in simple emergencies and first aid. Three hours a week, second semester.

Required for Certificate of Graduation: Candidates for Certificate of Graduation in Home Economics must complete the following course of study:

First Year.—Freshman: English, three hours; Modern Language, three hours; Mathematics, three hours; Chemistry, three hours; Domestic Science, three hours; Domestic Art, four hours; Free-Hand Drawing, one hour.

Second Year.—Sophomore: English, three hours; Biology, three hours; Bible, three hours; Modern Language, three hours; Domestic Science, three hours; Domestic Art, four hours; Free-Hand Drawing, one hour.

Third Year.—Junior: English, three hours; Household Chemistry, three hours; Modern Language, three hours; Domestic Science, three hours; Domestic Art, four hours.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons, and two white caps.

PHYSICAL EDUCATION

MISS POTTER, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will improve and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has ncreased by college book work. Round shoulders are all oo prevalent. Lowered muscular tone and weak control of he nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and utdoor sports are required in LaGrange College.

Gymnastics.—Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; exercises for correcting various physical defects; swimming, tennis, captain ball, volley ball, basket-ball; rhythmical movements of the body, aesthetic and military drills; marching and hiking. Two hours a week. Required of Freshmen.

Gymnastics.—Twice a week throughout the year. Required of students who have completed Course I.

Gymnastics.—Twice a week throughout the year. Required of students who have completed Courses I. and II.

4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for directing physical education in public schools. The activities taken up cover a wide range of adaptability for indoors and out-of-doors, from cramped school rooms and spacious fields, for the children's playground and the school gymnasium. This course is offered largely for the benefit of Seniors specializing in Pedagogy or Expression. Once a week throughout the year. Open to students who have completed Courses I., II., and III.

EXPRESSION

MISS POTTER

The study of Expression is not merely a training for the platform. It is a training for life, and seeks to awaken the student to the highest possibilities of mind, body and soul. Attention is given to the harmonious training of the mind, the voice, and the body, developing the mental action and training the voice and body to respond spontaneously to the conceptions of the mind and the emotions of the soul.

COURSE OF STUDY IN EXPRESSION

First Year.—Responsiveness; Problem Reading; Fundamentals of Training; Criticism; Story-Telling; Lyric, Narrative and Descriptive Studies of Vocal Expression; Harmonic Gymnastics; Normal Adjustments.

TEXT-BOOKS: Curry's Foundations for Vocal Expression; Curry's Classics for Vocal Expression.

Second Year.—Qualities of Voice—Resonance; Development of Imagination; Literature, The Drama and studies from standard writers; Bible Readings; Dramatic Rehearsal; Comedy; Criticism; Original work in arranging short stories for reading; Public Speaking; Harmonic Gymnastics—Pantomimic Problems.

TEXT-BOOKS: Curry's Imagination and Dramatic Instinct; Curry's Classics for Vocal Expression.

Third Year.—Qualities of Voice Emission; Dramatic Rehearsal; Voca interpretation of the Bible; Platform Art; Life-Sketches; Monologues; Impersonations; Extemporaneous Speaking.

TEXT-BOOKS: Curry's Browning and the Dramatic Monologue Curry's Vocal and Literary Interpretation of th Bible.

Required for Diploma: Candidates for Diploma must present three year's work in Expression, and must give a full evening in public recital.

Literary Requirements: Four years' accredited High School, thre years of College English, one of History, three of French, an Bible I and III.

ART

MISS DEVILBISS

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

Courses in China Painting and Arts and Crafts are open to students who do not wish to pursue the course leading to a diploma in art.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School. Nine hours of literary work a week must be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School. Nine hours of college literary work a week must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice, piano, pipe-organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorougl bass. Marks of expression. Written exercises adapted to pupil

Third Grade.—Emery's Elements of Harmony. Emery's Additiona Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadassohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn' Counterpoint. Figuration. Simple composition in rondo form

HISTORY OF MUSIC

A. M. SMITH

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines an sketches.

Second Year.—The Great German Composers (Crowest). Biographica sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MUELLER, GANE, MAIDEE SMITH

COURSE OF STUDY.

First Grade.—Biehl's Technical Exercises. Koehler, op. 249, Vols. I., II. Duvernoy, op. 176.

Second Grade.—Biehl's Technical Exercises. Bertini, op. 100. Duvernoy, op. 120. Czerny, op. 821. Lemoine, op. 37. Diabelli's, Lichner's and Clementi's Sonatinas.

Third Grade.—Biehl's Technical Exercises. Beren's, op. 61. Bertini, op. 29, 32. Czerny, op. 636. Bach's Preparatory Studies. Heller, op. 45, 47. Schumann, op. 68. Classic and modern sonatinas. Smaller works of good composers.

Fourth Grade.—Beringer's Technical Studies. Czerny, op. 299, 740. Cramer's Fifty Selected Studies. Loeschorn, op. 66. Bach's Inventions, Preludes, and Easy Fugues. Chopin's Waltzes. Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas. Selected Solos.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin, MacDowell, and others.

COURSE OF STUDY IN ORGAN

MISS GANE

irst Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

econd Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

hird Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

urth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS McCLOUD

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart Kruetzer, Bruch. Selections from Bach Sonatas for violin alone

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without th aid of an instrument, to sing ordinary music at sight. Pupil taking this course in sight-singing make more rapid an intelligent progress in voice as well as in instrumental music The aim of this department is to develop among our pupil a musical taste and ability. Sight-singing, fundamenta principles, glees, church music, choruses, as well as harmon are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade.—First and Second Reader (Educational Music Course Notation. Major Scales, Ear training. Drills in interval Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course Major and Minor Scales. Accidentals. Modulation. Music Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

ourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

ifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

EQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

ertificate in Piano:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista.
Fourth Grade Piano.
First Year Sight Singing.
Four Numbers in Public Recital.

rtificate in Voice:

Third Grade Theory (Harmony).
First Year History of Music.
Four Numbers in Public Recital.
Fourth Grade Voice.
First Year Sight Singing.

loma in Piano:

Fourth Grade Theory.
Second Year History of Music.
Prima Vista (at least two years).
Sixth Grade Piano.
Sight Singing (at least two years).
Three Numbers, one to be a concerto, in Public Recital.

loma in Voice:

Sight Singing (at least two years).
Fifth Grade Voice.

Four Numbers in Public Recital.
Second Year History of Music.
Fourth Grade Theory (Second Year Harmony).

Certificate in Violin:

Third Grade Theory (Harmony).
First Year History of Music.
Sight Singing.
Prima Vista (Violin).
One Year Orchestra.
Four Numbers in Public Recital.
Fourth Grade Violin.

Diploma in Violin:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
Second Year Sight Singing.
Three Numbers, one a Concerto, in Public Recital.

Certificate in Organ:

Third Grade Theory (Harmony).
First Year History of Music.
Fourth Grade Piano.
First Year Sight Singing.
Third Grade Organ.
Four Numbers in Public Recital.
Prima Vista (Piano).

Diploma in Organ:

Fourth Grade Theory (Second Year Harmony).
Second Year History of Music.
Prima Vista (Piano).
Second Year Sight Singing.
Three Numbers in Public Recital, one a Bach number of heavi class.

Literary Requirements for all Certificates and Diplomas in the I partment of Music: High School entrance units. Nine hou of literary work a week each year, subjects to be selected fr Freshman and Sophomore courses.

THE CERTIFICATE AND DIPLOMA RECITALS MA NOT BOTH BE GIVEN IN THE SAME YEAR.

Every boarding student must take nine hours of litera work a week with one special, or six hours a week with t specials.

Students can not receive Certificates and Diplomas f less than one year of work done in residence. Before I plomas are given, both Certificate and Diploma Recitals a given.

ACADEMY

LaGrange College maintains two High School grades, equivalent to the Tenth and Eleventh grades of the accredited High Schools.

ENGLISH

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Three hours a week.

Latin 4a.—Virgil's Æneid, Books I.-VI. Three hours a week.

FRENCH

rench 4a.—Text-books: Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Three hours a week.

HISTORY

istory 3a.—Mediaeval and Modern History. Three hours a week.

istory 4a.—American History and Civics. Three hours a week.

MATHEMATICS

athematics 3a.—Algebra and three books of Plane Geometry. Three hours a week.

athematics 4a.—Plane Geometry completed and Solid Geometry. Three hours a week.

SCIENCE

Biology.—Recitations, laboratory and field work. Three hours a week.

—**Physics.**—A study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the course. Recitations, two hours a week. Laboratory. Three hours a week.

EXPENSES FOR 1919-20

Payable on entrance in September, one-half amount due for year; remainder at beginning of Spring Term.

Expenses for the Literary Course for resident students for College Year are as follows:

Board, literary tuition, and all fees except room, laboratory, and diploma	$350.00

This does not include room fees. In the Oreon Smith Building rooms are $12.00 a year for each occupant; in the Hawkes Building, all rooms are $18.00 a year for each occupant.

Room reservations will not be made until room fee is paid.

SPECIALS

Piano	72.0
Pipe-Organ	80.0
Voice	100.0
Violin	60.0
Harmony in Class	25.0
Harmony or Counterpoint, private lessons	100.0
Art	60.0
Arts and Crafts	20.0
Expression	60.0
Domestic Science	30.0
Domestic Art	30.0
Stenography and Typewriting	75.0

FEES FOR THE YEAR

Laboratory Fees—	
Chemistry	5.
Physics	5.
Biology	5.
Domestic Science	10.
Domestic Art	2.
Piano for Practice 1½ hrs. daily	10.
Each additional hr. per day	6.
Pipe Organ for Practice 1½ hrs. daily	10.
Diploma in any department	5.
Certificate in any department	3.

Day students must pay matriculation fee of ten dollars and eighty dollars per year for literary tuition. Laboratory, Pipe-Organ, and Piano Practice fees must be paid by those who enter classes in Chemistry, Biology, Physics, Home Economics, and Music.

Sight-Singing and Free-Hand Drawing are free. Besides, the above, there are no incidental expenses.

The cost of the regular literary course with Piano, Art, Expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to the amount for full literary course. The sum does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

When a patron finds it necessary to defer payments of bills when due, special arrangement must be made with the President.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as ong a period as ONE MONTH.

In the event of withdrawal **on account of sickness,** the mount paid for board in advance of date of leaving will be efunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the ourse made during the term.

Written permission must be sent by the parents or guarian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive ertificates and diplomas.

Ministers may arrange with the President of the College r special discounts for their daughters.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)

Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

Frances E. Broughton (Mrs. Long)*
Antionette P. Burke (Mrs. Gartrell)*
Martha E. Dixon (Mrs. Glanton)*
Isabella E. Douglass (Mrs. Amoss)
Narcissa W. Douglass (Mrs. Bailey)
Rebecca G. Forbes*
Margaret A. Gilliam (Mrs. Goodman)
Mary Griffin (Mrs. McGhee)
Sarah Griggs (Mrs. Long)
Martha Harvey (Mrs. Harper)
Ann E. McGhee (Mrs. Akers)*
Susan Meadors (Mrs. Brown)
Sarah C. Newton (Mrs. Dozier)
Cordelia Redding (Mrs. Jones)
Rebecca Slaton (Mrs. Nicholson)
Carolina Stevens (Mrs. Banks)
Catharine Stinson (Mrs. Neal)*
Helen Tate (Mrs. Mitchell)

1851

A. B.

Mary Alford (Mrs. Heard)*
Tallulah Carter (Mrs. Wells)*
Mary Cox (Mrs. Kener)
Ann Davis (Mrs. ——)
Jane Davis (Mrs. Weston)
Mary M. Douglas*
Susan Douglas (Mrs. Gunn)
Mary E. Drake (Mrs. Phillips)
Mary Graves (Mrs. Lee)

1852

A. B.

. C. Hampton (Mrs. Davis)
arah Harris (Mrs. Lockhart)*
. Celestie Hill (Mrs. Means)
usan McGhee (Mrs. Hampton)
ane Newton (Mrs. Hall)
liza Kidd (Mrs. Lane)*
nn Reid
ary F. Reid*

Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. ——)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. ——)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) . . . . LaGrange, Ga
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) . . . . 427 Peachtree St., Atlanta, G
Susan Skeen
Sarah Smith (Mrs. Wilson)*

Sarah Stembridge (Mrs. Herring)*
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
Mary Yancey (Mrs. Young)*

1855

A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland
Melissa Laney
Phoebe Mabry*
Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
Kate I. Selleck (Mrs. Edmondson)*
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
Susan Tooke*
Emma Tucker
Sarah Ward (Mrs. Davidson)

1856

A. B.

Melissa Appleby (Mrs. McCraw)
Martha Blackburn (Mrs. Judge)
Laura Cameron (Mrs. Kirby)*
Martha Carter (Mrs. Weaver)*
Sallie Craig
Lizzie Cunningham*
Elizabeth DeLoach
Ellen DeLoach
M. J. Edwards (Mrs. Thompson)
Louise Ellis (Mrs. Herring)
Susan Harrell (Mrs. Smith)
Anna Haynes (Mrs. Renwick)
Nancy Hill (Mrs. Morgan)
Harriet Lipscomb (Mrs. Kirby)*
Martha McKemie (Mrs. Craven)
Anna Meadows
S. Indiana Pitts (Mrs. Stowe)
Mary Powell

Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
Philo Ware (Mrs. Witherspoon)

1857
A. B.

Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
Mary C. Cole*
Laura Garlington (Mrs. ——)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate
G. A. Baldrick*
Mittie Berry (Mrs. Oglesby) . . . . Dalton, Ga
Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) . . . . West Point, G

1858
A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs.——)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) . . . . . . LaGrange, Ga., R. F.
Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
May E. Speer (Mrs. Winship)*

1859
A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton

Alice Culler (Mrs. J. B. Cobb)* . . . . Nashville, Tenn.
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
Sue Means (Mrs. Griffin)*
A. Moreland (Mrs. Speer)*
Anna Morgan (Mrs. Flournoy)
R. M. Moss (Mrs. Moss)*
Bettie Nelson
M. R. Pullen (Mrs. Russell)*
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
Carrie Stinson (Mrs. Ogletree)*
Achsah Turner (Mrs. Marsh) . . . . 7 Peachtree Pl., Atlanta, Ga.
Ophelia Wilkes (Mrs. Tumlin)*
Tinsley Winston (Mrs. Winston)*
Sarah Womack (Mrs. ——)
R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
Eliza Cox (Mrs. Akers)
Mary E. Evans (Mrs. Edwards)*
F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)
Augusta Hill (Mrs. Thompson)*
Fannie Jeter
M. Fannie Johnson (Mrs. McLaw)
N. A. Johnson (Mrs. Maddox)
Lizzie Laney
Janie Laney
Alice Ledbetter (Mrs. Revill) . . . . Greenville, Ga.
S. Cornelia Lovejoy
Mary Miller (Mrs. N. A. Mooty)
Fredonia Raiford (Mrs. McFarland)*
Aline E. Reese (Mrs. Blondner)
Polly Robinson (Mrs. Hammond)
Edna Rush (Mrs. Callahan)
Sallie Sanges (Mrs. Mullins)
Laura Sassnett (Mrs. Branham)*
Sallie Shepherd (Mrs. Shorter)
Mollie Smith
Sallie Tally*
Isabel Winfrey

1861

A. B.

Lavinia Byrd (Mrs. Craig)*
Julia Bohannon (Mrs. Witter)*

George Broughton (Mrs. Hays)
Cordelia Cooper (Mrs. Fields)
Ella Cunningham (Mrs. Smith)
Frances Douglass (Mrs. Lowe)
Mollie Hunnicutt (Mrs. Turner)*
C. M. Ledbetter (Mrs. Ellis)*
Lucy Lipscomb (Mrs. T. J. Harwell) . . . . LaGrange, Ga.
Levecie G. Maddox (Mrs. Kendrick)
Nuda M. Ousley
Emma Page (Mrs. Hunnicutt)*
Ellen R. Pattillo (Mrs. S. P. Callaway) . . . . LaGrange, Ga.
E. C. Phillips (Mrs. Jelks)
L. C. Pullen (Mrs. Morris)
Charlotte Reid (Mrs. Jos. Ware)*
Genie Reid (Mrs. Cameron)*
M. A. Story (Mrs. McDonald)
S. Elmirs Wilkes (Mrs. Shuttles)
Emma Yancey (Mrs. Bryan)*

1862

A. B.

Mary Baldrick
Frances Bass
Fletcher Birch
Vandalia Boddie*
Lizzie Burge
Anna E. Evins (Mrs. Wisdom)*
Mattie Fleming
Lucy Fleming
Bettie Howell (Mrs. Bailey) . . . . Newnan, Ga.
Sallie A. Knight (Mrs. ——)
Sallie A. Little (Mrs. Williams)
Anna Lyon
C. P. McGhee*
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Lizzie Goodwin (Mrs. Cotton)
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
Susan Hogg (Mrs. Davidson)*
Kransillian Owens (Mrs. Tafft)*
Clara Packard
Fletcher Pitts (Mrs. Marshall)
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
Mattie Wimbish (Mrs. Abraham)*

1863
A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley) . . . . LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner . . . . 7 Peachtree Pl., Atlanta, Ga.

1864
A. B.

Eliza Akers (Mrs. Bowden)
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) . . . . LaGrange, Ga.
Fannie Hall (Mrs. Tom Caudle) . . . . LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

1865
A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871
A. B.

Janie Barber (Mrs. Truitt)
Nannie Callaway (Mrs. Wylie)*
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin) . . . . Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) . . . . Aonia, Ga.

1873
A. B.

Sallie Cotter (Mrs. Reaves)*
Annie Curtwright (Mrs. W. J. McClure) . . . . . . Hazlehurst, Miss.
Carrie Pitman (Mrs. Truitt)*
Willie Pitman (Mrs. Bradfield)*
Mary L. Poythress (Mrs. Barnard)*

1874
A. B.

Maria Bass
Dora Boykin (Mrs. Maffett)
Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)
Lula Ward . . . . LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote)
Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick) . . . . 128 E. Ave., Atlanta, Ga.

1877

A. B.

Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)
Emma Palmer (Mrs. Williams)*
Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)
Sallie Boykin (Mrs. C. C. Jones) . . . . East Lake, Birmingham, Ala.
F. Virgie Buice (Mrs. Morley)
Leila Hudson
Mattie McGhee (Mrs. Jno. W. Park)* . . . . Greenville, Ga
Ola Simmons (Mrs. Simmons)
Lizzie Traylor

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid) . . . . LaGrange, Ga

1880

A. B.

Jennie M. Atkinson . . . . Missionary to Chin
Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns . . . . Hotel Clement, Opelika, Al
Ella L. Crusselle (Mrs. Baker)
Mattie Driver (Mrs. Smith)

Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) . . . . . . LaGrange, Ga.
Lily Howard (Mrs. McLarin) . . . . Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) . . . . Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin . . . . Baltimore Place, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) . . . . Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) . . . . Atlanta, Ga.
Nellie Revill (Mrs. O'Hara) . . . . Greenville, Ga.
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) . . . . Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) . . . . College Park, Ga.
Minnie Revill (Mrs. Atkinson) . . . . Greenville, Ga.
Eugenia Sims (Mrs. Thomas B. Akridge) . . . . Atlanta, Ga.
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
. Jessie Barnett
Emma F. Bullard (Mrs. Smith)

Katie D. Cooper (Mrs. W. F. Culpepper) . . . . Senoia, Ga.
Ethel Jackson (Mrs. W. A. Puckett) . . . . Tifton, Ga.
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) . . . . Carrollton, Ga.
Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. J. H. Thomason) . . . . Opelika, Ala.

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) . . . . LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) . . . . LaGrange, Ga.
Willie Miller (Mrs. Cook) . . . . Long Cane, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs) . . . . Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey) . . . . Opelika, Ala.
Belle Poer . . . . West Point, Ga.
Leman Poer (Mrs. Henry Lanier)*
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby* . . . . Alto, Ga.
Jessie Pitman (Mrs. Ed. Sutton) . . . . Decatur, Ga.
Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter . . . . Newnan, Ga
Annie L. Cole (Mrs. L. H. Wolfe) . . . 2617 Maple Ave., Dallas, Texa
J. Winona Cotter . . . . Newnan, Ga
Lucy A. Heard (Mrs. Jones)*
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell (Mrs. Henry Turner) . . . . Quitman, Ga
Blanche McFarlin (Mrs. H. F. Gaffney) . . . . Gaffney, S. C
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. McMeekin) . . . . R. F. D., Washington, Ga
Amy Moss . . . . Prince Ave., Athens, Ga
Lillian O. Ridenhour (Mrs. Payne)
Maidee Smith . . . . LaGrange, Ga
Mary K. Strozier (Mrs. Barnett) . . . . Greenville, Ga
Jimmie Lou Thompson (Mrs. Thos. Goodrum) . . . . . Newnan, Ga
Maud S. Tompkins (Mrs. Perry)

Carrie Y. Williams (Mrs. Chas. Baker) . . . . Rutherford, N. J.
Annie Wilson* . . . . Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) . . . . . . Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon) . . . . Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman) . . . . Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon) . . . . Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
Minnie L. Crawford (Mrs. Jenkins)*
Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield) . . . . LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*
Lily Jarrell (Mrs. W. J. McClenny) . . . . Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian) . . . . Cartersville, Ga.
Cecile Longino . . . . Fairburn, Ga.
Annie M. Moate (Mrs. Scott)*
Minnie Moore (Mrs. Lythgoe) . . . . Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton) . . . . Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. Albert Barnes) . . . . Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent) . . . . Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott) . . . . Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
Birmingham, Ala.
. Abbie Chambliss
. Dora Cline*
. Lillian Moates (Mrs. Wm. Rives) . . . . Sparta, Ga.
ulia P. Moate . . . . Devereux, Ga.
ettie D. Parker (Mrs. Chas. Davenport) . . . . Fairburn, Ga.
. Corrie Dickerson (Mrs. Lee)
Mary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
. Maude McDaniel
Minnie E. McIntire (Mrs. Sam Tribble) . . . . Athens, Ga.

Julia F. Ridley (Mrs. Elbert Willett) . . . . Anniston, Ala.
E. May Swindall (Mrs. Logan)
Fannie Teasley (Mrs. Hutcherson) . . . . Canton, Ga.
Kate Truitt (Mrs. Wm. Young) . . . . LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell) . . . . The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)
F. Eugenia Shepherd
Minnie B. Wilkinson (Mrs. Frank Tatum)*

1890

Grace L. Aiken (Mrs. Mitchell)
Mira Will Brantley (Mrs. Tye)
Kate D. Daniel (Mrs. Joe Polhill) . . . . Hawkinsville, Ga.
Maggie W. Dean (Mrs. Warden) . . . . St. Petersburg, Fla.
Maggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
M. Loulie Hardwick (Mrs. Candler)
Sallie Hodges
Willie Jones . . . . 607 20th St., Columbus, Ga.
Ruth Marsh (Mrs. Thos. Lee) . . . . Chickamauga, Ga.
Mamie C. McGhee . . . . White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. Wm. Jones) . . . . Greenville, Ga.
Annie G. Robertson
S. Corinne Simril . . . . Newnan, Ga.
Claire L. Smith (Mrs. Frank Hill)*
M. Emma Wilson (Mrs. Sam Turnipseed) . . . . Griffin, Ga

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker) . . . Lee St., Atlanta, Ga
D. Newtie Ingram (Mrs. Merrill) . . . . Turin, Ga
Pearl Lee (Mrs. Wilbur Trimble) . . . . Trimble, Ga
M. Gladys Sims (Mrs. Ponder)*
Minnie L. Smith (Mrs. Wall)
Una T. Sperry (Mrs. E. Rivers) . . . . . Rt. A., Box 183, Atlanta, Ga
Connie V. Stovall
Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles) . . . . Jonesboro, Ga
Myrtie G. Beauchamp (Mrs. Dickerson)
U. Quie Cousins (Mrs. Brown) . . . . Jonesboro, G
Jennie Lou Covin (Mrs. Howard Wooding) . . . . . LaGrange, G
Mamie Zach Crockett (Mrs. J. C. Haynes) . . . . . . Jonesboro, G
Lucie Crouch (Mrs. Dr. Thrash) . . . . Atlanta, G
Georgia Heard (Mrs. Fields)
Hettie O. Hearn (Mrs. L. McCalla)*
Arizona B. Liles (Mrs. Hines)
E. Montana Liles (Mrs. Summit)
Pearl Long (Mrs. Clifford L. Smith) . . . . LaGrange, G

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St.,
Atlanta, Ga.
Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie) . . . . Milledgeville, Ga.
Mattie E. Johnson (Mrs. Dillard)*
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) . . . . Tate, Ga.
Annie F. Baxter (Mrs. Smith)*
Annie E. Bell (Mrs. Shenck)
Sallie S. Boyd (Mrs. Pierre Sims)*
Lady E. Boykin (Mrs. Robt. Segrest) . . . . LaGrange, Ga.
E. Maude Ellis
Jennie Smith . . . . Hanford, Calif.
Talitha E. Speer (Mrs. Ezzard)*
Bonnell L. Strozier (Mrs. Bivens) . . . . Moultrie, Ga.
Forrest L. Strozier . . . . Greenville, Ga.
Juliet Tuggle . . . . LaGrange, Ga.
Lucie W. Hunt*
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones) . . . . Cartersville, Ga.
Rosa Sharp*
T. Antoinette Ward . . . . New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach) . . . . . Inman Park, Atlanta, Ga.

B. S.

Effie S. Agnew (Mrs. McCrary)
. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp (Mrs. . . . .) . . . . , Fla.
larabess Crain (Mrs. Jno. Fambro) . . . . Rockmart, Ga.
ennie F. Foster (Mrs. Mason)*
Maud Freeman
Winnie V. Hearn
lara E. Hodges (Mrs. Linder)
. Lillian McLaughlin (Mrs. Jos. McGhee)*

Lizzie P. Merritt*
Lizzie M. Parham
Mary Wooten (Mrs. Moss)*

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler) . . . . LaGrange, Ga.
Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry) . . . . Eastman, Ga.
S. Amanda Britt (Mrs. Lewis) . . . . Columbus, Ga.
Mattie Bulloch . . . . Bullochville, Ga.
Blonde Capps (Mrs. Clarence Mason) . . . . Charlotte, N. C.
Gene Covin (Mrs. E. K. Farmer) . . . . Fitzgerald, Ga.
Meta Dickinson (Mrs. J. B. Daniel) . . . . LaGrange, Ga.
Ruth Evans (Mrs. Roy Dallis) . . . . LaGrange, Ga.
M. Edna Ferguson (Mrs. Tate) . . . . Fairmount, Ga.
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, Ga
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott) . . . . College Park, Ga
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler) . . . . Atlanta, Ga
Annie F. Reid (Mrs. Roberts)
Leila A. Shewmake*
Macie E. Speer (Mrs. E. M. Copeland) . . . . McDonough, Ga
Estelle Strozier (Mrs. Ravenell) . . . . Valdosta, Ga
Mary Tomlinson (Mrs. A. J. Tuggle) . . . . LaGrange, Ga
Jennie W. Williams (Mrs. Miller)

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) . . . . 237 Brooklyn Ave
Brooklyn, N. Y
Ledra Edmondson (Mrs. Chas. Warner) . . . . Rome, G
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. ——)
Nellie B. Kirkley (Mrs. Campbell)*
Mary Latham (Mrs. Gus Cox) . . . . 21 Boulevard, Atlanta, G
Fredonia Maddox (Mrs. Webster)
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point, G
T. Antoinette Ward . . . . New York Ci

1894

A. B.

Louise Anderson (Mrs. Manget)	Missionary to China
V. Eula Beauchamp (Mrs. Meacham)	
Lula Belle Bird	LaGrange, Ga.
Lina Brazell (Mrs. Will Trimble)	Hogansville, Ga.
Sadie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
Etta Cleveland (Mrs. Dodd)	LaGrange, Ga.
Susie Harrell	
A. Estelle Harvard (Mrs. E. E. Clements)	Havana, Cuba
Adella Hunter (Mrs. C. N. Pike)	LaGrange, Ga.
Ima O. Lewis (Mrs. McElroy)	
Mary Mitchell (Mrs. G. W. Clower)	Lawrenceville, Ga.
Lizzie Moss (Mrs. R. C. Cleckler)*	
Amy I. White (Mrs. Wisdom)*	
Pearl W. White (Mrs. Fanning Potts)	Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers)*	Atlanta, Ga.
Fannie H. Clark (Mrs. Maynard)	Tyler, Okla.
Edda Cook (Mrs. Pitt)	McRae, Ga.
Clara DeLaperriere (Mrs. Lanier)	
Eula Hines (Mrs. Johnson)	
Nettie C. Howell (Mrs. Lane)*	
E. Eula Liles (Mrs. Radney)	Roanoke, Ala.
Cora Milam	Louin, Miss.
Bessie Moseley (Mrs. Brown)	LaGrange, Ga.
Lucie Patillo	
Kate Wilkinson	

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry)	Eastman, Ga.
Gene Covin (Mrs. E. K. Farmer)	Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)	
Rosa Callahan (Mrs. James M. Lassiter)	Conyers, Ga.
Hunter M. Carnes (Mrs. Virgil Harvard)	
Lily Coggins (Mrs. Jones)	Canton, Ga.
Alice Harp (Mrs. Young)	
M. Evans Harris (Mrs. Wm. King)	Griffin, Ga.
H. Estelle Hutcheson (Mrs. Harlan)	
Buford Johnson	Thomson, Ga.
Lillian Johnson (Mrs. Burkhalter)*	
Annie I. Key (Mrs. Walker)*	
Eva Mashburn (Mrs. Lamback)*	
Gussie R. McCutcheon	
Birdie Meaders (Mrs. Dowda)	
Daisy Morris (Mrs. Smith)	
Clara Parks (Mrs. Jos. Featherston)	Newnan, Ga.

Tallulah Quillian (Mrs. John Thrasher) . . . . Waycross, Ga.
Alice Robins (Mrs. Geo. Cunningham) . . . . Atlanta, Ga.
Flora E. Seals (Mrs. Thorpe) . . . . DeFuniak Springs, Fla.
Effie Shewmake (Mrs. Singleton) . . . . Fort Valley, Ga.
Daisy Taylor (Mrs. G. P. Rumble) . . . . Forsyth, Ga.
Annie Thrasher (Mrs. W. B. Parham) . . . . Watkinsville, Ga.
Kate Trimble (Mrs. Steven Davis) . . . . Hogansville, Ga.
Romania Welchel*
Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
Lora Edmondson (Mrs. Hatton Lovejoy) . . . . LaGrange, Ga.
Annie Kate Johnson (Mrs. Parks)
Julia Manning (Mrs. E. A. Holmes) . . . . 31st St., Birmingham, Ala
Mattie Schaub . . . . LaGrange, Ga
Lula Welchel (Mrs. Smith) . . . . Gainesville, Ga

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) . . . . Hogansville, Ga
Effie J. Shewmake (Mrs. Singleton) . . . . Ft. Valley, Ga

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) . . . . Carnesville, Ga
Belle Brantley (Mrs. Rodenberry)
Lula Bulloch (Mrs. Bulloch)
Annie Callahan (Mrs. Hutchinson) . . . . Hogansville, Ga
Estelle Chappell (Mrs. H. H. Chandler) . . . . Sardis, Ga
Ellen Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fla
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga
Pattie Dixon . . . . Woodbury, Ga
Beuna Harris
Lucy Hill (Mrs. Anthony)
Tallulah King (Mrs. J. O. Norris) . . . . Decatur, Ga
Bessie Longino (Mrs. Vickers) . . . . Fairburn, Ga
Myra Merriwether (Mrs. Bulloch)
Blanche Murphy (Mrs. Speer)
Inez Murrah (Mrs. Knott)
Eoline Price
Hallie Quillian (Mrs. W. H. Ashford) . . . . Watkinsville, G
Florence Traylor (Mrs. J. C. Orr) . . . .
. . . . 14 Oak St., West End, Birmingham, Al
Nannie Ware
A. Maud Williams (Mrs. Mack Trotter) . . . . . Lookout Mt., Ten
Mary Lou Woodall
Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) . . . . Fl
Clara Baker . . . . LaGrange, G

Mary Beasley (Mrs. Chenowith) . . . . LaGrange, Ga.
Jessie Cotter (Mrs. Richards) . . . . New Orleans, La.
Josie Daniels (Mrs. Hogan) . . . . Hogansville, Ga.
Mattie Lee Dunn (Mrs. R. A. Sloan) . . . . McDonough, Ga.
Annie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave.,
Atlanta, Ga.
Helen Hendrick (Mrs. Mattox)
Gussie Merriwether (Mrs. Winn)
Ola Miller (Mrs. Jno. Johnson) . . . . West Point, Ga.
Mary Will Smith (Mrs. ——)
Cecelia Thompson (Mrs. Wimberly)*
Evelyn Whitaker . . . . LaGrange, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.

1897

A. B.

Annie Campbell . . . . 1532 Gwinnett St., Augusta, Ga.
Mary Carmichael (Mrs. H. M. Lively)*
S. Eleanor Cloud (Mrs. Bryan) . . . . Crawfordsville, Ga.
Clara Freeman
Leila Hood*
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway) . . . . Dallas, Tex.
Ruby McElroy (Mrs. W. H. Born) . . . . McRae, Ga.
Ozella B. Roberts (Mrs. Ross)
Mary Seale . . . . Greenville, Ala.
Julia B. Tigner . . . . White Sulphur Springs, Ga.
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton) . . . . Athens, Ga., R. F. D. 1.
Alice Turner*
Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) . . . . 97 W. Baker St., Atlanta, Ga.
ulia Bradfield . . . . LaGrange, Ga.
da E. Chupp (Mrs. Carroll)
Etta Cook (Mrs. Hopkins)
rene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
ena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. Faust) . . . . Greensboro, Ga.
lma Stroud (Mrs. Hancock)
ussie Tigner (Mrs. Sterling Wiggins) . . . . Augusta, Ga.
ertha Wilson (Mrs. Jno. Upshaw) . . . . Social Circle, Ga.
ontana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fla.
Carrie Davidson . . . . LaGrange, Ga., R. F. D.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy)

1898

A. B.

Irene Adair . . . . Greenville, Ga
Lutie Blasingame (Mrs. M. B. Sams) . . . . Lavonia, Ga
Mary Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, Ga
Nettie L. Cook (Mrs. Campbell)
Clara Dallis (Mrs. Sterling Turner)*
Bessie Farmer (Mrs Lockhart)
Emmie Ficklen . . . . Washington, G
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky) . . . . . Hazlehurst, Mis
Evelyn McLaughlin (Mrs. J. O. McGehee) . . . . Greenville, G
Annie Bell Pendleton . . . . Augusta, G
Louise Rosser (Mrs. Warren) . . . . Griffin, G
Sophie Wright (Mrs. Brown) . . . . Griffin, G

B. S.

Emily Dickinson (Mrs. Smith)
Annie Fulcher (Mrs. Fred Turner) . . . . Tampa, Fl
Sallie Myrt Gilliam (Mrs. Durham)
Flora Glenn (Mrs. Howard Candler) . . . . Inman Park, Atlanta, G
Ward Hardwick (Mrs. Gailey)
Sallie Fannie Hodnett (Mrs. Rance O'Neal) . . . . . West Point, G
Gordon Hudgins (Mrs. Miller)
Eva Mann (Mrs. Thomas)
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten) . . . . Eastman, G
Ruth Miller . . . . Corinth, G
Mary Ray (Mrs. Shurley) . . . . Macon, G
May Storey (Mrs. Parker)*
Ruth Tuggle . . . . LaGrange, G
Rosa Wright (Mrs. Boyd)

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, G
Lilian Johnson (Mrs. Allen Burkhalter)*

Art Diplomas

Nona Harris (Mrs. Buford Carter) . . . . . LaGrange, Ga., R. F.
Alma Nesbitt (Mrs. Willingham)

1899

A. B.

llie Beall (Mrs. ——)
della Bellah
ilias Fleming (Mrs. Carroll Graham) . . . . Bainbridge, Ga.
izzie Gray (Mrs. Robert Adams) . . . . LaGrange, Ga.
illie Hardy (Mrs. Lovelace)
elen Huntley
lice Jenkins (Mrs. Sherman) . . . . Bessemer, Ala.
attie Loflin (Mrs. Smalley)
ela Newton
nnie Bynum (Mrs. Davis)
ary Park (Mrs. T. G. Polhill) . . . . LaGrange, Ga.
eila Parks (Mrs. Erwin)
nna Quillian (Mrs. Thos. Dillard) . . . . Bishop, Ga.
ary Rosser
arlie Smith (Mrs. Dozier)
allie Tomlinson (Mrs. Ivey) . . . . Hawkinsville, Ga.
attie Byrd Watson (Mrs. W. L. Chunn)*
nnie Kate Bondurant (Mrs. Jones)
urena Evans (Mrs. Burgess)
ary Rosser Kimbrough (Mrs. Guttenberger) . . . . . . Macon, Ga.
ila Park
ola Dickinson (Mrs. Wheeler)
ary Belle Dixon (Mrs. McKenzie) . . . . Thomaston, Ga.
ary E. Quillian (Mrs. Harrell) . . . . St. Marys, Fla.
nita Stroud

B. L.

illian Neal . . . . Carnesville, Ga.
earl Sewell (Mrs. J. C. Holbrook) . . . . Carnesville, Ga.
abel Thrower (Mrs. McDonald)

Music Diplomas

nnie Cheatham . Voice . (Mrs. Whiddon) . . . . Atlanta, Ga.
arilu Ingram—Piano—(Mrs. Letcher) . . . . El Paso, Texas

1900

A. B.

enn Anderson (Mrs. Boswell)
ary Lizzie Anderson (Mrs. Watson)
ther Askew (Mrs. J. H. Kelley) . . . . Brooks, Ga.
yde Bruce (Mrs. Emmett Williams) . . . . Bullochville, Ga.
illie Crawford (Mrs. Johnson)
rgil Harris (Mrs. Harvard) . . . . Arabi, Ga.
rie Harrison (Mrs. Wilson)
llie Johnson (Mrs. Wilkerson)*
yde Lanier
ttie Maxwell (Mrs. Robertson)

Rebie Neese (Mrs. L. M. Moore) . . . . Waleska, Ga.
Flora Quillian (Mrs. J. T. VanHorn) . . . . Monroe, Ga.
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson) . . . . . . Monticello, Ga.
Sadie Smith (Mrs. Phinizy) . . . . Forsyth, Ga.
Exa Stewart
Annie Stone (Mrs. Clifford Powell) . . . . Woodbury, Ga.

B. S.

Ethel Bryson (Mrs. Thompson) . . . . Madison, Ga
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. C. C. Burch) . . . . Eastman, Ga
Leone J. Tucker (Mrs. Rush Burton) . . . . Lavonia, Ga

B. L.

Coral Capps (Mrs. Stapler) . . . . Commerce, Ga
Rosebud Dixon (Mrs. Oscar Callahan) . . . . Woodbury, Ga
Annie Lou Hood (Mrs. Fred Robinson) . . . . LaGrange, Ga
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. Savage) . . . . Danburg, G

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega, G
Fannie Smith (Mrs. Ricks) . . . . Reynolds, G

1901

A. B.

Stella Benton (Mrs. Harry Jones) . . . . 214 Green St., Augusta, G
Irene Butler (Mrs. Daniel)
Ernestine Dempsey . . . . Jackson, G
Jessie Mallory (Mrs. DeLamar) . . . . Hamilton, G
Pauline Norman . . . . 87 Oak St., Atlanta, G
Lilla Tuck . . . . Athens, Ga., R. F. D. No.

B. S.

Kate Bradfield (Mrs. Jno. S. Brown) . . . . Locust Grove, G
Stella Bradfield
Ella Bussey
Lou Ella Davis (Mrs. W. E. Drane) . . . . Buena Vista, G
Mary Barnard Nix . . . . LaGrange, G
Sarah Quillian (Mrs. W. W. Baldwin) . . . . Madison, G
Effie C. Smith*
Leila Williams (Mrs. O. W. Tucker) . . . . LaGrange, G

1902

A. B.

Janie Brown Cofer (Mrs. ——)
Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah,

Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. ——)
Nell Marchman (Mrs. H. I. Flynt) . . . . . 803 Ponce de Leon Ave., Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell) . . . . . Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland) . . . . Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman) . . . . Alpharetta, Ga.
Nellie Vickers (Mrs. Chester Harvey) . . . . Fairburn, Ga.

B. S.

Mary Bateman (Mrs. Larry Lankford) . . . . Dallas, Texas
Robie Clifton (Mrs. Christine Williams) . . . . Lyons, Ga.
Leila Jernigan . . . . Decatur, Ga.
Edna Philpot (Mrs. Trippe) . . . . Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) . . . . . LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher) . . . . Thomasville, Ga.

B. L.

Lillie R. Brown . . . . Ft. Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis) . . . . . . LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
Annie Lou McCord . . . . Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs) . . . . Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) . . . . Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards) . . . . Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. Singleterry) . . . . Blakely, Ga.

Music Diplomas

Eleanor C. Davenport . Voice . (Mrs. J. A. Hanner) . . Ft. Pierce, Fla.
Vera Lee Dyal—Piano—(Mrs. Ryals)*
Leila Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach) . . . . . . Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) . . . . . . Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) . . . . Conyers, Ga.

Nancy Burnie Legg . . . . 64 Granger St., Atlanta, Ga.
Kate V. Long (Mrs. Ira Coan) . . . . Columbus, Ga.
Margie L. Means (Mrs. Conner)*
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) . . . . West Point, Ga.
Eva Rampley (Mrs. J. C. Little) . . . . Carnesville, Ga.
Mattie Rampley . . . . Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood . Piano . . . . Hapeville, Ga.

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) . . . . . . Hampton Ave.,
Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Harvard)
Carrie Moore Fleith (Mrs. Austin Cook) . . . . LaGrange, Ga.
Lillian Hicks (Mrs. J. R. Webb) . . . . Blackshear, Ga
Lillie Pennington . . . . Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) . . . . Oxford, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga
Vera V. Edwards . Voice . (Mrs. Roy McGinty) . . . Chatsworth, Ga
Juelle Jones . Piano . (Mrs. Henry A. Willy) . . . . . LaGrange, Ga

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett) . . . Atlanta, Ga
Oneta S. Askew (Mrs. S. Ward) . . . . Hampton, Ga
Marie Barnett*
Bessie Boyd (Mrs. Emory Stone) . . . . Boydville, Ga
Palmyra Burnside (Mrs. Robert Burks) . . . . LaGrange, Ga
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones (Mrs. Wilson J. Culpepper) . . . . Roswell, Ga
Allie Kenon . . . . McRae, Ga
Emmeline Parks (Mrs. Quillian)*
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.) . . . . Langdale, Ala
Yula May Smith (Mrs. J. T. Carter) . . . . LaGrange, Ga
Evelyn Stokes (Mrs. Frank Evans) . . . . Buena Vista, Ga

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
Teressa Thrower . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)
Beulah Warner (Mrs. T. Morgan) . . . . LaGrange, Ga.
Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen . . . . LaGrange, Ga.
Maggie Anderson
Belle Arnold (Mrs. Bryant) . . . . Americus, Ga.
Marie Barnett*
Gertrude Brown (Mrs. R. B. Cowen) . . . . Bainbridge, Ga.
Nellie Brown—Voice—(Mrs. Newman) . . . . Fla.
Lizzie Murphy . . . . Teacher in Brazil
Fay Shannon (Mrs. N. P. Burke) . . . . Millen, Ga.
Nora Simmons (Mrs. ——) . . . . Claxton, Ga.
Sarah Frances Thomason . . . . Chipley, Ga.

1908

A. B.

Sallie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
Bertha Burnside (Mrs. A. K. Forney) . . . . Thomson, Ga.
Luna Cook . . . . Carrollton, Ga.
Effie E. Etter . . . . 1727 Walton Way, Augusta, Ga.
Ione Ellis . . . . Monticello, Ga.
Mary Fox . . . . Alpharetta, Ga.
Ellie Gray . . . . Missionary to Korea
Mary Green . . . . Whitesburg, Ga.
Janie Hearn . . . . Eatonton, Ga.
Annette Mayo . . . . Social Circle, Ga.
Willie Belle Moncrief (Mrs. Boyd N. Ragsdale) . . . . LaGrange, Ga.
Mary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
Pauline Powledge (Mrs. W. O. Wooten) . . . . . . 212 Brignoli St.,
Talladega, Ala.
Leta Price . . . . Montana
Christine Reynolds . . . . Fredonia, Ala.
Adelaide Rollins (Mrs. . . . .) . . . . Kingston, Ga.
Mary F. Stanton (Mrs. E. G. Gardner) . . . . Griffin, Ga.
Dura M. Upshaw (Mrs. Leon Young)
ula Willingham (Mrs. Wallace Neal) . . . . Thomson, Ga.
Adele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

ella Dillard . . . . Oxford, Ga.
. Florence Dye (Mrs. Ivey)
llie Gray . . . . Missionary to Korea.
frs. Edda Cook Pitt . . . . McRae, Ga.
ura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard	Oxford, Ga.
Janie Hearn	Eatonton, Ga.
Eddie Rampley (Mrs. Tim Sullivan)	Royston, Ga.

1909

A. B.

Maxie Barron	Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.)	Elberton, Ga.
Lella Dillard	Oxford, Ga.
Corinne Jarrell	LaGrange, Ga.
Maybelle Mathews	Ypsilanti, Ga.
Hallie Claire Smith	LaGrange, Ga.
Ruth Smith (Mrs. G. W. Hammond)	Bowdon, Ga.
Elizabeth Smithwick	LaGrange, Ga.
Ava Widener (Mrs. Holderfield)	Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock)	Carrollton, Ga
Ruby Beall	Carrollton, Ga
Florence Dunson (Mrs. Robert Hutchinson)	LaGrange, Ga
Vera Edwards (Mrs. Roy McGinty)	
Ella Godwin (Mrs. ——)	Bullochville, Ga
Sarah Hogg (Mrs. C. E. Cliatt)	
Lucile Jones (Mrs W. G. Partin)	LaGrange, Ga
Alice Loftin (Mrs. ——)	
Pearl Simmons (Mrs. Anderson)	Claxton, Ga
Pearl Watson*	
Allena D. Stone (Mrs. Graham)	Decatur, Ga

1910

A. B.

Margaret Eakes	Decatur, G
Annie M. Lazenby	
T'L'lene Thrower	584 Ponce de Leon Ave., Atlanta, G
Martha Ware	LaGrange, G

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork)	Swainsboro, G
Carrie May Brownlee—Piano—	Calhoun, G
Natalie Cooper—Piano—(Mrs. E. C. Buchanan)	Atlanta, G
Florence Dunson—Voice—(Mrs. Robt. Hutchinson)	LaGrange, G
Hallie Claire Smith—Voice	LaGrange, G
Cleo Smithwick—Voice—(Mrs. Grady Traylor)	LaGrange, G
T'L'lene Thrower—Piano	584 Ponce de Leon Ave., Atlanta, G
Jeanette Wilhoite . Piano	LaGrange, G
Theo Woodward—Piano—(Mrs. G. F. Austin)*	Blackshear, G

Expression

Natalie Cooper	Atlanta, G
Lois Rivers	Sparta, G

1911

A. B.

Lenoir H. Burnside	Thomson, Ga.
LaVerne Garrett	
Sarah Hogg (Mrs. C. E. Cliatt)	
Susie R. Jones (Mrs. S. W. Norton)	Grovetown, Ga.
Flossie Mayo	Social Circle, Ga.
Manie Towson	Eastman, Ga.

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. A. H. Cromartie)	Hazlehurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves)	Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)	Soochow, China.
Edith Lupton—Piano—(Mrs. Frank Hunt)	San Diego, Calif.
Mary Hill Moore—Piano—(Mrs. Harry Neal)	Canaguay, Cuba
Claire Shannon—Piano	Commerce, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor)	LaGrange, Ga.

Art

Lenoir Burnside	Thomson, Ga.

1912

A. M.

Marcia Culver	Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown	
Martha Hamilton (Mrs. Frederick Travis)	Boldenhurst, Saskatchewan
Eunice Hill McGhee	LaGrange, Ga.
Ouida McClure	Canton, Ga.
Maude Patrick (Mrs. J. C. Baker, Jr.)	Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper)	Vienna, Ga.
Ruth Walker	Cass Station, Ga.

Music Diplomas

(Piano)

Harward Bedell	St. Mary's, Ga.
lorence Brinkley	Thomson, Ga.
Mildred Eakes	Decatur, Ga.
ouise Evans (Mrs. M. T. Lawrence)	Irwinville, Ga.
ell Foster	Hampton, Ga.
. Clyde Holmes (Mrs. Rountree)	
arah Mayo	Social Circle, Ga.
arrie Smith	Greensboro, Ga.
lorence Smith	Ypsilanti, Ga.
nnie L. Tankersley (Mrs. Williams)	Ky.
artha Ware (Mrs. R. A. Gandy)	LaGrange, Ga.
arah Elizabeth Witcher	

Expression

Carrie Smith	Greensboro, Ga.
Ruth Trammell	Newborn, Ga.

1913

A. B.

Alice Claire Beckwith	Mansfield, Ga.
Mildred Eakes	Decatur, Ga.
Pauline Fox	

Music Diplomas

(Piano)

A. Claire Beckwith	Mansfield, Ga.
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
Katherine Dozier	LaGrange, Ga.
Elma Warlick (Mrs. Elbert D. Hale)	Woodbury, Ga.
Leone F. Leith—Voice	
Lessie Lewis	Sylvania, Ga.
A. Eloise Linson	
Ruby Newsom—Voice—(Mrs. Thos. Campbell)	115 Broad St., North Augusta, Ga
Sarah Satterwhite—Voice	Chipley, Ga
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, Ga

Art

Hallie Claire Smith	LaGrange, Ga

Expression

Ruby Newsom (Mrs. Thos. Campbell)	115 Broad St., N. Augusta, Ga

1914

A. B.

Susie M. Green	
Mary B. Hunter	LaGrange, G
Ruby Moss	LaGrange, G
Frederica Westmoreland (Mrs. H. H. Heisler)	R. F. D., Lumpkin, G

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. Perkins)	Swainsboro, G
Bessie Bryant	
Gladys Cantrell	
Eddie Mae Chastain (Mrs. Thos. H. Lang)	Calhoun, G
S. Pearl Dozier	LaGrange, G
Florence Few	Watkinsville, G
Frances Waddell	Woodbury, G
Thel Gilmore	
Dolly Jones—Voice	Augusta, G
Sarah Satterwhite	Chipley, G
Lois Schaub (Mrs. A. B. Brooks)	Macon, G
W. Ruth Sparks	
Sarah Tatum (Mrs. Harvey Reed)	LaGrange, G

Expression

Sarah Satterwhite	Chipley, Ga.

1915

A. B.

Bessie Blackman	West Point, Ga.
Daisy Boney	Fitzgerald, Ga.
Irene Butenschon	1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond (Mrs. ————)	
Laura Lewis	Waleska, Ga.
Vera Rawls	Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman	West Point, Ga.
Florence Foster	Hampton, Ga.
Marie Griffin	Temple, Ga.
Nellie C. Hammond	Leary, Ga.
Dolly Jones	Augusta, Ga.
Ouida Parish—Piano and Voice (Mrs. J. F. Bowman)	Thomasville, Ga.
Ruth Pike (Mrs. W. C. Key)	LaGrange, Ga.
Lois Schaub—Organ	LaGrange, Ga.

Expression

Daisy Boney	Fitzgerald, Ga.
Annie Hines	Mountville, Ga.
Frances Robeson	LaGrange, Ga.

Art

Annie Moore (Mrs. Dennis S. Smith)	Buena Vista, Ga.

1916

A. B.

Annette Patton	Thomasville, Ga.
Jennie Vaughan (Mrs. ——)	Wilmington, N. C.

Music Diplomas

(Piano)

Sarah Segrest	LaGrange, Ga.
Olive Bradley	Carrollton, Ga.

Expression

Annie Belle Hutchinson	Senoia, Ga.
Jennie Vaughan	Marshville, N. C.

Home Economics

Ruth Richards (Mrs. E. Robeson)	211 49th St., Newport News, Va.
Katharine Shaver (Mrs. James Blanton)	Griffin, Ga.
Ephie Butenschon (Mrs. Tarleton)	
Annie Fennell (Mrs. A. M. DeMedici)	Manchester, Ga.

Art

Dora Lane*	LaGrange, Ga.

1917

A. B.

Evelyn Hale	Milner, Ga.
Josephine Hurst	Monticello, Fla.
Ruth Elizabeth Pike (Mrs. W. C. Key)	LaGrange, Ga.
Annie Belle Rodgers	Hampton, Ga.
Mardel Taylor	Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson	LaGrange, Ga.
Helen Lyle Harris—Piano and Voice (Mrs. Wyman Sloan)	Atlanta, Ga.
Lollie Maude Harris	Cartersville, Ga.

(Voice)

Frances Elizabeth Black	Calhoun, Ga.
Lucius Mahlon Bedell	St. Mary's, Fla.
Mary Rampley (Mrs. Lovick Swint)	Chipley, Ga.

Home Economics

Mary Lee Edwards	Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief)	LaGrange, Ga.
Julia Samuels Muse	Maysville, Ky.

1918

A. B.

Duane Campbell	LaGrange, Ga.
O'Lura Campbell	LaGrange, Ga.
Mary Connally	LaGrange, Ga.
Maude Harris	Cartersville, Ga.

Music Diplomas

(Piano)

Mary Kate Clements	Woodbury, Ga.
Nellie Humber	Lumpkin, Ga.
Mary Lizzie Wright	Elberton, Ga.

(Voice)

Jennie Mae Erwin	Calhoun, Ga.
Mrs. W. C. Key	LaGrange, Ga.

Expression

Helen Clark	LaGrange, Ga.
Mrs. Harvey Reed	LaGrange, Ga.
Mardel Taylor	Covington, Ga.

Art

Dorothy Bledsoe	Carrollton, Ga.

Home Economics

Clara Evans	Walnut Grove, Ga.
Harriet Rains	Maysville, Ky.
Total number of Alumnae	1,112

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*Deceased.

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are one dollar per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, are desired for a permanent record.

The officers for 1918-1919 are:

President, Mrs. A. H. Thompson, LaGrange, Ga.; Vice-President, Mrs. S. W. Norton, Grovetown, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. Boyd Ragsdale, LaGrange, Ga.; Corresponding Secretary, Mrs. T. Moncrief, LaGrange, Ga.

CANDIDATES FOR DIPLOMAS AND CERTIF-CATES, 1919

DIPLOMAS

Dorothy Bledsoe, A.B.
Lodusky Cotton, A.B.
Iris Fullbright, A.B. and Home Economics.
Elmira Grogan, A.B.
Lois Hall, A.B. and Expression.
Ruth Henderson, A.B.
Mary Sue Rutland, A.B.
Irene Combs, Expression.
Willela Osborne, Expression.
Leila Scarborough, Expression.
Florence Blanton, Home Economics.
Sarah Ruth Henderson, Home Economics.
Gladys Vickers, Home Economics.
Veola Jarrell, Piano.
Robbie Lee Thompson, Piano.
Marion VanGorder, Piano.
Ruth Hardy, Piano and Voice.

CERTIFICATES

Anbery Amos, Piano.
Annie Flo Hollingsworth, Piano.
Grace McRee, Piano.
Lena Mae McDonald, Piano.
Mildred Rowland, Piano.
Nell Veal, Piano.
Gladys Vicker, Piano.
Luella Ford, Voice.
Flora Franklin, Pedagogy.
Ola Stephens, Pedagogy.

ROLL OF STUDENTS, 1918-19

COLLEGE

Andrews, Marjorie	Georgia
Atkinson, Emily	Georgia
Baker, Ruth	Georgia
Biggers, Anna	Georgia
Bledsoe, Dorothy	Georgia
Butts, Eldna	Georgia
Camp, Jamie	Georgia
Chunn, Thelma	Georgia
Clark, Elizabeth	Georgia
Cotton, Leila	Georgia
Cotton, Lodusky	Georgia
Davis, Kate	Georgia
Davis, Sarah	Georgia
Ford, Luella	Georgia
Franklin, Flora	Georgia
Fullbright, Eloise	Georgia
Fullbright, Iris	Georgia
Green, Annie	Georgia
Grogan, Elmira	District of Columbia
Haley, Georgia	Georgia
Hall, Lois	Missouri
Hayes, Arabella	Georgia
Henderson, Ruth	Georgia
Johnson, Lura Frances	Georgia
Lane, Grace	Georgia
McDonald, Margaret	Georgia
McWilliams, Lady Zu	Georgia
Mayfield, Alyne	Georgia
Mitchell, Elizabeth	Georgia
Morgan, Sarah	Georgia
Murphy, Lucile	Georgia
Parham, Elizabeth	Georgia
Patillo, Sue Ella	Georgia
Rutland, Mary Sue	Georgia
Stephens, Eloise	Georgia
Taylor, Pearlie	Georgia
Taylor, Ruth	Georgia
Teasley, Coretta	Georgia
Veal, Nell	Georgia
Ware, Patti	Georgia
White, Mabel	Georgia
York, Mary	Georgia

IRREGULARS.

Amos, Anbery	Georgia
Blanton, Florence	Georgia

Bennett, Alma	Georgia
Caldwell, Keith	Georgia
Childs, Nell	Georgia
Clark, Annie Merle	Georgia
Combs, Irene	Georgia
Dallis, Louisa	Georgia
Darrington, Sarah	Georgia
Edmondson, Margaret	Georgia
Ferrell, Alice	Georgia
Ferrell, Dora	Georgia
Haley, Josephine	Georgia
Haley, Rebie	Georgia
Hardy, Ruth	Georgia
Henderson, Sarah Ruth	Georgia
Hill, Claire	Georgia
Hutcheson, Ruth	Georgia
Jarrell, Veola	Georgia
Lane, Mary	Georgia
Longino, Elizabeth	Georgia
McDonald, Lena Mae	Georgia
McRee, Grace	Georgia
Mixon, Alma	Georgia
Moss, Mary Jo	Georgi
Mooty, Virginia	Georgi
Murphy, Susie	Georgi
O'Neal, Sarah	Georgi
Osborne, Willela	Georgi
Park, Emily	Georgi
Park, Virginia	Georgi
Parsons, Annie Laurie	Georgi
Poer, Florrie	Georgi
Rowland, Mildred	Georgi
Scarborough, Leila	Georgi
Sewell, Marguerite	Georgi
Stanley, Elizabeth	Georgi
Stephens, Ola	Georgi
Sutton, Alice	Georgi
Sutton, Frances	Georgi
Sutton, Martha	Georgi
Taylor, Louise	Georgi
Thompson, Robbie Lee	Georgi
Tingle, Tenella	Georgi
Tompkins, Lulline	Georgi
Turner, Mattie	Georgi
VanGorder, Marion	Georgi
Vickers, Gladys	Georgi
Whatley, Ruth	Georg
Williams, Frances	Georg

ACADEMY

Almand, Julia	Georg
Andrews, Ida Lou	Georg
Baker, Maud	Georg

Barrow, Betty	Georgia
Bedell, Willie Mae	Georgia
Cannon, Mary Louise	Georgia
Cleckler, Sarah	Georgia
Duncan, Nell	Georgia
Emory, Ethel	Georgia
Freel, Maggie	Georgia
Horton, Oneita	Georgia
Hollingsworth, Annie Flo	Georgia
Hopkins, Mary	Georgia
Jones, Jewell	Georgia
Jarrard, Berma	Georgia
Knott, Nina Mae	Georgia
King, Mary Ellen	Georgia
Mizell, Helen	Georgia
Morgan, Lillian	Georgia
McClain, Lois	Georgia
McClendon, Hazel	Georgia
McMillin, Beva	Georgia
Ogletree, Susie	Georgia
Parham, Roberta	Georgia
Riggins, Mildred	Georgia
Satterfield, Laura Lee	Georgia
Settle, Mabel	Georgia
Ware, Mary Beverly	Georgia
Wolford, Louise	Georgia
Woodard, Lila	Florida

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SCHEDULE OF RECITATIONS.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:15-9:15		Ethics History II Math. I	Chemistry I Sociology Hygiene	Ethics History II Math. I	Chemistry I Sociology Hygiene	Ethics History II Math. I Hygiene
9:15-9:30		Chapel	Chapel	Chapel	Chapel	Chapel
9:30-10:30		English I Bible I French III	Biology I Bible III Philos. IV	English I Bible I French III History III	Biology I Bible III Philos. IV	English I Bible I French III Philos. IV
10:30-11:30	Bible II Latin I French II	History I English VII	Bible II Latin I French II	History I English VII	Bible II Latin I French II	History I English VII
11:30-12.30	Spanish I Chem. V	English V French IB Philos. III	Spanish I Chem. V History III	English V French IB Philos. III	Spanish I Chem. V History III	English V French IB Philos. III
12:30-1:00		Sight-singing I	Sight-singing II Drawing		Sight-singing I	Sight-singing II Drawing
2:00-3:00		Chem. I Lab. Harmony II	Biology I Lab.	Mus. Hist. II	Harmony II	
3:00-4:00		Chem. I Lab. Harmonv I	Biology I Lab.	Harmony I	Harmony I	
4:00-5:00		Chem. I Lab.	Biology I Lab.			

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920/21

Volume LXXV Number 1

BULLETIN
OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

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LaGRANGE COLLEGE

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LAGRANGE FEMALE COLLEGE
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1833
1846
LAGRANGE, GA.

1920—1921

LaGRANGE, GEORGIA

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CALENDAR

1920

PTEMBER 14, 15, Examination and Classification of Students.

PTEMBER 16, First Chapel Exercises.

VEMBER 25, Thanksgiving Day—a Holiday.

CEMBER 22, Christmas Holidays begin.

1921

NUARY 4, College Exercises resumed at Chapel Hour.

NUARY 26, End of Fall Term.

NUARY 27, Beginning of Spring Term.

RIL 14, Benefactors' Day—Field Events.

Y 28-30, Commencement.

BOARD OF TRUSTEES

G. W. Duvall	Buford,
W. S. Witham	Atlanta,
S. R. Belk	Atlanta,
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J. E. Dunson, Jr.	LaGrange,
O. A. Dunson	LaGrange,
W. V. Gray	LaGrange,
A. H. Thompson	LaGrange,
C. V. Truitt	LaGrange,
J. G. Truitt	LaGrange,
H. Y. McCord	Atlanta,
S. A. Harris	Cartersville,
Claude H. Hutcheson	Jonesboro,
R. J. Reaves	Bowdon,
Hatton Lovejoy	LaGrange,
H. J. Fullbright	Atlanta,
S. P. Wiggins	Atlanta,
Ely R. Callaway	LaGrange,
W. S. Davis	LaGrange,
W. S. Dunson	LaGrange,
Miss Mary Nix	LaGrange,
W. H. Turner	Brooklyn, N
S. C. Dobbs	Atlanta,
Mrs. E. Rivers	Atlanta,

OFFICERS OF BOARD

*Hatton Lovejoy	*Presid*
H. J. Fullbright	*Vice-Presid*
J. E. Dunson, Jr.	*Secretary-Treasu*

COMMITTEES

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king Fund—J. E. Dunson, Jr., Chairman; C. V. Truitt, W. S. Davis, Ely R. Callaway.

FACULTY AND OFFICERS—1919-1920*

DAISY DAVIES
President

HILDA THRELKELD, A.B.
Transylvania University
Dean and Registrar
Professor of English

MAIDEE SMITH, A.B.
LaGrange College; University of Tennessee, New York School of Philanth
Professor of Bible and Religious Education

ANNE NASH ALFORD, A.B.
Courses in Radcliffe College and Columbia University
Professor of English

ALICE MACFARLANE, A.B.
Courses in Columbia University; Peabody Normal
Professor of Latin and Mathematics

FANNY HELEN KENYON, A.B.
Western College
Professor of Science

CLIFTON C. GRAY, A.M.
Winthrop College; Courses in Chicago University
Professor of History and Education

MARY MONTGOMERY, A.B.
Mississippi State College for Women; Courses in Tulane University
Professor of Romance Languages

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*Changes in Faculty and Administration for 1920-1921 will be annou in a bulletin to be issued shortly.

ELIZABETH L. BASON, A.B.
Flora Macdonald College; Columbia University; Course in Chicago University
Director Home Economics

CORA ELIZABETH POTTER
School of Expression, Boston; Summer School of the South; New England Conservatory of Music
Director of Expression and Physical Education

IDA E. DEVILBISS
School of Art (Hood College); Pratt Institute; Johns Hopkins
Drawing and Painting

ALWYN MEANS SMITH, A.M.
Valparaiso Normal College; New England Conservatory of Music; Metropolitan College of Music; Royal Conservatory of Music, Leipzig, Germany

ALICE B. HOBART
Oberlin Conservatory of Music
Violin

ROSA MUELLER
Royal Conservatory of Music, Leipzig, Germany; Student under Carl Piutti, B. Zwintscher, and Robert Teichmueller
Piano and Theory

ADA MILDRED GANE
Fargo Conservatory of Music; Oberlin Conservatory; Leipzig Conservatory
Piano, Theory and Pipe Organ

SARAH TATUM REED
LaGrange College
Choral Director

OFFICERS OF ADMINISTRATION

1919-1920

DAISY DAVIES
President

HILDA THRELKELD
Dean

ORA M. ABBOTT
Secretary

ANNIE O. BURRIS
Matron

CARRIE C. BARBOUR
Matron

ADDIE FRAZIER
Matron

LaGRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there were few institutions in all the world devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

In May, 1915, Miss Daisy Davies was elected to succeed Dr. Smith, who died on January 2nd of that year. After ive years of service, Miss Davies resigned in May, 1920.

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*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

One of the most remarkable feats ever known in this State in the way of a whirlwind campaign for educational purposes has just been accomplished by the citizens of LaGrange in their swift raising of a quarter of a million dollars for the improvement and reconstruction of LaGrange College. With the additional sum expected within the next two years from the Board of Education, the College will have a half million dollar fund for reconstruction and endowment.

An expert architect and landscape gardener have already been engaged to begin plans for the rehabilitation of the buildings and beautifying of the grounds. These experts will lay out a definite plan for permanent improvements looking into the years to come so that LaGrange College will grow to be one of the most beautiful and attractive schools in the South. Immediate work will be begun in preparation for the opening in September. It is not the plan to put up new buildings hastily, but first to follow the suggestions of the architect about remodeling the old buildings for immediate use this fall and building new structures the following year.

The Trustees of LaGrange College will have the pleasure of announcing a very splendid Faculty in a bulletin soon to be issued.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the library and reading room, class rooms, the sales room for books and stationery; offices of the Dean, Registrar, Secretary and Physical Director. The upper floors contain dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

Recently, the old kitchen has been removed and a new one installed at the rear of the Oreon Smith Building; social rooms have been enlarged and refurnished; a Y. W. C. A. reading room equipped; a new roof has been placed on the Oreon Smith Building; a number of new floors have been laid; the auditorium has been replastered and tinted; the class rooms have been made more comfortable by a thorough overhauling of the heating plant and the purchase of the latest and best desk chairs that the market affords. The building and equipment of the President's suite has added to the pleasure and convenience of the college home. A new flight of granite and concrete steps has greatly improved the approach to the college, and the city has lighted the campus with new arc lights.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, team and track work.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with lockers, Bunsen burners, chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at a time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, and needed appliances for making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Two large and well-lighted adjoining rooms are devoted to this work. Both of these rooms are equipped according to the most modern ideas.

The Domestic Science Department is well equipped. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong rinciples.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing mong the students a zeal for the cause of religion at home nd abroad. Besides conducting weekly meetings for prayer nd religious instruction, it promotes an intelligent interest n social and moral problems. Graduates of the College in oth the Home and Foreign Mission fields are a compensating vidence of inspiration from this organization. A number f Bible and mission study classes are carried on under the irection of the faculty and more mature students. It has n attractive Library and Prayer Room on the first floor f the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College. ith the co-operation of the Head of the History Department, weekly meetings for the discussion of historical and onomic questions, biography, and current events are held. onthly open debates on present-day subjects add much terest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the udent body under the supervision of the Physical Director, s control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibilit in class and college contests, and constantly encourages par ticipation in all outdoor games, maintaining always a hig code of honor and true sportsmanlike conduct in all form of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying play ranging from Shakespeare to modern comedies. Publi performances are given at intervals throughout the year.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote in terest in the respective language studied. Under the guid ance of the Head of the Modern Language Department, cur rent literature is studied, the language is spoken, and song readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances a the recitals of the College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association based on power and laws granted it by the President and Faculty has con trol of all matters pertaining to the conduct and social lif of the students. The life and work of the college is base on the Honor System, and this system applies not only to th rules and regulations concerning conduct, but to mid-yea and final examinations, monthly and weekly tests, and to a written work such as note-books, and themes.

Upon entrance each student is furnished with the Student Hand Book so that she may familiarize herself with the rul of the Student Government Association.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduate as wish to teach to find positions. This service is rendere without charge.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to bide by the rules of the College.

No student will be enrolled in any subject unless she pre- ents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit lsewhere during the session must first send request to the 'resident. Such request must not be included in letter to he daughter, but mailed directly to the President. Our xperience has proved that visiting while in school is usually emoralizing.

Students are not allowed to send telegrams or telephone essages without special permission.

We encourage our students to be economical, and we ask arents to co-operate with us in discouraging needless ex- enditures.

Students who keep money or jewelry in their rooms do so their own risk. We can not be responsible for valuables nless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at LaGrange ores, except on written permission of parents or guardians, dorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday School d church.

Students are not permitted to spend the night out in town, mmunicate with young men without permission of the esident, leave the grounds without permission, borrow ney, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of board- pupils. All cases of sickness are required to be reported mediately to the Matron; in case of serious sickness a ysician is called. The perfect sanitary arrangements, good

water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to co-operate with the administratio in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simpl blue suit, and a simple dark hat to match.

Every student must be provided with rubbers, umbrell and raincoat.

Each student must be supplied with several middy blouse a pair of black pleated bloomers made of soft serge or othe woolen cloth, and black tennis slippers for gymnasium wor

For ordinary wear, parents are requested to dress thei daughters plainly.

The Senior Class wear Oxford gowns in graduatin exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towel sheets, blankets, counterpanes; also napkins and napkin rin (plainly marked), and any other articles desired for he own room; as, pictures, curtains, rugs, a spoon, tumble knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome its hospitality. As all visitors are guests of the College an not of individuals, a student who wishes to have a gue must consult the Matron to know whether a guest room available. Students can not entertain guests in their room Any student who has a guest to remain longer than tw days will be charged at the rate of $1.00 per day.

LOAN FUNDS

Students may be able to borrow from certain special funds f the College enough money to defray a large part of their xpenses. This money loaned to a student begins to bear nterest at 6 per cent. at the end of the year in which it vas used.

Mr. William S. Witham, Second Vice-President of the oard of Trustees, donated to the College the sum of $10,-00.00 (which has increased to over $24,000.00), to be loaned poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be ecured from the President. The decision as to who will be ccepted is vested entirely in a Committee of the Board of rustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examations, together with the daily records of work, will be sued as soon as practical after the end of the First erm and after Commencement. Upon these, the system credits for finished work is based.

The instructors will endeavor to help students make up ork from which they were absent because of sickness. Uncessary and unexcused absences seriously affect the standg of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited High Schools are admitted thout examination upon such courses as certificates show y have satisfactorily completed.

Students from other than accredited schools are examined entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or othe wise, is expected to present a certificate from the last scho attended, covering her work. This rule may be abated f students in music or art only, who do not enter the Colle Dormitory and are not seeking any certificate.

Students should secure from their Principals the form certificate usually sent out by the University of Georgi This should be sent in before the summer vacation. Ca didates will find it much easier to attend to this before the schools close for the summer.

If the work of a student who has been admitted by cer ficate is found unsatisfactory, such student may be plac in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applica must offer subjects amounting to fifteen units. The units signed to the subject indicate the number of years, with f recitations (of not less than forty minutes in length), per we which will be required in the secondary schools to make a quate preparation; that is, the total amount of time devo to the subject throughout the year should be at least 120 ''six minute'' hours.

The candidate must offer:

Required for A.B. Degree:		
English	3	Units
History	1	Unit
Algebra	1½	Units
Plane Geometry	1	Unit
Latin	3	Units
Optional (From list opposite)	5½	Units
Total	15	Units

Electives:	Ur
English	
Latin	
History	
French	
Spanish	
Italian	
Greek	
Physics	
Chemistry	
Biology	
Botany	
General Science	
Physical Geography	
Solid Geometry	
2 yrs. Domestic Science	

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science or Domestic Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, three of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.

3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.

4. **Advanced Standing.** Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the committee on classification.

DEFINITION OF ENTRANCE REQUIREMENT

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Co ference on Uniform Entrance Requirements in English—1915 to 1920.

I. **Higher English Grammar**, counting one-half unit. Required. **Elementary Rhetoric**, counting one unit.

II. **Literature**, counting one and one-half units. Required.

A. **For Careful Reading and Practice.** Applicants are required present evidence of a general knowledge of the subject-matt of the books read, and to be able to answer simple questio on the lives of the authors.

The books provided for readings are:

Group I. (Two to be selected). The Old Testament, comprising least the chief narrative episodes in Genesis, Exodus, Josh Judges, Samuel, Kings, and Daniel, together with the books Ruth and Esther; the Odyssey, with the omission, if desired, Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. T Odyssey, Iliad, and Aeneid should be read in English trans tions of recognized literary excellence.

Group II. (Two to be selected). Shakespeare's Midsummer Nig Dream, Merchant of Venice, As You Like It, Twelfth Nig The Tempest, Romeo and Juliet, King John, Richard II, Ri ard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamle

Group III. (Two to be selected). Malory's Morte d' Arthur (ab 100 pp.); Bunyan's Pilgrim's Progress, Part I; Swift's Gu ver's Travels (voyages to Lilliput and to Brobdingnag); foe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wa field; Frances Burney (Madame d' Arblay); Evelina; Sco Novels (any one); Maria Edgeworth's Castle Rackrent, or Absentee; Dickens' Novels (any one); George Eliot's Nov (any one); Mrs. Gaskell's Cranford; Kingsley's Westward or Hereward the Wake; Read's The Cloister and the Hear Blackmore's Lorna Doone; Hughes's Tom Brown's Schoolda Stevenson Novels (any one which is out of copyright); Coope Novels (any one); Hawthorne's Novels (any one which out of copyright); Poe's Selected Tales.

Group IV. (Two to be selected). Addison and Steele: The Sir Roger de Coverly Papers, or selections from the Tatler and Spectator (about 200 pages); Boswell's Life of Johnson (about 200 pages); Franklin's Autobiography; Irving's Sketch Book (about 200 pages) or the Life of Goldsmith; Lamb's Essays of Elia (about 100 pp.); Lockhart's Life of Scott (about 200 pp.); Thackeray's Lectures on Swift, Addison, and Steele in English Humorists; Macaulay's essays (any one of the following): Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan's Life of Macaulay (about 200 pp.); Ruskin's Sesame and Lilies, or Selections (about 150 pp.); Dana's Two Years Before the Mast; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, and the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; Lowell's Essays (about 150 pp.); Holmes' The Autocrat of the Breakfast Table; Stevenson's Inland Voyage and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.

roup V. (Two to be selected). Palgrave's Golden Treasury (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley; Goldsmith's The Traveller and The Deserted Village; Pope's The Rape of the Lock; Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens; Coleridge's Ancient Mariner, Cristabel, and Kubla Khan; Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon; Scott's The Lady of the Lake, or Marmion; Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus; Arnold's Sohrab and Rustum, The Forsaken Merman; selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus o Lycidas; Tennyson's The Coming of Arthur, The Holy Grai and the Passing of Arthur; the selections from Wordswort Keats, and Shelley in Book IV of Palgrave's Golden Treasur (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay Speech on Copyright, and Lincoln's Speech at Cooper Unio Washington's Farewell Address; Webster's First Bunker Hi Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burn Poems; Macaulay's Life of Johnson; Emerson's Essay o Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.
(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (four books). One unit.

Cicero (six orations). One unit.

Virgil (six books of the Æneid). One unit.

HISTORY*

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

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*NOTE: Any two of these units may be offered for entrance.

ELECTIVES.

French. One unit.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One-half unit.

(b) Grammar completed and 250 pp. of approved reading. One-half unit.

Spanish.

The same requirements as in French.

Greek. Two units.

(a) Grammar and Composition. One-half unit.
(b) Xenophon (first four books of Anabasis). One-half unit.

Science. Two units.

(Note. Candidates wishing to offer any Science for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. **Biology.** One unit.

II. **General Science.** One-half unit.

A study of a modern text-book, as Elhuff or its equivalent, with laboratory note-book.

III. **Physics.** One unit.

The study of a modern text-book, as Carhart and Chute, or Millikan and Gale, with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. **Chemistry.** One unit.

The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., the cours leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty session hou exclusive of laboratory work, and gymnasium.

The minimum year for a regular literary student in the Freshm or Sophomore class is seventeen hours a week. (This means sevente recitation periods a week for thirty-six weeks, or the equivalent, ea one hour long). The maximum year for Freshman or Sophomo students is twenty hours a week, with one special, eighteen.

The minimum year for those in the Junior or Senior class is fifte hours a week, the maximum eighteen hours a week, with one speci seventeen.

COLLEGIATE COURSES LEADING TO A.B. AND B.S

FRESHMAN

Required	Hours
English	3
Mathematics	3
History or Chemistry	3
Latin	3
Modern Language (any one)	3

SOPHOMORE

Required	Hours
English	3
Biology	3
History or Chemistry	3
Bible I	3
Modern Language	3

JUNIOR

Required	Hours	Elective	Hou
English	3	English	3
History	3	Economics	2
Bible II.	3	Philosophy	3 or
Electives	6	Science	3 or
		Latin	3 or
		Modern Languages (any one)	3 or
		Mathematics	3 or
		History	3
		History of Music and Art	1
		Harmony	1

SENIOR

Required	Hours
Bible III.	2
Psychology Ethics	3
Electives	10

Elective	Hours
English	3 or 6
Philosophy	3 or 6
Modern Languages (any one)	3 or 6
Sociology	2
Psychology Ethics	3
Science	3 or 6
Latin	3 or 6
Mathematics	3 or 6
History	3
History of Music and Art	1
Harmony	1

Note 1.—Students desiring an A.B. degree and not wishing to continue Latin in College must pass an examination in Latin prose composition, and in the Latin read in the fourth year of High School, substituting for Freshman Latin an additional Science course.

Note 2.—A student who has presented **neither** Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If **either** Physics or Chemistry has been presented for entrance, the other of these sciences and History must be elected, one in the Freshman year and the other in the Sophomore year.

Note 3.—Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses will be arranged after conference with her adviser, the head of the department in which she elects her principal work.

COURSES OF INSTRUCTION*

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR THRELKELD

PROFESSOR ALFORD

1. **Foundation Course in English Composition.**—A theoretical an practical study of the principles of Rhetoric.

   First Semester: A study of style in general, diction, the sentence the paragraph. Weekly themes.

   Second Semester: The composition as a whole, the literary types Weekly themes. Individual conferences. Three hours a week Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representativ essays. Exercise in writing book reviews and in reporting fo newspapers. Two hours a week. Open to students who hav had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miracle plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.

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*Changes in the Faculty for 1920-1921 to be announced later.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Landor, Byron, Clough, Arnold, Morris, Rossetti, and Swinburne. Open to students who have completed Courses 1 and 5. Two hours a week.

10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Courses 1 and 5. Two hours a week.

11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.

12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries.**—Open to students who have completed Courses 1 and 5, and 11. Second Semester, two hours a week.

LATIN

PROFESSOR MacFARLANE

atin I.—Livy, Book XXI.; Horace's Odes; D'Ooge's Latin Composition, Part III., once a week. Three hours a week.

atin II.—Sallust's Cataline: Selections from Horace's Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

atin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Platus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GREEK

PROFESSOR SMITH, M.

Elementary.—First Greek Book (White). Three chapters of Xenophon's Anabasis. Three hours a week throughout the year. This course is open to all who have not offered it for entrance.

It may be counted toward the A.B. degree if the candidate offe
Latin and one modern language for entrance.

2. **Xenophon's Anabasis,** Books I.-IV. (Mather and Hewitt); Pea son's Prose Composition. The Gospel by Mark (Drew). Thre hours a week throughout the year.

3a. **Homer.**—Iliad I.-VI., Selections (Seymour); Homeric constru tion, forms and prosody. Three hours a week for the first ter

b. Plato's Apology, Crito, and selections from the Phaed (Kitchel). Three hours a week for the second term.

4. **New Testament Greek** (Westcott and Hort).—Burton's New Test ment Moods and Tenses. One hour a week throughout the yea Open to those who have completed I.

FRENCH

PROFESSOR MONTGOMERY

1. ***Elementary Course.**—Grammar, Composition, reading, exercises i speaking and writing from dictation.

   TEXTS: Fraser and Squair's Grammar, selections from Laboula Daudet, Malot, Legouvé et Labiche, Vigny, Augier. L Visse: Historie de France II année.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Composition, exercises in speaking, writin from dictation. A systematic review of syntax introductory t theme writing and oral narrative.

   TEXTS: Fraser and Squair's Grammar; François' Advanced Prose Selections from Lamartine, Maupassant, About, Balza Colin, Sandeau, Chauteaubriand.

   Three hours a week. Open to students who have complete Course I. or who have two units for entrance.

3. **Outline History of French Literature.**—A general course in th literature of the Sixteenth, Seventeenth, and Eighteenth Ce turies. Original themes, papers on topics suggested by text Collateral reading.

   TEXTS: Abry, Audic et Crouzet's Historie de la Littératu française; Selections from Corneille, Racine, Molièr Montesquie, Voltaire, Rousseau.

   Two hours a week. Open to students who have complete Course II. or equivalent. This course may not be elected with out Course IV.

*First-year French may not be counted toward the B.A. degree, i taken after the Sophomore year, nor French 2, if taken after th Junior year.

Systematic Practice in Speaking.—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

The Drama of the Seventeenth Century.—A study of the drama as represented by Corneille, Racine, and Molière. Three hours a week. Open to students who have completed Courses III. and IV.

A Study of Romanticism.—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Staël, Chauteaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III and IV.

Reaction Against Romanticism.—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.

Advanced Grammar and Composition.—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

SPANISH

PROFESSOR MONTGOMERY

Elementary Course.—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

TEXTS: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

Three hours a week. Open to all undergraduates.

Intermediate Course.—Grammar, reading, history of Spanish literature.

TEXTS: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcón's El Capitán Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

Three hours a week. Open to students who have completed Course I.

3. **Advanced Course.**—The drama of the Golden Age. 1550-16 Characteristic dramas of Lope de Vega, Alarcón, Tirso Molina and Calderón will be studied as representative of nation's thought and ideals at the time. Three hours a we Open to students who have completed Course II.

HISTORY

PROFESSOR GRAY

1. **The Development of Modern Europe.**—This course begins with t period of Louis XIV., traces the rise of Russia and Pruss and the struggle between France and England for India. Str is laid upon social, religious, political and industrial conditio Collateral readings. Note-books kept.

   TEXTS: Robinson and Beard's Development of Modern Europe.

   Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in t Nineteenth Century.**—Collateral readings. Note-books kept c taining written topics and reports on readings.

   TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Si 1815.

   Three hours a week. Open to students who have complet Course I.

3. **An Advanced Course in Political and Constitutional History the United States.**—The main stress of this course, during t first term, is thrown upon the philosophy of the dramatic h tory of our national growth. The second term is devoted an interpretative study of American institutions. Three ho a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon study of the Norman Conquest, the War of the Roses, t Reformation Parliament, and the growth of the British Coloni Empire. Collateral readings. Note-books kept. Two hours week during entire year. Open to those who have had History

5. **The Making of Modern England.**—In this course special stress laid upon the social, economic, and political factors in Engli history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for prese day questions are discussed. We believe that it is most i portant that our students keep in touch with the history whi is now being made. One hour a week during entire year. Op to all History students.

7. **Greek History.**—In this course stress is laid upon the Politic history of the Greek States, and the manifold activities Greek civilization. Work is based upon reading in translati of ancient Greek writers. Two hours a week. Open to Senior

8. **Roman History.**—A study of the political development of t Roman State, based upon the reading in translation of Rom writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR SMITH, M.

1. **Principles of Sociology.**—Two hours a week, first semester.

2. **Social Problems.**—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshmen.

Principles of Economics.—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism. Two hours a week, first semester. Open to Juniors and Seniors.

A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.—Two hours a week, second semester. Open to those who have completed Courses I. and II.

Labor Problems.—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.

Economic History of the United States.—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PSYCHOLOGY AND EDUCATION

PROFESSOR GRAY

No course in Psychology or in Education is open to
eshmen. The principles of Teaching, Course III, 2, is
ən to those only who have had the entire course in Educa-
n and who are preparing to teach.

1. **General and Educational Psychology.**—A study of the elementary facts of consciousness emphasizing the nature of thinking, individual characteristics and the factors of efficiency. All material points toward practical application in teaching. Three hours a week, first semester.

2. **Ethics.**—A study of the evolution of morality and the theories derived from it with special reference to their practical application both in private and in public life. Three hours a week second semester. Required of all Seniors, whether specializing in Education or not.

II. 1. **Principles of Education.**—A study of the educational process as a whole, with emphasis on its general aims an
values. Three hours a week, first semester. Prerequisites: Education 1 and 2.

2. **Educational Psychology and Measurements.**—A course i
the general relations of physical and mental growth an
their educational value; a study of standard educationa
measurements. Three hours a week, second semeste
Prerequisites: Education 1 and 2.

III. 1. **History of Education.**—A general survey of educationa
principles and theories as found among primitive, ancien
medieval, and modern people with special reference t
present day education. Three hours a week, secon
semester.

2. **The Principles of Teaching.**—The fundamental theories o
education considered in their relation to the curriculum
a study in methods of teaching combined with observa
tion work. Three hours a week, second semester. Pr
requisites: All courses in Education.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR SMITH, M.

I. 1. **The Life of Christ.**—A survey of the life of Christ in i
historical relations; the content, scope and applicatio
to present day problems of the teachings of Jesus. Thr
hours a week, first semester. Not open to Freshmen.

2. **The Apostolic Age.**—A study of the origin and expansio
of early Christianity in connection with the Jewish a
Roman environment. Two hours a week, second seme
ter. Prerequisite, Bible 1.

II. **Hebrew History.**—A survey of the social, political and r
ligious progress of the conquest of Palestine by t
Romans. The books of the prophets are studied in co
nection with their respective historical backgrounds, a
the origin and growth of the Messianic hopes analyze
Three hours a week throughout the year. Prerequisit
Bible I.

III. 1. **The Literary Study of the Bible.**—A consideration of t
literary elements of the Bible—lyric, epic, story, id
drama, oration, history—followed by a study of the w
dom literature, Proverbs, Ecclesiastes, Job, and the So
of Solomon; also a study of apocalyptic literature. T
hours a week, first semester. Prerequisite: Bible II.

2. **Comparative Religion.**—A survey of the origin, spread, a
decay of ancient religions; their cults and forms
worship, together with their influence on society; al
the superior claim of Christianity as the universal
ligion. Two hours a week, second semester.

SCIENCE

PROFESSOR KENYON

BIOLOGY

General Biology.—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates.

TEXTS: Conn, Biology; Hegner, Introductory Zoölogy.

Required of Sophomores.

Lectures, laboratory and field work. Value, three hours a week.

Invertebrate Zoölogy.—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life.

TEXTS: Parker and Haswell, Zoölogy; Howard, Nature Series.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

Vertebrate Zoölogy.—A comparative study of vertebrate types. This work will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals.

TEXTS: Parker and Haswell, Zoölogy; Holmes, Biology of the Frog; Howard, Nature Series.

Recitations, one hour a week. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course I.

4 **Insects.**—Lectures, laboratory and field work in the study of the morphology, habits and life histories of economic insects. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. First semester. Prerequisite, Course I.

5. **Natural History.**—Lectures, laboratory, and field work with special reference to local fauna, both land and water. Lectures, one hour a week. Laboratory, four hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course I.

6. **Household Bacteriology.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds, and bacteria. Lectures, two hours a week. Laboratory, one two-hour period a week. Value, one and one-half hours.

PHYSICS

General Physics.—A study of Mechanics, Sound, Heat, Electricity and Magnetism.

TEXT: Carhart, College Physics.

Recitations, three hours a week. Laboratory, two two-hour periods a week. Value, three hours. Required if not offered for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids a gases, thermometry, properties of vapors and gases, transmi sion of heat, the steam engine.

   TEXT: Carhart, University Physics.

   Recitations, two hours a week. Laboratory, three hours a wee Value, one and one-half hours. First semester. Prerequisi Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields force, the study and use of instruments for the measureme of current, potential difference and resistance, electro-magne induction. Resonance, interference of sounds, musical inst ments. Phenomena of dispersion, interference, diffraction a polarization of light.

   TEXT: Franklin and MacNutt, Electricity and Magnet; Frank and MacNutt, Light and Sound.

   Recitations, two hours a week. Laboratory, three hours a we Value, one and one-half hours. Second semester. Prerequisi Course 2.

CHEMISTRY.

1. **General Chemistry.**—A study of the principles of Chemistry, illustrated by the non-metals and their compounds, and metals and their compounds. This course is intended for ginners in Chemistry.

   TEXTS: MacPherson and Henderson, General Chemistry.

   Recitations, two hours a week throughout the year. Labo tory, two two-hour periods a week. Value, three hours. quired of all students who have not offered Chemistry College entrance. All students are required to take either t course, or Chemistry 2, or Physics 1, in the Freshman or Sop more year.

2. **Advanced Chemistry.**—This course covers practically the sa general principles as those studied in Course 1, but they taught from a physical-chemical standpoint. Recitations, hours a week throughout the year. Laboratory, two two-h periods a week. Required of all students who have offered b Physics and Chemistry for entrance, and elect Chemistry their College course.

3. **Qualitative and Quantitative Analysis.**—This is a laboratory co in the study of the reactions of the principal acids and ba their detection and separation, and a few typical proce involving both volumetric and gravimetric methods of analy Recitations, one hour a week throughout the year. Laborat two two-hour periods a week. Value, three hours. Prerequis Course 1 or 2.

4. **Organic Chemistry.**—A systematic survey of the hydrocarbons, their typical compounds. Preparation of the important c pounds of the different classes will be taken up in the lab

tory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

Household Chemistry.—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

NOTE: Both Physics and Chemistry, when not offered for entrance, must taken in College, and when both are offered for entrance, an advanced urse in one or the other must be taken in College.

MATHEMATICS

PROFESSOR MacFARLANE

Wentworth-Smith's New Solid Geometry, completed with original work. Three hours a week, first semester. Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class, first semester.

Bauer and Bracke's Trigonometry. Three hours a week, second semester. Prerequisite: Mathematics 1.

Hawkes' Advanced Algebra. Three hours a week, first semester. Prerequisite: Methematics 2, and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 1A and 2A.

Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year. Prerequisite: Mathematics 3.

Osborne's Differential Calculus. Three hours a week, second semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS BASON

Home-Maker's Course. 1. The principles of household management, including work in purchasing, preparing and serving simple foods; household sanitation and household chemistry. One hour a week, first semester.

2. This course is designed to give general knowledge of plain sewing by hand and machine, the repairing and care of clothing, darning, patching, simple embroidery stitches. Various articles are made. One hour a week, second semester.

II. Domestic Science. 1. General methods of food preparatio equipment, location, plan and furnishing of kitche Utensils and their care; fuels; general food value; tl preparation of the following groups of foods: Beverag soups, quick breads and yeast breads, fruits and veg tables, eggs, milk and cheese, meats, fish, and simp cake. Text-book: Kinne and Cooley's Foods and Hous hold Management. Three hours a week throughout t year.

2. Preservation of foods; preparation of salads, meats, de serts, candies, pastries, cake making. Attention is pa to the planning of menus with thought as to the nutriti value, proper selection, combination, and cost. Speci emphasis is given to table service. Text-book: Greei Text-book of Cooking. Three hours a week througho the year.

III. Domestic Art. 1. Hand Sewing. Fundamental stitches a plied to a suit of underclothes, household linens, and dress. Study of the textile fibres, home-decoration, a house furnishings. Text-book: Kinne and Cooley's Sh ter and Clothing. Four hours a week throughout t year.

2. Garment Making. Hand and machine sewing. A study commercial patterns, their uses and alterations. Maki of fine lingerie, waists, and several dresses of cotton linen. Guide-book: Clothing for Women, L. I. Bal Four hours a week throughout the year.

3. Advanced Dressmaking. Drafting of simple patter dress trimmings; costume designs; making of vari garments. Each student makes two or more garments small children. Four hours a week throughout the ye

IV. Hygiene. 1. Personal Hygiene.—This course deals with subjects of muscular exercise, food and eating, fresh and vocal organs, the skin, bathing and clothing, hygi of the special senses, nervous system, daily living gimes as to work, study, recreation, mental habits, Three hours a week, first semester. Open to Juni Prerequisite: Anatomy and Physiology.

2. Educational Hygiene. The range of subjects dealt with this course is broad. It treats of methods of safegu ing civic health and maintaining sanitary surroundi Epidemics, infection, quarantine. Proper construct furnishing, heating, lighting, and ventilation of sch buildings. Use and necessity of play grounds. health of school children and teachers. Diseases cau by school life. Mal-nutrition. Medical and dental spection of schools. Instruction in simple emergen and first aid. Three hours a week, second semester.

Required for Certificate of Graduation: Candidates for Certificate Graduation in Home Economics must complete the lowing course of study:

First Year.—Freshman: English, three hours; Modern Language, three hours; Mathematics, three hours; Chemistry, three hours; Domestic Science, three hours; Domestic Art, four hours; Free-Hand Drawing, one hour.

Second Year.—Sophomore: English, three hours; Biology, three hours; Bible, three hours; Modern Language, three hours; Domestic Science, three hours; Domestic Art, four hours; Free-Hand Drawing, one hour.

Third Year.—Junior: English, three hours; Household Chemistry, three hours; Modern Language, three hours; Domestic Science, three hours; Domestic Art, four hours.

NOTE: All pupils registering for Domestic Science must provide themselves with two plain long white aprons, and two white caps.

PHYSICAL EDUCATION

MISS POTTER, DIRECTOR

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution can not furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. In women's colleges, there is an especial need for carefully supervised exercise, that will mprove and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness f themselves and their families.

There is an acknowledged tendency on the part of many oung women to take too little exercise, a tendency that has ncreased by college book work. Round shoulders are all oo prevalent. Lowered muscular tone and weak control of he nervous system are danger signals of impending ills and isorders. Accordingly, three years of gymnasium work and tdoor sports are required in LaGrange College.

Gymnastics.—Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc.; exercises for correcting various physical defects; swimming, tennis, captain ball, volley ball, basket-ball; rhythmical movements of the body, aesthetic and military drills; marching and hiking. Two hours a week. Required of Freshmen.

Gymnastics.—Twice a week throughout the year. Required of students who have completed Course I.

Gymnastics.—Twice a week throughout the year. Required of students who have completed Courses I. and II.

4. **Special Gymnastics and Hygiene.**—A training course designed as a preparation for directing physical education in public schools The activities taken up cover a wide range of adaptability fo indoors and out-of-doors, from cramped school rooms an spacious fields, for the children's playground and the schoo gymnasium. This course is offered largely for the benefit o Seniors specializing in Pedagogy or Expression. Once a wee throughout the year. Open to students who have complete Courses I., II., and III.

EXPRESSION

MISS POTTER

The study of Expression is not merely a training for th platform. It is a training for life, and seeks to awaken th student to the highest possibilities of mind, body and soul Attention is given to the harmonious training of the mind the voice, and the body, developing the mental action an training the voice and body to respond spontaneously t the conceptions of the mind and the emotions of the soul.

COURSE OF STUDY IN EXPRESSION

First Year.—Responsiveness; Problem Reading; Fundamentals o Training; Criticism; Story-Telling; Lyric, Narrative and Descriptive Studies of Vocal Expression; Harmonic Gymnastics Normal Adjustments.

Text-Books: Curry's Foundations for Vocal Expression; Curry' Classics for Vocal Expression.

Second Year.—Qualities of Voice—Resonance; Development of Imag nation; Literature, The Drama and studies from standar writers; Bible Readings; Dramatic Rehearsal; Comedy; Criticism; Original work in arranging short stories for reading; Public Speaking; Harmonic Gymnastics—Pantomimic Problems.

Text-Books: Curry's Imagination and Dramatic Instinct; Curry Classics for Vocal Expression.

Third Year.—Qualities of Voice Emission; Dramatic Rehearsal; Voca interpretation of the Bible; Platform Art; Life-Sketches; Mon logues; Impersonations; Extemporaneous Speaking.

Text-Books: Curry's Browning and the Dramatic Monologu Curry's Vocal and Literary Interpretation of t Bible.

Required for Diploma: Candidates for Diploma must present thre years' work in Expression, and must give a full evening i public recital.

Literary Requirements: Four years' accredited High School, thre years of College English, one of History, three of French, an Bible I and III.

ART

MISS DEVILBISS

The Studio for Art is well-lighted and is supplied with asts, a kiln for burning china, and other necessary equipent.

The classes in Free-Hand Drawing, including some work Water Color, are free of charge to all students connected ith the institution.

Courses in China Painting and Arts and Crafts are open students who do not wish to pursue the course leading to diploma in art.

COURSE OF STUDY IN THE ART DEPARTMENT

irst Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. Still-life groups, and simple fruit studies from nature in charcoal.

cond and Third Years.—In charcoal, hands, feet and heads from casts. Still-life studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

ourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature.

xth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes.

CERTIFICATES AND DIPLOMAS

quired for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School. Nine hours of literary work a week must be done in residence.

quired for Diploma: The completion of entire course in Art, four years of accredited High School. Nine hours of college literary work a week must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice, pia pipe-organ, violin, sight-singing, sight reading (pian theory of music, including harmony, counterpoint, and h tory of music.

Semi-monthly recitals in music give training for pub work. The courses of theory and sight singing are deem essential to an intelligent comprehension of voice cultu piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatur intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorou bass. Marks of expression. Written exercises adapted to pup

Third Grade.—Emery's Elements of Harmony. Emery's Additio Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jad sohn's Harmony. Double chants, chorals. Harmonizing m odies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn Counterpoint. Figuration. Simple composition in rondo for

HISTORY OF MUSIC

A. M. SMITH

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines an sketches.

Second Year.—The Great German Composers (Crowest). Biographica sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MUELLER, GANE, MAIDEE SMITH

COURSE OF STUDY.

First Grade.—Biehl's Technical Exercises. Koehler, op. 249, Vols. I., II. Duvernoy, op. 176.

Second Grade.—Biehl's Technical Exercises. Bertini, op. 100. Duvernoy, op. 120. Czerny, op. 821. Lemoine, op. 37. Diabelli's, Lichner's and Clementi's Sonatinas.

Third Grade.—Biehl's Technical Exercises. Beren's, op. 61. Bertini, op. 29, 32. Czerny, op. 636. Bach's Preparatory Studies. Heller, op. 45, 47. Schumann, op. 68. Classic and modern sonatinas. Smaller works of good composers.

Fourth Grade.—Beringer's Technical Studies. Czerny, op. 299, 740. Cramer's Fifty Selected Studies. Loeschorn, op. 66. Bach's Inventions, Preludes, and Easy Fugues. Chopin's Waltzes. Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas. Selected Solos.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin, MacDowell, and others.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MRS. HOBART

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Ea Major Scales. Solos: Sitt, Gabrielli, Bohm, Reineck Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etude Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solo Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studie Gruenberg; Velocity Exercises, Sevcik; Bowing Exercise Casorti, Study of first three positions. Etudes: de Berio Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Eas double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third t seventh positions. Etudes: Dont, Kayser (Book III.), Maza (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Beche Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart Kruetzer, Bruch. Selections from Bach Sonatas for violin alone

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade.—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

Fourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista.
Fourth Grade Piano.
First Year Sight Singing.
Four Numbers in Public Recital.

Certificate in Voice:

Third Grade Theory (Harmony).
First Year History of Music.
Four Numbers in Public Recital.
Fourth Grade Voice.
First Year Sight Singing.

Diploma in Piano:

Fourth Grade Theory.
Second Year History of Music.
Prima Vista (at least two years).
Sixth Grade Piano.
Sight Singing (at least two years).
Three Numbers, one to be a concerto, in Public Recital.

Diploma in Voice:

Sight Singing (at least two years).
Fifth Grade Voice.

Four Numbers in Public Recital.
Second Year History of Music.
Fourth Grade Theory (Second Year Harmony).

Certificate in Violin:

Third Grade Theory (Harmony).
First Year History of Music.
Sight Singing.
Prima Vista (Violin).
One Year Orchestra.
Four Numbers in Public Recital.
Fourth Grade Violin.

Diploma in Violin:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
Second Year Sight Singing.
Three Numbers, one a Concerto, in Public Recital.

Certificate in Organ:

Third Grade Theory (Harmony).
First Year History of Music.
Fourth Grade Piano.
First Year Sight Singing.
Third Grade Organ.
Four Numbers in Public Recital.
Prima Vista (Piano).

Diploma in Organ:

Fourth Grade Theory (Second Year Harmony).
Second Year History of Music.
Prima Vista (Piano).
Second Year Sight Singing.
Three Numbers in Public Recital, one a Bach number of heavie class.

Literary Requirements for all Certificates and Diplomas in the Department of Music: High School entrance units. Nine hour of literary work a week each year, subjects to be selected fro Freshman and Sophomore courses.

THE CERTIFICATE AND DIPLOMA RECITALS MA NOT BOTH BE GIVEN IN THE SAME YEAR.

Every boarding student must take nine hours of literar work a week with one special, or six hours a week with tw specials.

Students can not receive Certificates and Diplomas fo less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

LaGrange College maintains two High School grades, quivalent to the Tenth and Eleventh grades of the acredited High Schools.

ENGLISH

nglish 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

nglish 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

atin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Three hours a week.

atin 4a.—Virgil's Æneid, Books I.-VI. Three hours a week.

FRENCH

rench 4a.—Text-books: Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Three hours a week.

HISTORY

istory 3a.—Mediaeval and Modern History. Three hours a week.

istory 4a.—American History and Civics. Three hours a week.

MATHEMATICS

athematics 3a.—Algebra and three books of Plane Geometry. Three hours a week.

athematics 4a.—Plane Geometry completed and Solid Geometry. Three hours a week.

SCIENCE

. **Biology.**—Recitations, laboratory and field work. Three hours a week.

.—**Physics.**—A study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the course. Recitations, two hours a week. Laboratory. Three hours a week.

EXPENSES FOR 1919-20

Payable on entrance in September, one-half amount for year; remainder at beginning of Spring Term.

Expenses for the Literary Course for resident stude for College Year are as follows:

Board, literary tuition, and all fees except laboratory and diploma	$400

When itemized, this sum of $400.00 per annum is divi as follows: board, $270.00; literary tuition, $90.00; mat ulation fee, $10.00; room fee, $20.00; infirmary fee, $5. gymnasium fee, $5.00.

Room reservations will not be made until a fee of $10 is paid, this amount being credited on the board bill.

SPECIALS

Piano	$ 80
Pipe-Organ	80
Voice	100.
Violin	75.
Harmony in Class	25.
Harmony or Counterpoint, private lessons	100.
Art, China Painting, Arts and Crafts, each	60.
Expression	75.
Domestic Science	40.
Domestic Art	40.
Stenography and Typewriting	75.

FEES FOR THE YEAR

Laboratory Fees—	
Chemistry	5.
Physics	5.
Biology	5.
Domestic Science	10.
Domestic Art	2.
Fee for Firing China	5.
Piano for Practice 1½ hrs. daily	10.
Each additional hr. per day	6.
Pipe Organ for Practice 1½ hrs. daily	10.
Diploma in any department	5.
Certificate in any department	3.

Day students must pay matriculation fee of ten dollars and ninety dollars per year for literary tuition. Laboratory, Pipe-Organ, and Piano Practice fees must be paid by those who enter classes in Chemistry, Biology, Physics, Home Economics, and Music.

Sight-Singing and Free-Hand Drawing are free. Besides, the above, there are no incidental expenses.

The cost of the regular literary course with Piano, Art, Expression, etc., may be found by adding the figures laid down for each under the head of "Specials" to the amount for full literary course. The sum does not include room and laboratory fees. These two items may be found under the head of "Fees."

NOTES

Checks should be made payable to LaGrange College.

When a patron finds it necessary to defer payments of bills when due, special arrangement must be made with the President.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as ong a period as ONE MONTH.

In the event of withdrawal **on account of sickness**, the amount paid for board in advance of date of leaving will be refunded, **but not amount paid for tuition.**

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails addressed to the Dean and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive ertificates and diplomas.

Ministers may arrange with the President of the College for special discounts for their daughters.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumna
or any errors in the names below. Information concernin
addresses, occupations, etc., will be thankfully received. I
married, state husband's name, title, and address. Send u
catalogues issued prior to 1886. Deceased alumnae are ind
cated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)

ances A. Favor (Mrs. Goldsmith)
ry P. Griggs (Mrs. Neal)*
san Maddox (Mrs. Johnson)
ncy Meaders (Mrs. Leak)*
adia E. Mitchell (Mrs. Dowdell)
n E. Pitts (Mrs. Dozier)
zabeth A. Stinson (Mrs. Radcliff)*
ry A. Thompson*

1850

A. B.

nces E. Broughton (Mrs. Long)*
tionette P. Burke (Mrs. Gartrell)*
rtha E. Dixon (Mrs. Glanton)*
bella E. Douglass (Mrs. Amoss)
rcissa W. Douglass (Mrs. Bailey)
ecca G. Forbes*
rgaret A. Gilliam (Mrs. Goodman)
ry Griffin (Mrs. McGhee)
ah Griggs (Mrs. Long)
rtha Harvey (Mrs. Harper)
E. McGhee (Mrs. Akers)*
an Meadors (Mrs. Brown)
ah C. Newton (Mrs. Dozier)
delia Redding (Mrs. Jones)
ecca Slaton (Mrs. Nicholson)
olina Stevens (Mrs. Banks)
harine Stinson (Mrs. Neal)*
en Tate (Mrs. Mitchell)

1851

A. B.

y Alford (Mrs. Heard)*
ulah Carter (Mrs. Wells)*
y Cox (Mrs. Kener)
Davis (Mrs. ——)
Davis (Mrs. Weston)
y M. Douglas*
n Douglas (Mrs. Gunn)
y E. Drake (Mrs. Phillips)
y Graves (Mrs. Lee)

1852

A. B.

. Hampton (Mrs. Davis)
h Harris (Mrs. Lockhart)*
lestie Hill (Mrs. Means)
n McGhee (Mrs. Hampton)
Newton (Mrs. Hall)
Kidd (Mrs. Lane)*
Reid
F. Reid*

Rebecca Rutledge (Mrs. Boynton)
Roxana Sharp (Mrs. Jones)
Catharine Spicer (Mrs. ——)

1853

A. B.

Lorine Acee (Mrs. Smith)
Sarah Ayers (Mrs. Potts)*
Alberta Amoss (Mrs. Heard)*
Isabella Baldrick*
Louisa Bryan*
Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. ——)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) . . . . LaGrange,
Mary Whitfield (Mrs. Boyd)

1854

A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) . . . . 427 Peachtree St., Atlanta,
Susan Skeen
Sarah Smith (Mrs. Wilson)*

arah Stembridge (Mrs. Herring)*
ary Stevens (Mrs. Cory)
. T. Taliaferro
ornelia Tyler
ary Yancey (Mrs. Young)*

1855

A. B.

etitia Austell
artha Coghill
rah Dawkins (Mrs. Pace)
irginia Edmondson (Mrs. Field)
argaret Griffin
rah Harris
ary Holland
elissa Laney
oebe Mabry*
enrietta McBain (Mrs. Kimbrough)
argaret McDowell
milla Meadors
argaret Mooney (Mrs. Ezzell)
anche Morgan (Mrs. Johnson)
ary Redwine
rah Reese (Mrs. Lovelace)
te I. Selleck (Mrs. Edmondson)*
iza Shepherd (Mrs. Morgan)
ry Steagall (Mrs. Dent)
san Tooke*
ma Tucker
rah Ward (Mrs. Thomas L. Davidson) . . . . . Atlanta, Ga.

1856

A. B.

lissa Appleby (Mrs. McCraw)
rtha Blackburn (Mrs. Judge)
ura Cameron (Mrs. Kirby)*
rtha Carter (Mrs. Weaver)*
lie Craig
zie Cunningham*
zabeth DeLoach
en DeLoach
J. Edwards (Mrs. Thompson)
uise Ellis (Mrs. Herring)*
an Harrell (Mrs. Smith)
na Haynes (Mrs. Renwick)
ncy Hill (Mrs. Morgan)
rriet Lipscomb (Mrs. Kirby)*
rtha McKemie (Mrs. Craven)
na Meadows
ndiana Pitts (Mrs. Stowe)
ry Powell

Rebecca Powell
Sophia Saunders
Frances Tennyson
Mary Tyler (Mrs. Bynum)
Philo Ware (Mrs. Witherspoon)

1857

A. B.

Margaret Alford (Mrs. Heard)
Frances Andrews
Mary Y. Atkinson (Mrs. Mallory)
S. A. Cameron (Mrs. Colbert)
Mary C. Cole*
Laura Garlington (Mrs. ——)
Susan Harrell (Mrs. Mayberry)
Addie Power
Hattie Shumate
G. A. Baldrick*
Mittie Berry (Mrs. Oglesby) . . . . Dalton,
Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) . . . . West Point,

1858

A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs.——)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) . . . . . . LaGrange, Ga., R. F.
Rebecca Crowder (Mrs. Boddie)*
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
May E. Speer (Mrs. Winship)*

1859

A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton

Alice Culler (Mrs. J. B. Cobb)* . . . . Nashville, Tenn.
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
Sue Means (Mrs. Griffin)*
A. Moreland (Mrs. Speer)*
Anna Morgan (Mrs. Flournoy)
R. M. Moss (Mrs. Moss)*
Bettie Nelson
M. R. Pullen (Mrs. Russell)*
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
Carrie Stinson (Mrs. Ogletree)*
Achsah Turner (Mrs. Marsh) . . . . 7 Peachtree Pl., Atlanta, Ga.
Ophelia Wilkes (Mrs. Tumlin)*
Tinsley Winston (Mrs. Winston)*
Sarah Womack (Mrs. ——)
R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton
Eliza Cox (Mrs. Akers)*
Mary E. Evans (Mrs. Edwards)*
F. C. Fleming (Mrs. Dixon)
Cornelia Forbes (Mrs. Waltermire)
Augusta Hill (Mrs. Thompson)*
Fannie Jeter
M. Fannie Johnson (Mrs. McLaw)
N. A. Johnson (Mrs. Maddox)*
Lizzie Laney
Janie Laney
Alice Ledbetter (Mrs. Revill)* . . . . Greenville, Ga.
S. Cornelia Lovejoy*
Mary Miller (Mrs. N. A. Mooty)
Fredonia Raiford (Mrs. McFarland)*
Aline E. Reese (Mrs. Blondner)
Polly Robinson (Mrs. Hammond)
Edna Rush (Mrs. Callahan)*
Sallie Sanges (Mrs. Mullins)
Laura Sassnett (Mrs. Branham)*
Sallie Shepherd (Mrs. Shorter)*
Mollie Smith
Sallie Tally*
sabel Winfrey*

1861

A. B.

avinia Byrd (Mrs. Craig)*
ulia Bohannon (Mrs. Witter)*

George Broughton (Mrs. Hays)
Cordelia Cooper (Mrs. Fields)
Ella Cunningham (Mrs. Smith)
Frances Douglass (Mrs. Lowe)*
Mollie Hunnicutt (Mrs. Turner)*
C. M. Ledbetter (Mrs. Ellis)*
Lucy Lipscomb (Mrs. T. J. Harwell) . . . . LaGrange,
Levecie G. Maddox (Mrs. Kendrick)
Nuda M. Ousley
Emma Page (Mrs. Hunnicutt)*
Ellen R. Pattillo (Mrs. S. P. Callaway) . . . . LaGrange,
E. C. Phillips (Mrs. Jelks)
L. C. Pullen (Mrs. Morris)
Charlotte Reid (Mrs. Jos. Ware)*
Genie Reid (Mrs. Cameron)*
M. A. Story (Mrs. McDonald)*
S. Elmirs Wilkes (Mrs. Shuttles)
Emma Yancey (Mrs. Bryan)*

1862

A. B.

Mary Baldrick
Frances Bass
Fletcher Birch
Vandalia Boddie*
Lizzie Burge
Anna E. Evins (Mrs. Wisdom)*
Mattie Fleming
Lucy Fleming*
Bettie Howell (Mrs. Bailey) . . . . Newnan,
Sallie A. Knight (Mrs. ——)
Sallie A. Little (Mrs. Williams)*
Anna Lyon
C. P. McGhee*
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Lizzie Goodwin (Mrs. Cotton)
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
Susan Hogg (Mrs. Davidson)*
Kransillian Owens (Mrs. Tafft)*
Clara Packard
Fletcher Pitts (Mrs. Marshall)*
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
Mattie Wimbish (Mrs. Abraham)*

1863
A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley)* . . . . LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner* . . . . 7 Peachtree Pl., Atlanta, Ga.

1864
A. B.

Eliza Akers (Mrs. Bowden)*
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) . . . . LaGrange, Ga.
Fannie Hall (Mrs. Tom Caudle) . . . . LaGrange, Ga.
Nora Owens (Mrs. Smith)
Fannie Pullen (Mrs. Amis)

1865
A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871
A. B.

Janie Barber (Mrs. Truitt)
Nannie Callaway (Mrs. Wylie)*
Lula Culberson (Mrs. McCoy)
Mary Hill (Mrs. Boyce Ficklin) . . . . Washington, Ga.

1872

Mattie Strother (Mrs. Barksdale) . . . . Aonia, Ga.

1873
A. B.

Sallie Cotter (Mrs. Reaves)*
Annie Curtwright (Mrs. W. J. McClure) . . . . . . Hazlehurst, Miss.
Carrie Pitman (Mrs. Truitt)*
Willie Pitman (Mrs. Bradfield)*
Mary L. Poythress (Mrs. Barnard)*

1874
A. B.

Maria Bass
Dora Boykin (Mrs. Maffett)
Mollie B. Evans (Mrs. Seals)*

Sallie Lou Haralson (Mrs. Cobb)
Lula Ward . . . . LaGrange, G
Maggie Whitaker (Mrs. W. R. Foote)
Addie Wimbush (Mrs. Anthony)

1876

A. B.

Aldora Gaulding (Mrs. Thomasson)
Jennie McFail (Mrs. B. A. Warlick) . . . . 128 E. Ave., Atlanta, G

1877

A. B.

Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, G
Annie Crusselle (Mrs. Vaughan)
Emma Palmer (Mrs. Williams)*
Clodissa Richardson (Mrs. Connally)

1878

A. B.

Lizzie Baugh (Mrs. McDonald)
Sallie Boykin (Mrs. C. C. Jones) . . East Lake, Birmingham, Al
F. Virgie Buice (Mrs. Morley)
Leila Hudson
Mattie McGhee (Mrs. Jno. W. Park)* . . . . . Greenville, G
Ola Simmons (Mrs. Simmons)
Lizzie Traylor

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen) 650 Piedmont Ave., Atlanta, G
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid) . . . . LaGrange, G

1880

A. B.

Jennie M. Atkinson . . . . Missionary to Chin
Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns . . . . Hotel Clement, Opelika, Ala
Ella L. Crusselle (Mrs. Baker)
Mattie Driver (Mrs Smith)

Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)*
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) . . . . . . LaGrange, Ga.
Lily Howard (Mrs. McLarin) . . . . Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) . . . . Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin . . . . Baltimore Place, Atlanta, Ga.
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) . . . . . . Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) . . . . Atlanta, Ga.
Nellie Revill (Mrs. O'Hara) . . . . Greenville, Ga.
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) . . . . . . Thomaston, Ga.

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) . . . . College Park, Ga.
Minnie Revill (Mrs. Atkinson) . . . . Greenville, Ga.
Eugenia Sims (Mrs. Thomas B. Akridge) . . . . Atlanta, Ga.
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)

Katie D. Cooper (Mrs. W. F. Culpepper) . . . . Senoia, Ga
Ethel Jackson (Mrs. W. A. Puckett) . . . . Tifton, Ga
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) . . . . Carrollton, Ga
Annie Kate Worley (Mrs. E. E. Kimbrough)

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. J. H. Thomason) . . . . Opelika, Ala

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) . . . . LaFayette, Ala
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) . . . . LaGrange, Ga
Willie Miller (Mrs. Cook) . . . . Long Cane, Ga
Mary Ruth Mixon (Mrs. Sam Dobbs) . . . . Inman Park, Atlanta, Ga
Nellie Smith (Mrs. Isham Dorsey) . . . . Alabama
Belle Poer . . . . Texas
Leman Poer (Mrs. Henry Lanier)*
Ida B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby* . . . . Alto, Ga
Jessie Pitman (Mrs. Ed. Sutton) . . . . Decatur, Ga
Minnie Ware (Mrs. William Woodyard)*

1887

A. B.

Glenn Camp (Mrs. Starling Carpenter . . . . Newnan, Ga.
Annie L. Cole (Mrs. L. H. Wolfe) . . . 2617 Maple Ave., Dallas, Texas
J. Winona Cotter . . . . Newnan, Ga.
Lucy A. Heard (Mrs. Jones)*
Bertha V. Henry (Mrs. Thomas)
Susie Jarrell (Mrs. Henry Turner) . . . . Quitman, Ga
Blanche McFarlin (Mrs. H. F. Gaffney) . . . . Gaffney, S. C
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. McMeekin) . . . . R. F. D., Washington, Ga
Amy Moss . . . . Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. Payne) . . . . Macon, Ga.
Maidee Smith . . . . LaGrange, Ga.
Mary K. Strozier (Mrs. Barnett) . . . . Greenville, Ga.
Jimmie Lou Thompson (Mrs. Thos. Goodrum) . . . . . Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)

Carrie Y. Williams (Mrs. Chas. Baker) . . . . Atlanta, Ga.
Annie Wilson* . . . . Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) . . . . . . Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon) . . . . Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman) . . . . Charleston, S. C.
Lou G. Camp (Mrs. Robt. Brannon) . . . . Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
Minnie L. Crawford (Mrs. Jenkins)*
Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield) . . . . LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*
Lily Jarrell (Mrs. W. J. McClenny) . . . . Thomasville, Ga.
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian) . . . . Cartersville, Ga.
Cecile Longino . . . . Fairburn, Ga.
Annie M. Moate (Mrs. Scott)*
Minnie Moore (Mrs. Lythgoe) . . . . Newnan, Ga.
S. Lizzie Parks (Mrs. Thomas Betterton) . . . . Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. Albert Barnes) . . . . Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent) . . . . Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott) . . . . Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
Birmingham, Ala.
L. Abbie Chambliss
L. Dora Cline*
C. Lillian Moates (Mrs. Wm. Rives) . . . . Sparta, Ga.
Julia P. Moate . . . . Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport) . . . . Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)
Mary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
M. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
A. Maude McDaniel
Minnie E. McIntire (Mrs. Sam Tribble) . . . . Athens, Ga.

Julia F. Ridley (Mrs. Elbert Willett) . . . . Anniston, Ala
E. May Swindall (Mrs. Logan)
Fannie Teasley (Mrs. Hutcherson) . . . . Canton, Ga
Kate Truitt (Mrs. Wm. Young) . . . . LaGrange, Ga.

B. S.

Lula Dickerson (Mrs. Maxwell) . . . . The Hill, Augusta, Ga.
Dona E. Haralson (Mrs. Smith)
F. Eugenia Shepherd
Minnie B. Wilkinson (Mrs. Frank Tatum)*

1890

Grace L. Aiken (Mrs. Mitchell)
Mira Will Brantley (Mrs. Tye)
Kate D. Daniel (Mrs. Joe Polhill) . . . . Hawkinsville, Ga.
Maggie W. Dean (Mrs. Warden) . . . . St. Petersburg, Fla.
Maggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
M. Loulie Hardwick (Mrs. Candler)
Sallie Hodges
Willie Jones . . . . 607 20th St., Columbus, Ga.
Ruth Marsh (Mrs. Thos. Lee) . . . . Chickamauga, Ga.
Mamie C. McGhee . . . . White Sulphur Springs, Ga.
Ada McLaughlin (Mrs. Wm. Jones) . . . . Greenville, Ga.
Annie G. Robertson
S. Corinne Simril . . . . Newnan, Ga
Claire L. Smith (Mrs. Frank Hill)*
M. Emma Wilson (Mrs. Sam Turnipseed) . . . . . . Griffin, Ga.

B. S.

S. Paralie Brotherton (Mrs. Geo. Walker) . . Lee St., Atlanta, Ga.
D. Newtie Ingram (Mrs. Merrill) . . . . Turin, Ga.
Pearl Lee (Mrs. Wilbur Trimble) . . . . Trimble, Ga.
M. Gladys Sims (Mrs. Ponder)*
Minnie L. Smith (Mrs. Wall)
Una T. Sperry (Mrs. E. Rivers) . . . . . Rt. A., Box 183, Atlanta, Ga.
Connie V. Stovall
Minnie Willingham

1891

A. B.

Frankie M. Arnold (Mrs. J. D. Lyles) . . . . Jonesboro, Ga.
Myrtie G. Beauchamp (Mrs. Dickerson)
U. Quie Cousins (Mrs. Brown) . . . . Jonesboro, Ga.
Jennie Lou Covin (Mrs. Howard Wooding) . . . . . LaGrange, Ga.
Mamie Zach Crockett (Mrs. J. C. Haynes) . . . . . . Jonesboro, Ga.
Lucie Crouch (Mrs. Dr. Thrash) . . . . Atlanta, Ga.
Georgia Heard (Mrs. Fields)
Hettie O. Hearn (Mrs. L. McCalla)*
Arizona B. Liles (Mrs. Hines)
E. Montana Liles (Mrs. Summit)
Pearl Long (Mrs. Clifford L. Smith) . . . . LaGrange, Ga.

ennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St., Atlanta, Ga.
lorence Smith (Mrs. Stone)
attie W. Walcott

B. S.

osa O. Atkinson
illie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
ucile Covin (Mrs. Glanton)
ddie C. George
ra Gray
. Walton Hollinshead (Mrs. Robie) . . . . Milledgeville, Ga.
attie E. Johnson (Mrs. Dillard)*
eila Winn (Mrs. Miller)

Music Diplomas

osa O. Atkinson
aidee Smith
innie L. Smith (Mrs. Wall)

1892

A. B.

aud L. Bailey (Mrs. Arthur Richardson) . . . . LaGrange, Ga.
nnie F. Baxter (Mrs. Smith)*
nnie E. Bell (Mrs. Shenck)
llie S. Boyd (Mrs. Pierre Sims)*
dy E. Boykin (Mrs. Robt. Segrest) . . . . . . LaGrange, Ga.
Maude Ellis
nnie Smith . . . . Hanford, Calif.
litha E. Speer (Mrs. Ezzard)*
nnell L. Strozier (Mrs. Bivens) . . . . Moultrie, Ga.
rrest L. Strozier . . . . Greenville, Ga.
liet Tuggle . . . . LaGrange, Ga.
cie W. Hunt*
la R. Johnson (Mrs. Sykes)
llie M. Quillian (Mrs. John Jones) . . . . Cartersville, Ga.
sa Sharp*
Antoinette Ward . . . . New York City
ith West (Mrs. Harris)
Louise Wimbish (Mrs. Beach) . . . . . Inman Park, Atlanta, Ga.

B. S.

lie S. Agnew (Mrs. McCrary)
Lorraine Bradley (Mrs. Jos. Jarrell)
th Camp (Mrs.————) . . . . , Fla.
rabess Crain (Mrs. Jno. Fambro) . . . . Rockmart, Ga.
nnie F. Foster (Mrs. Mason)*
ud Freeman
nnie V. Hearn
ra E. Hodges (Mrs. Linder)
Lillian McLaughlin (Mrs. Jos. McGhee)*

Lizzie P. Merritt*
Lizzie M. Parham
Mary Wooten (Mrs. Moss)*

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith) . . . . Valdosta,
Mary L. Park (Mrs. M. D. Fowler) . . . . LaGrange,
Claire L. Smith (Mrs. F. H. Hill)*

1893

A. B.

M. Bird Baxter (Mrs. O. A. Gentry) . . . . Eastman,
S. Amanda Britt (Mrs. Lewis) . . . . Columbus,
Mattie Bulloch . . . . Bullochville,
Blonde Capps (Mrs. Clarence Mason) . . . . Charlotte, N.
Gene Covin (Mrs. E. K. Farmer) . . . . Fitzgerald,
Meta Dickinson (Mrs. J. B. Daniel) . . . . LaGrange,
Ruth Evans (Mrs. Roy Dallis) . . . . LaGrange,
M. Edna Ferguson (Mrs. Tate) . . . . Fairmount,
Fannie Harrell
Leila B. Kendrick
Dolly Hooks
Mary F. Liles (Mrs. Nelson)
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point,
Lizzie S. Lupo (Mrs. McGrew)
M. Ora Martyn (Mrs. H. E. Abbott) . . . . College Park,
Angie L. Maynard (Mrs. Sell)
M. Kate Moss (Mrs. R. C. Cleckler) . . . . LaGrange,
Annie F. Reid (Mrs. Roberts)
Leila A. Shewmake*
Macie E. Speer (Mrs. E. M. Copeland) . . . . McDonough,
Estelle Strozier (Mrs. Ravenell) . . . . Valdosta,
Mary Tomlinson (Mrs. A. J. Tuggle) . . . . LaGrange,
Jennie W. Williams (Mrs. Miller)*

B. S.

B. Mae Brady (Mrs. Frank R. Bartlett) . . . . 237 Brooklyn A
Brooklyn, N
Ledra Edmondson (Mrs. Chas. Warner) . . . . Rome,
Maymie B. Hendrix (Mrs. Anderson)
Annie Gertrude Henry (Mrs. ——)
Nellie B. Kirkley (Mrs. Campbell)*
Mary Latham (Mrs. Gus Cox) . . . . 21 Boulevard, Atlanta,
Fredonia Maddox (Mrs. Webster) . . . . Cordele,
Vela C. Winn (Mrs. Hawkins)

Music Diplomas

Nellie B. Kirkley (Mrs. Campbell)*
M. Lula Lovelace (Mrs. Robt. Hogg) . . . . West Point,
T. Antoinette Ward . . . . New York (

1894

A. B.

ouise Anderson (Mrs. Manget)	Missionary to China
. Eula Beauchamp (Mrs. Meacham)	
ula Belle Bird	LaGrange, Ga.
ina Brazell (Mrs. Will Trimble)	Hogansville, Ga.
adie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
tta Cleveland (Mrs. Dodd)	LaGrange, Ga.
usie Harrell	
. Estelle Harvard (Mrs. E. E. Clements)*	Havana, Cuba
della Hunter (Mrs. C. N. Pike)	LaGrange, Ga.
na O. Lewis (Mrs. McElroy)	
ary Mitchell (Mrs. G. W. Clower)	Lawrenceville, Ga.
izzie Moss (Mrs. R. C. Cleckler)*	
my I. White (Mrs. Wisdom)*	
earl W. White (Mrs. Fanning Potts)	Gabbettsville, Ga.

B. S.

ary L. Brinsfield (Mrs. Wallace Rogers)*	Atlanta, Ga.
annie H. Clark (Mrs. Maynard)	Tyler, Okla.
dda Cook (Mrs. Pitt)	McRae, Ga.
ara DeLaperriere (Mrs. Lanier)	Winder, Ga.
ula Hines (Mrs. Johnson)	
ettie C. Howell (Mrs. Lane)*	
Eula Liles (Mrs. Radney)	Roanoke, Ala.
ra Milam	Louin, Miss.
ssie Moseley (Mrs. Brown)	LaGrange, Ga.
cie Patillo	
ate Wilkinson	

Music Diplomas

rd Baxter (Mrs. O. A. Gentry)	Eastman, Ga.
ne Covin (Mrs. E. K. Farmer)	Fitzgerald, Ga.

1895

A. B.

yra L. Bruce (Mrs. Glasure)	
sa Callahan (Mrs. James M. Lassiter)	Conyers, Ga.
nter M. Carnes (Mrs. Virgil Harvard)	
y Coggins (Mrs. Jones)	Canton, Ga.
ice Harp (Mrs. Young)	
Evans Harris (Mrs. Wm. King)	Griffin, Ga.
Estelle Hutcheson (Mrs. Harlan)	
ford Johnson	Thomson, Ga.
lian Johnson (Mrs. Burkhalter)*	
nie I. Key (Mrs. Walker)*	
a Mashburn (Mrs. Lamback)*	
ssie R. McCutcheon	
die Meaders (Mrs. Dowda)	
isy Morris (Mrs. Smith)	
ra Parks (Mrs. Jos. Featherston)	Newnan, Ga.

Tallulah Quillian (Mrs. John Thrasher) . . . . Waycross,
Alice Robins (Mrs. Geo. Cunningham) . . . . Atlanta,
Flora E. Seals (Mrs. Thorpe) . . . . DeFuniak Springs,
Effie Shewmake (Mrs. Singleton) . . . . Fort Valley
Daisy Taylor (Mrs. G. P. Rumble) . . . . Forsyth
Annie Thrasher (Mrs. W. B. Parham) . . . . Watkinsville
Kate Trimble (Mrs. Steven Davis) . . . . Hogansville
Romania Welchel*
Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
Lora Edmondson (Mrs. Hatton Lovejoy) . . . . LaGrange,
Annie Kate Johnson (Mrs. Parks) . . . . Newnan
Julia Manning (Mrs. E. A. Holmes) . . 31st St., Birmingham,
Mattie Schaub . . . . LaGrange
Lula Welchel (Mrs. Smith) . . . . Gainesville,

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble) . . . . Hogansville,
Effie J. Shewmake (Mrs. Singleton) . . . . Ft. Valley,

1896

A. B.

Lizzie A. Ayers (Mrs. Leland Little) . . . . Carnesville,
Belle Brantley (Mrs. Rodenberry)
Lula Bulloch (Mrs. Bulloch)
Annie Callahan (Mrs. Hutchinson) . . 397 Oconee St., Athens,
Estelle Chappell (Mrs. H. H. Chandler) . . . . Sardis,
Ellen Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce,
Sallie DeLamar (Mrs. B. M. Poer) . . . . Broxton,
Pattie Dixon . . . . Woodbury,
Beuna Harris
Lucy Hill (Mrs. Anthony)
Tallulah King (Mrs. J. O. Norris) . . . . Decatur,
Bessie Longino (Mrs. Vickers) . . . . Fairburn,
Myra Merriwether (Mrs. Bulloch)
Blanche Murphy (Mrs. J. R. Speer) . . . . . . Whitesburg,
Inez Murrah (Mrs. Knott) . . . . Atlanta,
Eoline Price
Hallie Quillian (Mrs. W. H. Ashford) . . . . Athens,
Florence Traylor (Mrs. J. C. Orr) . . . .
. . . . 14 Oak St., West End, Birmingham,
Nannie Ware
A. Maud Williams (Mrs. Mack Trotter) . . . . . Lookout Mt., T
Mary Lou Woodall
Mittie Wright (Mrs. Harber)

B. S.

Morah T. Bailey (Mrs. Rowrer) . . . .
Clara Baker . . . . LaGrange,

ary Beasley (Mrs. Chenowith) . . . . LaGrange, Ga.
essie Cotter (Mrs. Richards) . . . . New Orleans, La.
osie Daniels (Mrs. Hogan) . . . . Hogansville, Ga.
attie Lee Dunn (Mrs. R. A. Sloan) . . . . McDonough, Ga.
nnie Clyde Edmondson (Mrs. J. B. Ridley) . . . 273 E. North Ave., Atlanta, Ga.
elen Hendrick (Mrs. Mattox)
ussie Merriwether (Mrs. Winn)
la Miller (Mrs. Jno. Johnson) . . . . West Point, Ga
ary Will Smith (Mrs. ——)
ecelia Thompson (Mrs. Wimberly)*
velyn Whitaker . . . . LaGrange, Ga.

Music Diplomas

elle Brantley (Mrs. Rodenberry)
allie DeLamar (Mrs. B. M. Poer) . . . . Broxton, Ga.

1897

A. B.

nnie Campbell . . . . 1532 Gwinnett St., Augusta, Ga.
ary Carmichael (Mrs. H. M. Lively)*
Eleanor Cloud (Mrs. Bryan) . . . . Crawfordsville, Ga.
lara Freeman
eila Hood*
ate S. Ingram (Mrs. Gordy)
illie Maddox (Mrs. Holloway) . . . . Dallas, Tex.
uby McElroy (Mrs. W. H. Born) . . . . McRae, Ga.
zella B. Roberts (Mrs. Ross)
ary Seale . . . . Greenville, Ala.
lia B. Tigner . . . . White Sulphur Springs, Ga.
ertrude Touchstone
ora Tuck (Mrs. W. H. Morton) . . . . Athens, Ga., R. F. D. 1.
lice Turner*
ilian Venable (Mrs. John Shaw) . . . . LaFayette, Ga.

B. S.

eah Baker (Mrs. Moon) . . . . 97 W. Baker St., Atlanta, Ga.
lia Bradfield . . . . LaGrange, Ga.
la E. Chupp (Mrs. Carroll)
tta Cook (Mrs. Hopkins)
ene Florence (Mrs. Green)
ate Jenkins (Mrs. Alonzo)
ena Mai Ledbetter (Mrs. Graves)
enrietta Smith (Mrs. Jos. Faust) . . . . Greensboro, Ga.
lma Stroud (Mrs. Hancock)
ussie Tigner (Mrs. Sterling Wiggins) . . . . Augusta, Ga.
ertha Wilson (Mrs. Jno. Upshaw) . . . . Social Circle, Ga.
ontana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm)	Ft. Pierce,
Carrie Davidson	LaGrange, Ga., R. F.
Mamie Dozier (Mrs. Davis)	
Kate Ingram (Mrs. Gordy)	

1898

A. B.

Irene Adair	Greenville,
Lutie Blasingame (Mrs. M. B. Sams)	Lavonia,
Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange,
Nettie L. Cook (Mrs. Campbell)	
Clara Dallis (Mrs. Sterling Turner)*	
Bessie Farmer (Mrs. Lockhart)	
Emmie Ficklen	Washington,
Laurie Lanier (Mrs. Horace Mallory)	
Hortense McClure (Mrs. H. L. McClesky)	Hazlehurst, Mi
Evelyn McLaughlin (Mrs. J. O. McGehee)	Greenville,
Annie Bell Pendleton	Augusta, G
Louise Rosser (Mrs. Warren)	Griffin, G
Sophie Wright (Mrs. Brown)	Griffin, G

B. S.

Emily Dickinson (Mrs. Smith)	
Annie Fulcher (Mrs. Fred Turner)	Tampa, F
Sallie Myrt Gilliam (Mrs. Durham)	
Flora Glenn (Mrs. Howard Candler)	Inman Park, Atlanta, G
Ward Hardwick (Mrs. Charles Gailey)	Conyers, G
Sallie Fannie Hodnett (Mrs. Rance O'Neal)	West Point, G
Gordon Hudgins (Mrs. Miller)	
Eva Mann (Mrs. Thomas)	
Mary D. Mann (Mrs. Howell)	
Dana Marchman (Mrs. W. A. Wooten)	Eastman, G
Ruth Miller	Corinth, G
Mary Ray (Mrs. Shurley)	Macon, G
May Storey (Mrs. Parker)*	
Ruth Tuggle	LaGrange, G
Rosa Wright (Mrs. Boyd)	

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson)	LaGrange, G
Lilian Johnson (Mrs. Allen Burkhalter)*	

Art Diplomas

Nona Harris (Mrs. Buford Carter)	LaGrange, Ga., R. F.
Alma Nesbitt (Mrs. Willingham)	

1899

A. B.

llie Beall (Mrs. ——)
lella Bellah
ilias Fleming (Mrs. Carroll Graham) . . . . Bainbridge, Ga.
izzie Gray (Mrs. Robert Adams) . . . . LaGrange, Ga.
illie Hardy (Mrs. Lovelace)
elen Huntley
lice Jenkins (Mrs. Sherman) . . . . Bessemer, Ala.
attie Loflin (Mrs. Smalley)
ela Newton
nnie Bynum (Mrs. Davis)
ary Park (Mrs. T. G. Polhill) . . . . LaGrange, Ga.
eila Parks (Mrs. Erwin)
nna Quillian (Mrs. Thos. Dillard) . . . . Bishop, Ga.
ary Rosser
rlie Smith (Mrs. Dozier)
llie Tomlinson (Mrs. Ivey) . . . . Hawkinsville, Ga.
attie Byrd Watson (Mrs. W. L. Chunn)*
nnie Kate Bondurant (Mrs. Jones)
urena Evans (Mrs. Burgess)
ary Rosser Kimbrough (Mrs. Guttenberger) . . . . . . Macon, Ga.
la Park
ola Dickinson (Mrs. Wheeler)
ary Belle Dixon (Mrs. McKenzie) . . . . Thomaston, Ga.
ary E. Quillian (Mrs. Harrell) . . . . St. Marys, Fla.
ita Stroud

B. L.

llian Neal . . . . Carnesville, Ga.
arl Sewell (Mrs. J. C. Holbrook) . . . . Carnesville, Ga.
abel Thrower (Mrs. McDonald)

Music Diplomas

nie Cheatham—Voice—(Mrs. H. P. Whiddon) . . . Atlanta, Ga.
rilu Ingram—Piano—(Mrs. Letcher) . . . . El Paso, Texas

1900

A. B.

enn Anderson (Mrs. Boswell)
ry Lizzie Anderson (Mrs. Watson)
ther Askew (Mrs. J. H. Kelley) . . . . Brooks, Ga.
yde Bruce (Mrs. Emmett Williams) . . . . Bullochville, Ga.
llie Crawford (Mrs. Johnson)
rgil Harris (Mrs. Harvard) . . . . Arabi, Ga.
rie Harrison (Mrs. Wilson)
llie Johnson (Mrs. Wilkerson)*
yde Lanier
ttie Maxwell (Mrs. Robertson)

Rebie Neese (Mrs. L. M. Moore) . . . . Waleska,
Flora Quillian (Mrs. J. T. VanHorn) . . . . Monroe,
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon,
Mary Howard Smith (Mrs. Green Johnson) . . . . . . Monticello,
Sadie Smith (Mrs. Phinizy) . . . . Forsyth,
Exa Stewart
Annie Stone (Mrs. Clifford Powell) . . . . Woodbury,

B. S.

Ethel Bryson (Mrs. Thompson) . . . . Madison,
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. C. C. Burch) . . . . Eastman,
Leone J. Tucker (Mrs. Rush Burton) . . . . Lavonia,

B. L.

Coral Capps (Mrs. Stapler) . . . . Commerce,
Rosebud Dixon (Mrs. Oscar Callahan) . . . . Woodbury,
Annie Lou Hood (Mrs. Fred Robinson) . . . . LaGrange,
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. Savage) . . . . Danburg,

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega,
Fannie Smith (Mrs. Ricks) . . . . Reynolds,

1901

A. B.

Stella Benton (Mrs. Harry Jones)* . . 214 Green St., Augusta,
Irene Butler (Mrs. Daniel)
Ernestine Dempsey . . . . Jackson,
Jessie Mallory (Mrs. DeLamar) . . . . West Point,
Pauline Norman . . . . 87 Oak St., Atlanta,
Lilla Tuck . . . . Athens, Ga., R. F. D. No.

B. S.

Kate Bradfield (Mrs. Jno. S. Brown) . . . . Locust Grove,
Stella Bradfield
Ella Bussey
Lou Ella Davis (Mrs. W. E. Drane) . . . . Buena Vista,
Mary Barnard Nix . . . . LaGrange,
Sarah Quillian (Mrs. W. W. Baldwin) . . . . Madison,
Effie C. Smith*
Leila Williams (Mrs. O. W. Tucker) . . . . LaGrange,

1902

A. B.

Janie Brown Cofer (Mrs. ——)
Emma Lois Cotton (Mrs. P. W. Ellis), 603 Whitaker St., Savannah,

Sidnor Davenport (Mrs. Hammings)
Elizabeth T. Ferrell (Mrs. ——)
Nell Marchman (Mrs. H. I. Flynt) . . . . . 803 Ponce de Leon Ave., Atlanta, Ga.
Bertie Pennington (Mrs. Sherrod Campbell) . . . . . Mansfield, Ga.
Cleta Quillian (Mrs. Harry Cleveland) . . . . Elberton, Ga.
Nancy Lee Shell (Mrs. Pierce Norman) . . . . Alpharetta, Ga.
Nellie Vickers (Mrs. Chester Harvey) . . . . Fairburn, Ga.

B. S.

Mary Bateman (Mrs. Larry Lankford) . . . . Dallas, Texas
Robie Clifton (Mrs. Christine Williams) . . . . Lyons, Ga.
Leila Jernigan . . . . Decatur, Ga.
Edna Philpot (Mrs. Trippe) . . . . Hogansville, Ga.

B. L.

Annie Margaret Dunson (Mrs. Frank Davis) . . . . . LaGrange, Ga.

1903

A. B.

Vashti Daniel
Susie Strickland (Mrs. C. A. Dasher) . . . . Thomasville, Ga.

B. L.

Lillie R. Brown . . . . Ft. Valley, Ga.
A. Margaret Dunson (Mrs. Frank Davis) . . . . . . LaGrange, Ga.
Annie F. Fannin (Mrs. Blanchard)
Linnie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
Annie Lou McCord . . . . Jackson, Ga.

Music Diplomas

Maude Ragland—Piano
Nina Winn—Voice—(Mrs. Darcy Stubbs) . . . . Claxton, Ga.

1904

A. B.

Mary Lou Drane (Mrs. E. R. Jordan) . . . . Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards) . . . . Claxton, Ga.
Mary Griffin
Emma Quillian (Mrs. Singleterry) . . . . Blakely, Ga.

Music Diplomas

Eleanor C. Davenport . Voice . (Mrs. J. A. Hanner) . . Ft. Pierce, Fla.
Vera Lee Dyal—Piano—(Mrs. Ryals)*
Leila Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach) . . . . . . Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) . . . . . . Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) . . . . Conyers, Ga.

Nancy Burnie Legg . . . . 64 Granger St., Atlanta, G
Kate V. Long (Mrs. Ira Coan) . . . . Columbus, G
Margie L. Means (Mrs. Conner)*
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) . . . . West Point, G
Eva Rampley (Mrs. J. C. Little) . . . . Carnesville, G
Mattie Rampley . . . . Carnesville, G

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood . Piano . . . . Hapeville, G

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) . . . . . . Hampton Ave
Greenville, S. (
Mary Boyd Davis (Mrs. D. A. Harvard)
Carrie Moore Fleith (Mrs. Austin Cook) . . . . LaGrange, Ga
Lillian Hicks (Mrs. J. R. Webb) . . . . Blackshear, Ga
Lillie Pennington . . . . Covington, Ga

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) . . . . Oxford, Ga

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga
Vera V. Edwards . Voice . (Mrs. Roy McGinty) . . . Chatsworth, Ga
Juelle Jones . Piano . (Mrs. Henry A. Willy) . . . . . LaGrange, Ga

1907

A. B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett) . . . Atlanta, Ga
Oneta S. Askew (Mrs. S. Ward) . . . . Hampton, Ga.
Marie Barnett*
Bessie Boyd (Mrs. Emory Stone) . . . . Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks) . . . . LaGrange, Ga.
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones (Mrs. Wilson J. Culpepper) . . . . . Mayfield, Ga.
Allie Kenon . . . . McRae, Ga.
Emmeline Parks (Mrs. Quillian)*
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.) . . . . Langdale, Ala.
Yula May Smith (Mrs. J. T. Carter) . . . . LaGrange, Ga.
Evelyn Stokes (Mrs. Frank Evans) . . . . Buena Vista, Ga.

Eva Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
Teressa Thrower . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Tomlinson (Mrs. Ivey)
Beulah Warner (Mrs. T. Morgan) . . . . LaGrange, Ga.
Eugenia Watkins (Mrs. Clements)

B. S.

Estelle Pitts (Mrs. Lucas)

Music Diplomas

Glenn Allen . . . . LaGrange, Ga.
Maggie Anderson
Belle Arnold (Mrs. Bryant) . . . . Americus, Ga.
Marie Barnett*
Gertrude Brown (Mrs. R. B. Cowen) . . . . Bainbridge, Ga.
Nellie Brown—Voice—(Mrs. Newman) . . . . Fla.
izzie Murphy . . . . Teacher in Brazil
ay Shannon (Mrs. N. P. Burke) . . . . Millen, Ga.
Nora Simmons (Mrs. ——) . . . . Claxton, Ga.
arah Frances Thomason . . . . Chipley, Ga.

1908

A. B.

allie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
ertha Burnside (Mrs. A. K. Forney) . . . . Thomson, Ga.
una Cook . . . . Carrollton, Ga.
ffie E. Etter . . . . 1727 Walton Way, Augusta, Ga.
one Ellis . . . . Monticello, Ga.
ary Fox . . . . Alpharetta, Ga.
llie Gray . . . . Missionary to Korea
ary Green . . . . Whitesburg, Ga.
anie Hearn . . . . Eatonton, Ga.
nnette Mayo . . . . Social Circle, Ga.
illie Belle Moncrief (Mrs. Boyd N. Ragsdale) . . . . LaGrange, Ga.
ary Murphy (Mrs. Robt. Bugg) . . 31 N. Mayson Ave., Atlanta, Ga.
auline Powledge (Mrs. W. O. Wooten) . . . . . . 212 Brignoli St.,
Talladega, Ala.
eta Price . . . . Montana
hristine Reynolds . . . . Fredonia, Ala.
delaide Rollins (Mrs. . . . .) . . . . Kingston, Ga.
ary F. Stanton (Mrs. E. G. Gardner) . . . . Griffin, Ga.
ura M. Upshaw (Mrs. Leon Young)
la Willingham (Mrs. Wallace Neal) . . . . Thomson, Ga.
dele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

lla Dillard . . . . Oxford, Ga.
Florence Dye (Mrs. Ivey)
lie Gray . . . . Missionary to Korea.
rs. Edda Cook Pitt . . . . McRae, Ga.
ra M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard	Oxford, G
Janie Hearn	Eatonton, G
Eddie Rampley (Mrs. Tim Sullivan)	Royston, G

1909

A. B.

Maxie Barron	Atlanta, G
Eugenia Christian (Mrs. Tom Swift, Jr.)	Elberton, G
Lella Dillard (Mrs. Whipple)	Cochran, G
Corinne Jarrell	LaGrange, G
Maybelle Mathews	Ypsilanti, G
Hallie Claire Smith	LaGrange, G
Ruth Smith (Mrs. G. W. Hammond)	Bowdon, G
Elizabeth Smithwick	LaGrange, G
Ava Widener (Mrs. D. B. Holderfield)	Stroud, Al

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock)	Carrollton, G
Ruby Beall	Carrollton, G
Florence Dunson (Mrs. Robert Hutchinson)	LaGrange, G
Vera Edwards (Mrs. Roy McGinty)	
Ella Godwin (Mrs. ——)	Bullochville, G
Sarah Hogg (Mrs. C. E. Cliatt)	
Lucile Jones (Mrs W. G. Partin)	LaGrange, G
Alice Loftin (Mrs. ——)	
Pearl Simmons (Mrs. Anderson)	Claxton, G
Pearl Watson*	
Allena D. Stone (Mrs. Graham)	Decatur, G

1910

A. B.

Margaret Eakes	Decatur, G
Annie M. Lazenby	
T'L'lene Thrower	584 Ponce de Leon Ave., Atlanta, G
Martha Ware	LaGrange, G

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork)	Swainsboro, G
Carrie May Brownlee—Piano—	Calhoun, G
Natalie Cooper—Piano—(Mrs. E. C. Buchanan)	Atlanta, G
Florence Dunson—Voice—(Mrs. Robt. Hutchinson)	LaGrange, G
Hallie Claire Smith—Voice	LaGrange, Ga
Cleo Smithwick—Voice—(Mrs. Grady Traylor)	LaGrange, Ga
T'L'lene Thrower—Piano	584 Ponce de Leon Ave., Atlanta, Ga
Jeanette Wilhoite . Piano	LaGrange, Ga
Theo Woodward—Piano—(Mrs. G. F. Austin)*	Blackshear, Ga

Expression

Natalie Cooper	Atlanta, Ga
Lois Rivers	Sparta, Ga

1911

A. B.

Lenoir H. Burnside	Thomson, Ga.
LaVerne Garrett	
Sarah Hogg (Mrs. C. E. Cliatt)	
Susie R. Jones (Mrs. S. W. Norton)	Grovetown, Ga.
Flossie Mayo	Social Circle, Ga.
Manie Towson	Eastman, Ga.

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. A. H. Cromartie)	Hazlehurst, Ga.
Lillie Harris—Voice—(Mrs. Reeves)	Atlanta, Ga.
Nyui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)	Soochow, China.
Edith Lupton—Piano—(Mrs. Frank Hunt)	San Diego, Calif.
Mary Hill Moore—Piano—(Mrs. Harry E. Neal)	Canaguay, Cuba
Claire Shannon—Piano	Commerce, Ga.
Cleo Smithwick—Piano—(Mrs. Grady Traylor)	LaGrange, Ga.

Art

Lenoir Burnside	Thomson, Ga.

1912

A. M.

Marcia Culver	Gordon St., Atlanta, Ga.

A. B.

Susan Willard Brown	
Martha Hamilton (Mrs. Frederick Travis)	Boldenhurst, Saskatchewan
Eunice Hill McGhee	LaGrange, Ga.
Ouida McClure	Canton, Ga.
Maude Patrick (Mrs. J. C. Baker, Jr.)	Manchester, Ga.
Mattie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
Ethel L. Smith (Mrs. C. B. Culpepper)	Vienna, Ga.
Ruth Walker	Cass Station, Ga.

Music Diplomas

(Piano)

arward Bedell	St. Mary's, Ga.
Florence Brinkley	Thomson, Ga.
Mildred Eakes	Decatur, Ga.
Louise Evans (Mrs. M. T. Lawrence)	Irwinville, Ga.
ell Foster	Hampton, Ga.
. Clyde Holmes (Mrs. Rountree)	
arah Mayo	Social Circle, Ga.
arrie Smith	Greensboro, Ga.
lorence Smith	Ypsilanti, Ga.
nnie L. Tankersley (Mrs. Williams)	Ky.
artha Ware (Mrs. R. A. Gandy)	LaGrange, Ga.
arah Elizabeth Witcher	

Expression

Carrie Smith	Greensboro, G
Ruth Trammell	Newborn, G

1913

A. B.

Alice Claire Beckwith	Mansfield, G
Mildred Eakes	Decatur, G
Pauline Fox	

Music Diplomas

(Piano)

A. Claire Beckwith	Mansfield, G
Lottie Bond (Mrs. J. E. Phillips)	Lithonia, G
Katherine Dozier	LaGrange, G
Elma Warlick (Mrs. Elbert D. Hale)	Woodbury, G
Leone F. Leith—Voice	
Lessie Lewis	Sylvania, G
A. Eloise Linson	
Ruby Newsom—Voice—(Mrs. Thos. Campbell)	115 Broad S North Augusta, G
Sarah Satterwhite—Voice	Chipley, G
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, G

Art

Hallie Claire Smith	LaGrange, G

Expression

Ruby Newsom (Mrs. Thos. Campbell)	115 Broad St., N. Augusta, G

1914

A. B.

Susie M. Green	
Mary B. Hunter	LaGrange, Ga
Ruby Moss	LaGrange, Ga
Frederica Westmoreland (Mrs. H. H. Heisler)	R. F. D., Lumpkin, Ga

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. Perkins)	Swainsboro, Ga
Bessie Bryant	
Gladys Cantrell	
Eddie Mae Chastain (Mrs. Thos. H. Lang)	Calhoun, Ga
S. Pearl Dozier	LaGrange, Ga
Florence Few	Watkinsville, Ga
Frances Waddell	Woodbury, Ga
Ethel Gilmore	
Dolly Jones—Voice	Augusta, Ga.
Sarah Satterwhite	Chipley, Ga
Lois Schaub (Mrs. A. B. Brooks)	Macon, Ga
W. Ruth Sparks	
Sarah Tatum (Mrs. Harvey Reed)	LaGrange, Ga.

Expression

arah Satterwhite	Chipley, Ga.

1915

A. B.

essie Blackman	West Point, Ga.
aisy Boney	Fitzgerald, Ga.
rene Butenschon	1121 Wilmer Ave., Anniston, Ala.
ellie C. Hammond (Mrs. ———)	
aura Lewis	Waleska, Ga.
era Rawls	Talbotton, Ga.

Music Diplomas

(Piano)

essie Blackman	West Point, Ga.
lorence Foster	Hampton, Ga.
arie Griffin (Mrs. George B. Goldsmith)	Temple, Ga.
ellie C. Hammond	Leary, Ga.
olly Jones	Augusta, Ga.
uida Parish—Piano and Voice (Mrs. J. F. Bowman)	Thomasville, Ga.
uth Pike (Mrs. W. C. Key)	LaGrange, Ga.
ois Schaub—Organ	LaGrange, Ga.

Expression

aisy Boney	Fitzgerald, Ga.
nnie Hines*	Mountville, Ga.
rances Robeson	Waynesville, N. C.

Art

nnie Moore (Mrs. Dennis S. Smith)	Buena Vista, Ga.

1916

A. B.

nnette Patton	Thomasville, Ga.
ennie Vaughan (Mrs. ——)	Wilmington, N. C.

Music Diplomas

(Piano)

arah Segrest	LaGrange, Ga.
live Bradley	Carrollton, Ga.

Expression

nnie Belle Hutchinson	Senoia, Ga.
ennie Vaughan	Marshville, N. C.

Home Economics

uth Richards (Mrs. E. Robeson)	211 49th St., Newport News, Va.
atharine Shaver (Mrs. James Blanton)	Griffin, Ga.
phie Butenschon (Mrs. Tarleton)	
nnie Fennell (Mrs. A. M. DeMedici)	Manchester, Ga.

Art

ora Lane*	LaGrange, Ga.

1917

A. B.

Evelyn Hale	Milner, G
Josephine Hurst (Mrs. J. B. Whitaker)	Monticello, Fl
Ruth Elizabeth Pike (Mrs. W. C. Key)	LaGrange, G
Annie Belle Rodgers	Hampton, G
Mardel Taylor	Covington, G

Music Diplomas

(Piano)

Marian Hollis Edmondson	LaGrange, G
Helen Lyle Harris—Piano and Voice (Mrs. Wyman Sloan)	Atlanta, G
Lollie Maude Harris	Cartersville, G

(Voice)

Frances Elizabeth Black	Calhoun, G
Lucius Mahlon Bedell	St. Mary's, Fl
Mary Rampley (Mrs. Lovick Swint)	Chipley, G

Home Economics

Mary Lee Edwards	Claxton, G
Mary Bacon Osborne (Mrs. T. Moncrief)	LaGrange, G
Julia Samuels Muse	Maysville, K

1918

A. B.

Duane Campbell	LaGrange, Ga
O'Lura Campbell	LaGrange, Ga
Mary Connally (Mrs. Robert C.)	LaGrange, Ga
Maude Harris	Cartersville, Ga

Music Diplomas

(Piano)

Mary Kate Clements	Woodbury, Ga
Nellie Humber	Lumpkin, Ga
Mary Lizzie Wright	Elberton, Ga

(Voice)

Jennie Mae Erwin	Calhoun, Ga
Mrs. W. C. Key	LaGrange, Ga

Expression

Helen Clark	LaGrange, Ga
Mrs. Harvey Reed	LaGrange, Ga.
Mardel Taylor	Covington, Ga.

Art

Dorothy Bledsoe	Carrollton, Ga.

Home Economics

Clara Evans	Walnut Grove, Ga.
Harriet Rains	Maysville, Ky.

1919

A. B.

Dorthy Bledsoe	Carrollton, Ga.
Lodusky Cotton	Hamilton, Ga.
Iris Fullbright	Atlanta, Ga.
Elmira Grogan	Washington, D. C.
Lois Hall	Marshall, Mo.
Ruth Henderson (Mrs.————)	Monroe, Ga.
Mary Sue Rutland	LaGrange, Ga.

Music Diplomas

(Piano)

Veola Jarrell	Greenville, Ga.
Robbie Lee Thompson	Hazelhurst, Ga.
Marion Van Gorder	Fitzgerald, Ga.
Ruth Hardy	Stovall, Ga.

(Voice)

Ruth Hardy	Stovall, Ga.

Expression

Irene Combs (Mrs. Ridley Whitaker)	LaGrange, Ga.
Lois Hall	Marshall, Mo.
Willela Osborne	Maysville, Ga.
Leila Scarborough	Columbus, Ga.

Home Economics

Florence Blanton	Griffin, Ga.
Iris Fullbright	Atlanta, Ga.
Sarah Ruth Henderson	Carrollton, Ga.
Gladys Vickers	Ocilla, Ga.

Total number of Alumnae 1,129

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*Deceased.

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion durin Commencement. Its dues are one dollar per year. All o the Alumnae are invited to become actively identified wit it. The full name, post office, and other interesting dat concerning all the Alumnae, are desired for a permanen record.

The officers for 1920-1921 are:

President, Mrs. Boyd Ragsdale, LaGrange, Ga.; Vice President, Mrs. Jesse Carter, LaGrange, Ga.; Treasurer Miss Eunice McGhee, LaGrange, Ga.; Secretary, Mrs. T Moncrief, LaGrange, Ga.

CANDIDATES FOR DIPLOMAS AND CERTIFICATES, 1920

DIPLOMAS.

aley, Georgia, A.B.
ayfield, Allene, A.B.
tephens, Beatrice Ola, A.B.
easley, Coretta, A.B.
mos, Anbery, Piano.
ord, Luella, Voice.
utcheson, Ruth, Expression.
ohnson, Lura Frances, Home Economics.
ixon, Alma, Home Economics.

CERTIFICATES.

iggers, Anna Theodore—Voice and Piano.
vans, Felice Stephanie—Voice.
ompkins, Lulline—Voice.
rinson, Jerradine—Piano.
gletree, Susie Render—Piano.
hunn, Thelma Kate—Piano.
utcheson, Ruth Irene—Piano.
erdery, Frances Elizabeth—Piano.

ROLL OF STUDENTS, 1919-20

COLLEGE

Aiken, Lillian Leslie	Georg
Amos, Anbery	Georg
Andrews, Marjorie	Georg
Armistead, Dora	Georg
Baker, Ruth	Georg
Bates, Janie Corine	Georg
Biggers, Anna	Georg
Bond, Edith	Georg
Brand, Lois	Georg
Brinson, Jerradine	Georg
Cato, Ione	Georg
Chambers, Nell Reese	Georg
Cleckler, Sara Moss	Georg
Chunn, Thelma Kate	Georg
Cline, Mable	Georg
Cotton, Leila	Georg
Daniel, Madge	Georg
Davis, Sara	Georg
Dixon, Gertrude E.	Georg
Dunson, Mae	Georg
Ford, Luella	Georg
Franklin, Flora	Georg
Fullbright, Eloise	Georg
Haley, Georgia	Georg
Hayes, Arabella	Georg
Huddleston, Jewell Harrine	Georgi
Hutcheson, Ruth	Georg
Jefferson, Edna	Georg
Johnson, Lura Frances	Georgi
Jones, Lillie	Georgi
Jolley, Francine	Georgi
Jordan, Nellie	Alabam
Kendrick, Lina	Georgi
Leggitt, Mary Clem	Georgi
Lipscomb, Hazel Shell	Georgi
Martin, Corinne	Georgi
Maxwell, Louise	Georgi
Mayfield, Allyne	Georgi
McRee, Hallie	Georgi
McDonald, Lena	Georgi
McDonald, Margaret	Georgi
McWilliams, Lady Zu	Georgi
Mitchell, Elizabeth	Georgi
Mixon, Alma	Georgi
Mizell, Helen Ray	Georgi

Morgan, Hazel Olive	Georgia
Morgan, Sarah	Georgia
Murdock, Margaret	Georgia
Northcutt, Mamie	Alabama
Ogletree, Susie Render	Georgia
O'Neal, Sarah	Georgia
Smith, Ola Elizabeth	Georgia
Stephens, Ola	Georgia
Sutton, Fannie Clyde	Georgia
Sutton, Mary Alyce	Georgia
Teasley, Coretta	Georgia
Tompkins, Luliine	Georgia
Veale, Lizzie Lou	Georgia
Verdery, Frances Elizabeth	Georgia
Ware, Mary Beverly	Georgia
White, Mabel	Georgia

Irregulars.

Allen, Pauline Mary	Georgia
Atkinson, Dorothy P.	Georgia
Bailey, Minnie Alice	Georgia
Barrett, Bessie Lee	Georgia
Caldwell, Lucile	Georgia
Caldwell, Keith Wesley	Georgia
Carlisle, Helen	Georgia
Childs, Nell Clifton	Georgia
Dallis, Louise Leslie	Georgia
Dallis, Leslie Wellington	Georgia
Dozier, M. Catherine	Georgia
Dunson, Claud	Georgia
Edmondson, Margaret	Georgia
Ferrell, Alice	Georgia
Ferrell, Dora	Georgia
Grimes, Louise Estelle	Georgia
Grimes, Mary Elizabeth	Georgia
Hill, Claire Smith	Georgia
Hogg, Mary C.	Georgia
Hunt, Emma Trebane	Georgia
Holmes, Alice	Georgia
Hunter, Frances	Georgia
Hunter, Mary Buford	Georgia
Lehman, Marguerite	Georgia
McMillin, Beva	Georgia
Mooty, Erma Ward	Alabama
Murphy, Susie	Georgia
O'Neal, Janie	Georgia
Stevens, Emily Kate	Georgia
Stanley, Marie	Georgia
Turner, Mattie Coker	Georgia
Whatley, Ruth F.	Georgia
Wolford, Mrs. Mary H.	Georgia

Academy.

Anderson, Mary Consuelo	Georgi
Ashford, Loula	Georgi
Bailey, Mary Virginia	Georgi
Baldwin, Lucia Ione	Georgi
Barrow, Bettie Zora	Georgi
Bowden, Blanche Murphy	Georgi
Chenault, Nan	Kentuck
Clements, Sara Elizabeth	Georgi
Combs, Agnes	Georgi
Craven, Mazie Gertrude	Georgi
Emory, Ethel	Georgi
Evans, Catherine	Georgi
Farley, Elizabeth	Georgi
Few, Eva Mae	Georgi
Fitts, Isabel	Georgi
Florence, Annie Lenora	Georgi
Folds, Mary Velma	Georgi
Jones, Leila Lorine	Georgi
Jones, Vida	Georgi
Knott, Nina May	Georgia
Lumpkin, Jennie Lu	Georgia
Lumsden, Virginia	Georgia
McRee, Clara Mae	Georgia
McGinty, Celestia	Georgia
Merrill, Dora	Georgia
Millican, Grace Elizabeth	Georgia
Newton, Julia	Georgia
Parham, Roberta	Georgia
Sampey, Evelyn Lee	Alabama
Spence, Octavia Jane	Georgia
Stovall, Madelyn	Georgia
Watson, Willie Fay	Georgia
Wolford, Louise	Georgia
York, Mary	Georgia

SCHEDULE OF RECITATIONS.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:15-9:15		Ethics History II Math. I	Chemistry I Sociology Hygiene	Ethics History II Math. I	Chemistry I Sociology Hygiene	Ethics History II Math. I Hygiene
9:15-9:30		Chapel	Chapel	Chapel	Chapel	Chapel
9:30-10:30		English I Bible I French III	Biology I Bible III Philos. IV	English I Bible I French III History III	Biology I Bible III Philos. IV	English I Bible I French III Philos. IV
10:30-11:30	Bible II Latin I French II	History I English VII	Bible II Latin I French II	History I English VII	Bible II Latin I French II	History I English VII
11:30-12.30	Spanish I Chem. V	English V French IB Philos. III	Spanish I Chem. V History III	English V French IB Philos. III	Spanish I Chem. V History III	English V French IB Philos. III
12:30-1:00		Sight-singing I	Sight-singing II Drawing		Sight-singing I	Sight-singing II Drawing
2:00-3:00		Chem. I Lab. Harmony II	Biology I Lab.	Mus. Hist. II	Harmony II	
3:00-4:00		Chem. I Lab. Harmony I	Biology I Lab.	Harmony I	Harmony I	
4:00-5:00		Chem. I Lab.	Biology I Lab.			

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